

# Mystery Quilt

QUILTERS' GUILD OF BROOKLYN

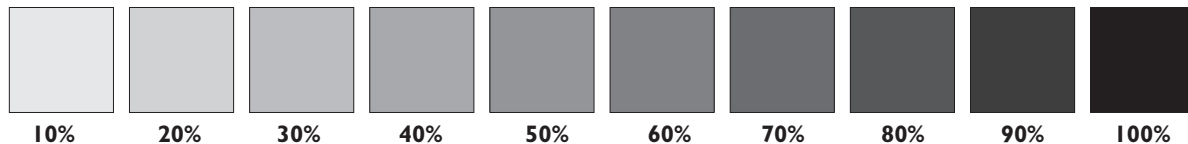
FALL RETREAT - 2003

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When complete, this mystery quilt will be a beautiful 34" x 34" square, suitable for a wall hanging, baby or lap quilt. It lends itself to many interesting borders that can extend it even further.

## COMMENTS

- When making your fabric selection, the value and contrast of the colors selected is important. The contrast is what will make this quilt really sing.
- I advise that after sewing some of the smaller blocks, you measure and trim them to the exact size required.
- Feel free to email me if you have any questions when purchasing or selecting your materials. [MarcyDsign@aol.com](mailto:MarcyDsign@aol.com).
- During color selection, I often refer to colors according to a 10-100% value scale. 10% being very light and 100% being very dark. See below.



## FABRIC REQUIREMENTS

### Dark Fabric:

Choose two dark fabrics. (D1) and (D2) **You will need a quarter yard of each dark.**

One should be a strong dark in value (70% - 100% value), the second can be brighter or an accent color, but I would suggest a strong value, full and deep (50%-100%). Both dark fabrics are best if a small, monochromatic print, tone on tone, or solid is used.

### Light Fabric:

Choose one light fabric (L). (Between 0% and 40% on the value scale).

**You will need 3/4 yard of light fabric.**

Best if a subtle print, tone on tone, or solid.

### Medium-Dark Fabrics:

Choose two medium-dark valued fabrics (MD1) and (MD2).

**You will need a quarter yard of each medium-dark.**

These should be close in value to each other.

Best if a small or medium print, tone on tone.

### Accent Fabric:

Choose one accent or complementary fabric (A). Best if from the medium-light to medium-dark value. Keep it darker in value than your light fabric. The print can be a medium to large print. It can be fussy cut if desired. It will be use in a 3" finished square in a "centering" sort of position.

Use something you love. **You will need about a quarter yard for this.**

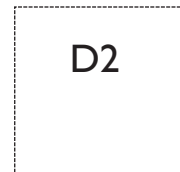
# Cutting the Fabrics

TIP: Pin a swatch of each fabric onto this sheet to aid you in keeping everything straight.

## Dark Fabric (D1) (D2) :

Cut Dark One (D1) and Dark Two (D2) as follows:

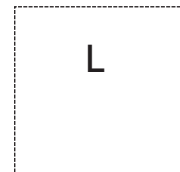
- Cut fabric into 2.5" long strips. Cut the strips into 4.25" x 2.5" rectangles.  
You will need 24 of these rectangles from each of (D1) and (D2).



## Light Fabric (L):

You will be cutting several different widths and shapes from this fabric, so cut carefully.

- Cut THREE 2" x 44" strips or SIX 2" x 22" strips.
- Cut FOUR 4" x 44" strips or EIGHT 4" x 22" strips.
- From the 4" strips, cut SIXTEEN 4" x 4" squares.
- Reserve the rest of the 4" strips intact until later.



## Medium-Dark Fabrics (MD1) (MD2):

From MD1:

- Cut THREE 2" x 44" strips or SIX 2" x 22" strips from (MD1).

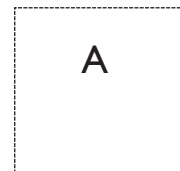
From MD2:

- Cut FOUR 4" x 22" strips from (MD2).
- Cut the strips into 4" squares.
- You will need SIXTEEN 4" x 4" squares of MD2.



## Accent Fabric (A):

- If you are using a larger print, you may decide to fussy-cut these squares. They will remain whole.
- Cut several 3.5" strips. Cut strips into 3.5" squares.
- You will need NINE of these squares.

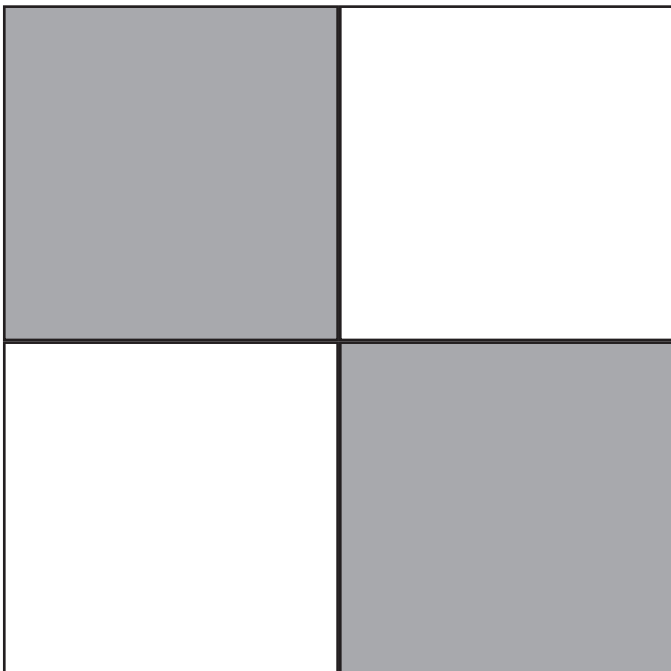


# Step 1

## What you need:

Take the 2" strips cut from your light fabric (L)  
and your 2" strips cut from your medium-dark (MDI) fabric.

- Sew these strips together.
- Press seam towards darker fabric.
- Cut strips into 2" pieces.
- Abutting seams, sew four-patches. You will need 32 of these.
- Press seams to one side.
- These should measure 3.5" square. Trim if necessary.

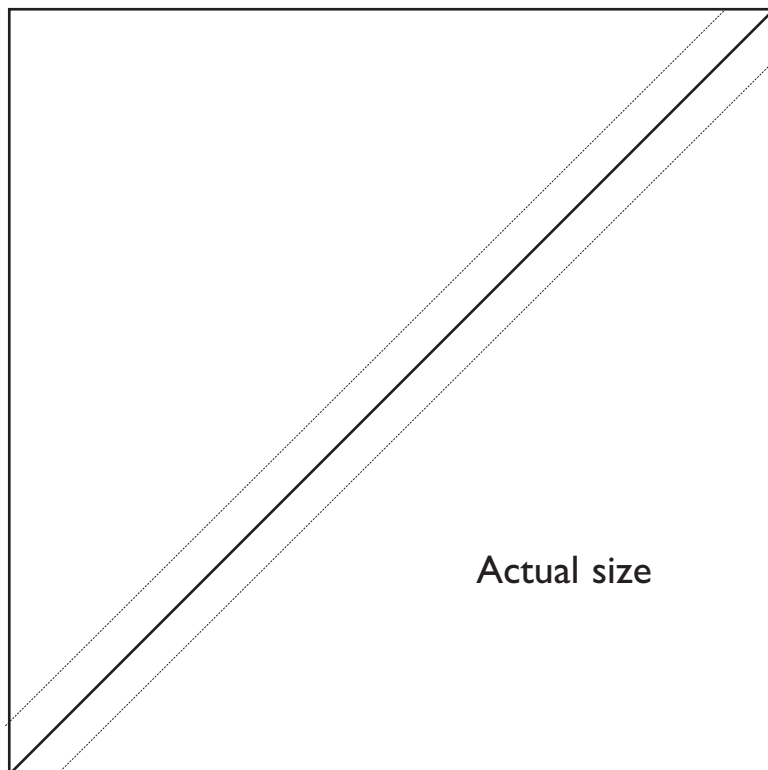


# Step 2

## What you need:

Take the SIXTEEN 4" squares cut from your light fabric (L)  
and your SIXTEEN 4" squares cut from your medium-dark (MD2) fabric.

- Place one light square on top of one medium-dark square, right-sides together.
- On the back of the light square, draw a line from corner to corner, diagonally.  
Pin together to prevent slipping if you need to.
- Sew together 1/4" away from the line.
- Turn around and sew together 1/4" away from the line on the other side.
- Cut apart along the middle between the two seams.
- Press seams towards darker fabric, trim "tails".
- You will need 32 half-triangle squares
- These should measure 3.5" square. Trim if necessary.

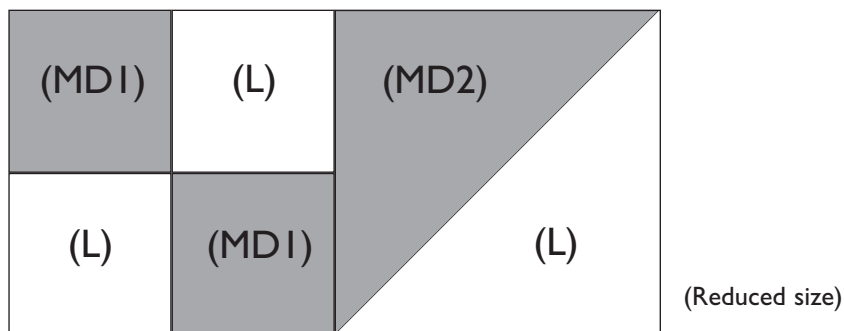


# Step 3

## What you need:

Take the four patches and the 1/2 triangles squares from the earlier steps.

- Orient the 1/2 triangle square with the darker fabric towards the top left and the lighter fabric towards the bottom right.
- Place the four-patch square to the left of the 1/2 triangle square with the darker square on the bottom right. (As shown) It is critical that these are all oriented this way.



- Sew together.
- Press seams open.

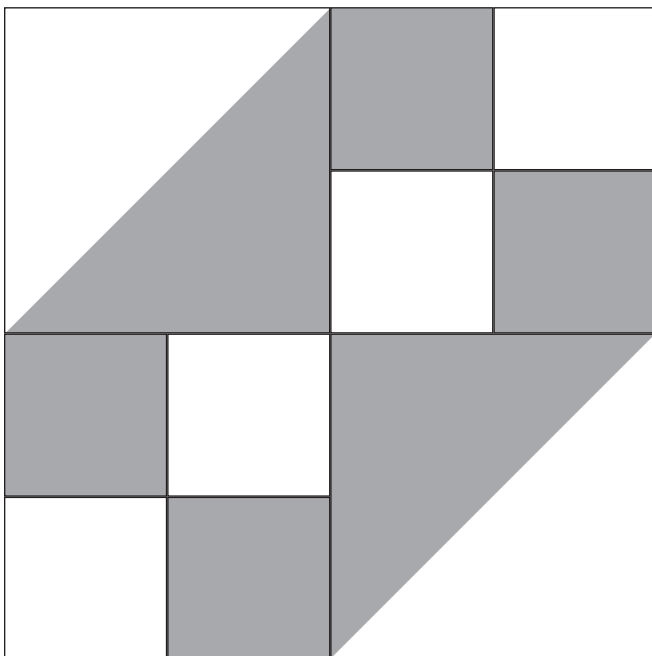
# Step 4

## What you need:

Take the four patches now combined with 1/2 triangles squares from step 3.

- Place the rectangles made in step three together as shown, match the points of the half-triangle squares in the center. These will become the center point of a new square.
- Sew together.
- Press seams open.
- Measure the squares, these should be 6.5" x 6.5". Trim if necessary.

\*This block will be referred to as Block 1 in future steps



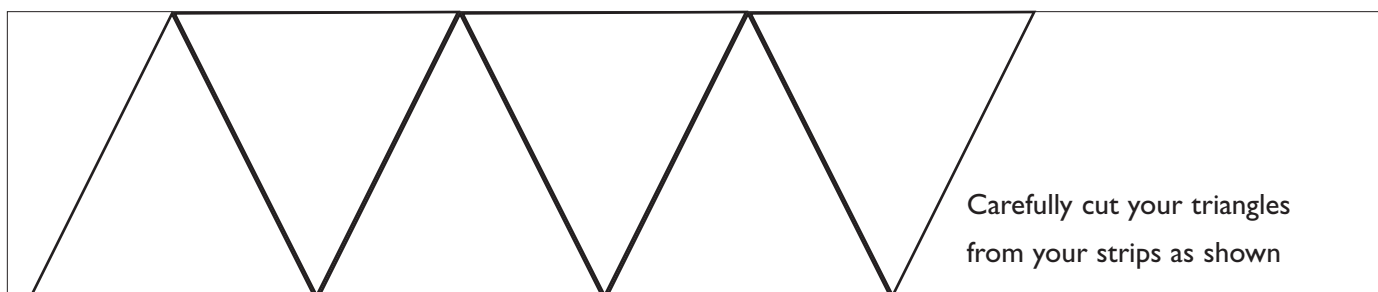
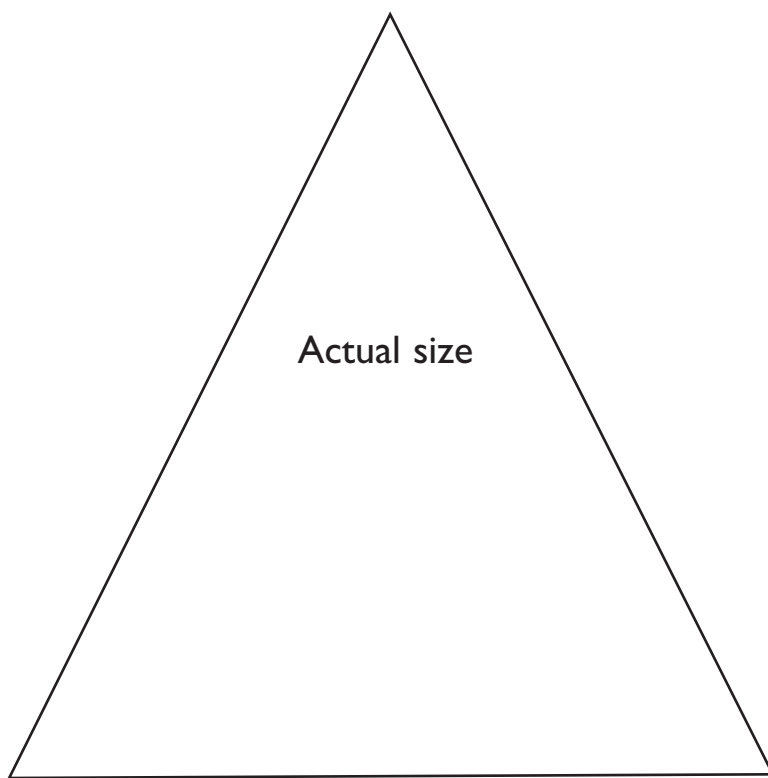
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# Step 5

## What you need:

The remaining 4" wide strips of light fabric.

- Carefully cut triangles from the 4" light strip using the template shown. The bottom should be 4" across.
- You will need 48 of these triangles.



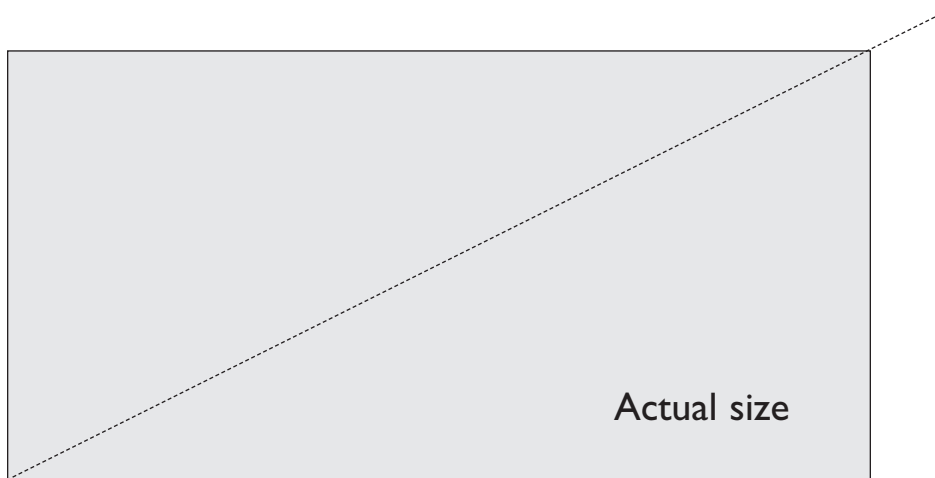
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# Step 6

## What you need:

The Medium Dark Rectangles (D1) and (D2) cut from the 2.5" strips.

- Lay two of the 2.5" x 4.5" (D1) rectangles, RIGHT SIDES TOGETHER, on top of each other.
- Carefully cut the rectangles in half diagonally, corner to corner.  
Note: By laying two rectangles, right sides together as directed, you will be sure to have the correct amount of "right" and "left" pieces.
- Follow the same steps above with the (D2) fabric.



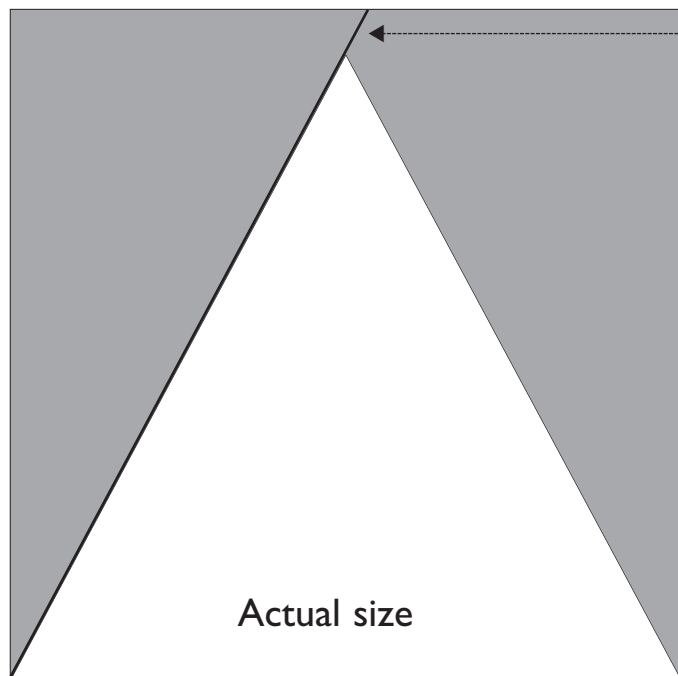
# Step 7

## What you need:

The light fabric triangles cut in Step 5.

The dark (D1) and (D2) right-triangles from Step 6. (If you cut them as suggested, each triangle will have a corresponding opposite laying on top of it).

- Using the (D1) right-triangles and the light (L) triangles:
  - Position the long side of the dark triangle along the side of the light triangle, letting 'tails' hang evenly on both ends. Sew a 1/4 inch seam. Finger press back.
  - Position the long side of the corresponding dark triangle along the other side of the light triangle, again, letting 'tails' hang evenly on both ends. Sew a 1/4 inch seam.
  - Press seams towards selvage.
  - Trim to make a 3.5" square. (NOTE: They will need trimming to make them square. Make sure you measure from the center when trimming.)
- 
- Follow the above steps using the (D2) right-triangles and the light (L) triangles.



Make sure on your finished square, that there is a 1/4" allowance between the point and the selvage.

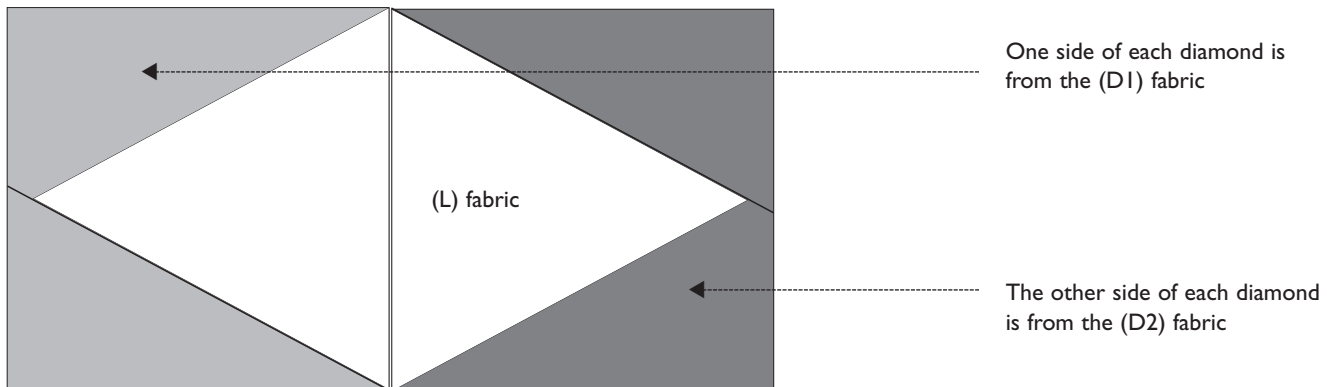
# Step 8

## What you need:

The finished 3.5" squares made in Step 7.

- Take one square from the (D1) – (L) combination and one square from the (D2) – (L) combination.
- Sew together along the bottom of the light triangle side to make a diamond.

\*This will be referred to as BLOCK 2 in future steps.



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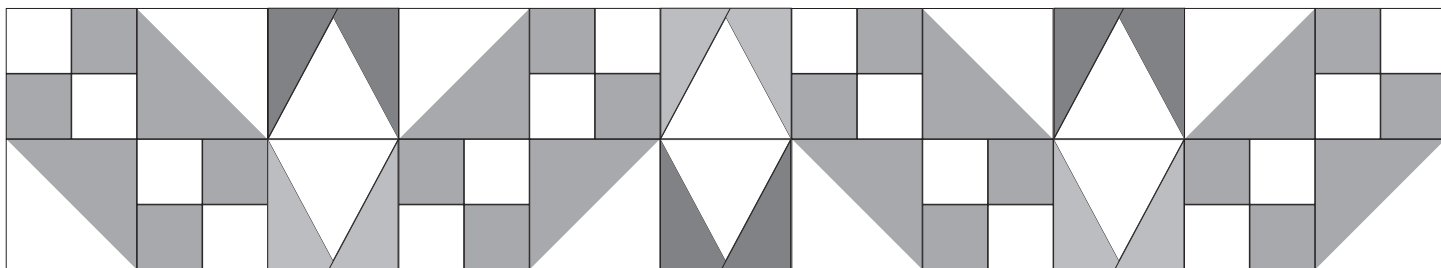
# Step 9

## What you need:

The BLOCK 1s made in Step 4 and the BLOCK 2s made in Step 8 .

- Take FOUR of BLOCK 1 and THREE of BLOCK 2, orient as shown below.
  - Sew together.
  - Repeat three more times with another FOUR BLOCK 1s and THREE BLOCK 2s.
  - You should have four identical strips.
- Note that the (L) squares in BLOCK 1 move from the top left corner down to the bottom right, then in the next block, they move from the bottom left to the upper right, in the third and fourth blocks they repeat the first two blocks.
- Also note that in BLOCK 2, the (D1) side of the diamond is on TOP on the left and right blocks and flips to the BOTTOM in the middle position.

\*These will be referred to as STRIP ONE in future steps.



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# Step 10

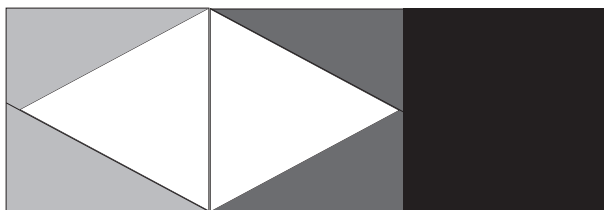
## What you need:

FOUR BLOCK 2s made in Step 8 and the THREE accent (A) fabric squares.

- Take BLOCK 2 and sew to an (A) square as shown below.
- Repeat with the other blocks.

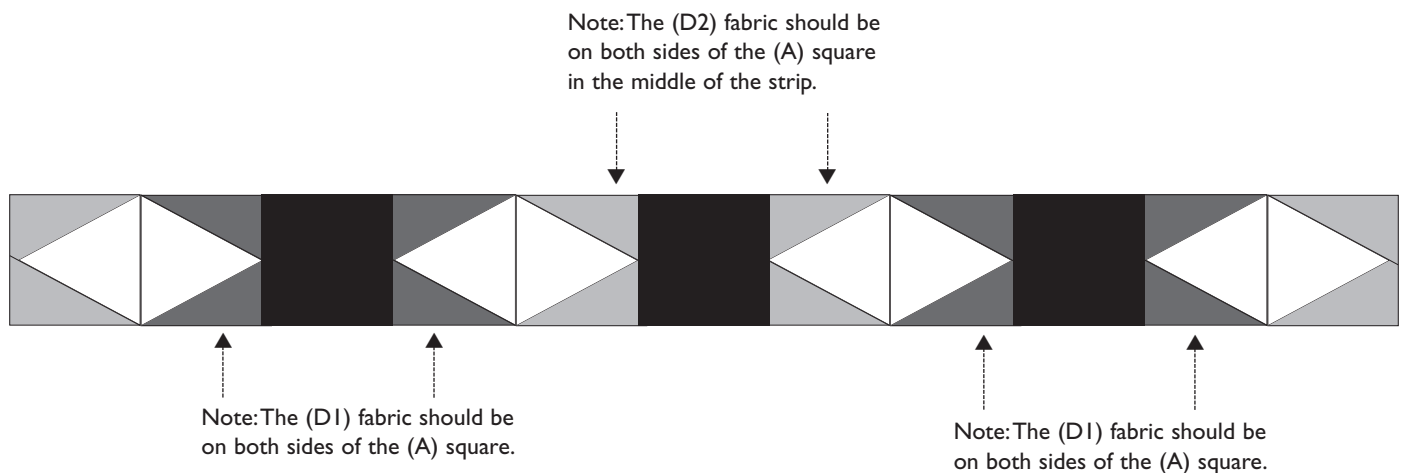
NOTE: The background diamond fabric on each side of the (A) square should be the same.

- Make a strip with four diamonds and three (A) fabric squares (See below)



(A)

\*This will be referred to as STRIP TWO-A in future steps.



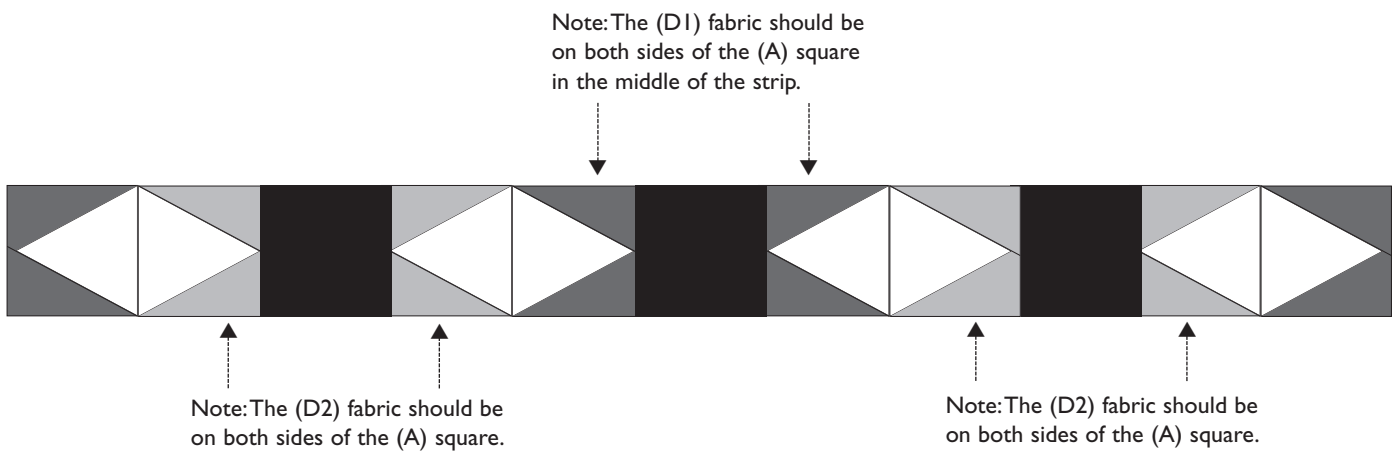
# Step 11

## What you need:

FOUR BLOCK 2s made in Step 8 and the THREE accent (A) fabric squares.

- Repeat Step 10, only switch the D1 and D2 background fabrics. See below.

\*This will be referred to as STRIP TWO-B in future steps.



# Step 12

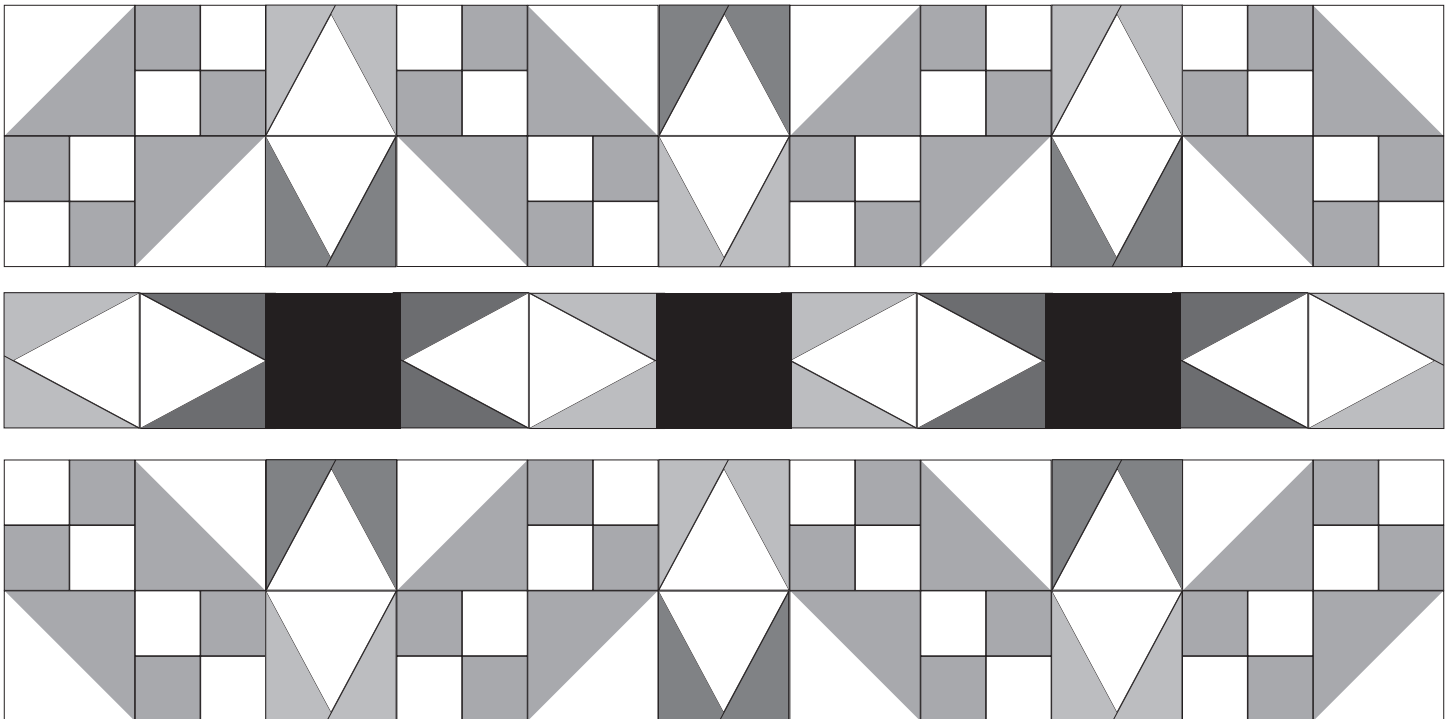
## What you need:

STRIPS 1 AND STRIPS 2-A

■ Sew TWO of STRIP 1 and ONE of STRIP 2-A together as shown. Pin to match seams and points of each square.

■ Repeat.

\*This will be referred to as STRIP THREE in future steps.



# Step 13

What you need:

FINAL STRIPS

- Sew STRIP 2-B to the bottom of a STRIP 3 from Step 12. Pin to match seams and points of each square.
- Sew STRIP 3 to the bottom of the above TO FINISH.

ENJOY YOUR QUILT TOP!

