

The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

December 2019

Volume 27
Issue 4

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Dear friends,

Sometimes I feel like a time traveler. As another decade closes, and this century's 'teen' years come to an end, I grow nostalgic and think back on my quilting/sewing journey and how it has anchored me through life's celebrations and sorrows. Births, weddings, graduations, special occasions, as well as losses, health challenges, and deaths. Love sewn into quilts to share joy or bring comfort. Each stitch like a prayer for the quilt's recipient.

I was deeply moved by the letter we received from the mom of the young man who lost everything in the Sunset Park fire. He received a comfort quilt from our Guild. Afterward, each time she saw her son in his new residence, in whatever room he was in, he would have this colorful patchwork wrapped tightly around his shoulders. The first new beautiful thing he had. And the quilt became his foundation piece around which he built his new space. Love/community/connection/hope in patches of colored cotton.

I want to take a moment to thank and acknowledge you for your generous making and giving. We do so much community service quilting. I am proud and humbled to be part of this amazing group of people.

Wishing you each warm and happy holidays,

Margaret Marcy Emerson

Co-President



2019-2020 Brooklyn Quilters Guild

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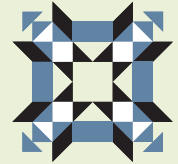
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The Brooklyn Bee

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AREA QUILT SHOWS

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BLOCK OF THE MONTH

Madi Appell, Kathy Clarke

& Margaret Marcy Emerson

MEET THE QUILTER

Margaret Pross

SEW KNOW

Marcie Brenner

TIPS N' TOOLS

Alice Braziller

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Lyn Hill

Mara Lurie

Something to share?
The deadline for submissions
for the January 2020 issue of
The Brooklyn Bee is 9 a.m.,
Monday, December 23, 2019.

Please email them to:
texasgcd@hotmail.com.

Join Us at Our Monthly Meetings

GUILD MEETINGS

Usually third Saturday of the month, except July and August.

NEXT MEETING: DECEMBER 21, 2019

Holy Name of Jesus Church, Shepherd's Hall

245 Prospect Park West (entrance to Shepherd's Hall in back, off the parking lot).

Business Meeting: 9:45 a.m. Members welcome.

General Meeting: 11:00 a.m. Members: free; guest fee: \$5.

Transportation:

Bus: B68 to last stop at Prospect Park West.

From Park Slope: B67 and B69, to Prospect Park West & 20th St.

From Red Hook: B61 via 9th St. to Prospect Park West.

Subway: F train to 15th Street/Prospect Park.

Parking available.

SUNDAY BEES

Second and fourth Sundays of the month, 10 a.m. – 4 p.m. Bring your sewing machine and lunch and spend the day.

Featuring Scrap Workshops led by Donna Rae.

Marien-Heim Senior Center

4520 Fourth Avenue at 46th Street, Sunset Park, Brooklyn.

For more info, call Madonna Connor at 718-748-6512.

December Holiday Potluck Celebration

If your birthday is between:

January – March	Please bring an appetizer or salad.
April – June	Please bring a main course.
July – September	Please bring dessert.
October – December	Please bring a beverage.

And thanks to Sarah Vinson and the Library Group who will be donating the sandwiches.

To give us all a chance to get to know one another better, we will be playing "Ice Breaker Bingo" with fun prizes.

PRESIDENTS' CHALLENGE

"Be a rainbow in someone's cloud."

-Maya Angelou

Margaret Marcy Emerson and Andrew Hansen,
BQG Co-Presidents

We encourage everyone to participate in the Presidents' Challenge and are excited to see what you create! All entries will be on display at our Quilt Show in March.

We hope the prompt inspires you to create an original piece, specifically for this challenge. Our goal is that when we hang these together in the show, they will read as part of a collection. Be sure to make the rainbow shine through by using at least six of the rainbow colors (ROYGBIV, or red – orange – yellow – green – blue – indigo – violet) in your quilt.

Size: 36 x 36 inches

Must have hanging sleeve, label, and name attached.

Due at the January Guild meeting.

~Margaret and Andrew
CO-PRESIDENTS

Quilt Entry and Volunteer Form

Dear Guild Members,

This year we have combined the Quilt Entry and Volunteer form. Everyone who submits a quilt in our show must volunteer FIVE (5) hours of time to make the show a success. You will be able to submit your Quilt Entry and Volunteer form 3 ways:

- Online Google form with uploaded color photo attached
- In person at the December 21 meeting with color photo attached
- By mail to Linda McNeely with color photo attached to the address:

Linda McNeely
243 McDonald Avenue, Apt 4J
Brooklyn NY 11218

Please submit your form online by midnight December 21st or at the December 21 meeting.

Mailed entries should be postmarked December 21.

BQG Show Quilt Registration: <https://tinyurl.com/v4dbbzu>

My First Quilt

This is the first installment of a new column, My First Quilt. We encourage members to send information about their first quilt or early quilting experiences. Photos are also most welcome. Please send your information to: texasgcd@hotmail.com.

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Kathy Clarke

It was 1996 and I had just finished the Boston Marathon. My knees were shot, my running life was over, and I needed something to replace those hours I spent training. The local paper, *The Wave*, had a notice that Sr Judith Shea was offering a beginners' quilt class in the tiny Broad Channel library.

That sounded good to me as I thought this would be something to learn when I retired. I was so enamored I made two of each block she taught. (I still have them, mistake included!) She also introduced me to the Guild, but it took me a couple of years to get the courage go to a meeting. So glad she did!



CROSS ROADS RETREAT

Ten BQG members gathered for a midweek retreat in November at Cross Roads Camp and Retreat Center. This is the retreat center in Port Murray, NJ. that we discovered earlier this year, and which proved to be ideal for a quilt retreat. Although with 12 quilters signed up, we were below their minimum number, they made an adjustment to accommodate us.

Then two quilters dropped out. Yikes! Still, they welcomed us. So we rattled around in the Great Hall, where we were sewing, with a great deal of space for each person to spread out. A great luxury, but we couldn't easily talk with each other — too far apart.

We had a fire lit in the Great Hall's gas fireplace most of the time, and it was very cheery. As in the past, the food was delicious! We told ourselves that we had gotten daily exercise during the two-minute walk to the Dining Hall.

Most people were working on their show quilts, or show-related projects such as the Presidents' Challenge.

~ Martha Musgrove



Sewtime Joins Sew Right Family

You may have wondered why the *Bee* no longer has a full-page Sewtime ad. It is because Sew Right and Sewtime in Bayside, Queens, have joined forces. The owners of Sewtime, Michael and Susan, have decided to retire, and as they said in an announcement, "Sewtime is joining the Sew Right family."

Silent Auction Update: What Is an Art Quilt ?

We are already collecting "art quilts" for the 2020 show's silent auction. But many have asked, what exactly qualifies as an art quilt? For our purposes, if you made it, it's art. It just has to be no more than 30 by 30 inches.

The term "art quilt" is sometimes used to describe pieces that are not intended to have a practical use and which may incorporate non-traditional techniques or materials. (I personally dislike the implication that bed quilts, baby quilts, lap quilts, etc., aren't really art.) Silent Auction quilts can be as traditional or as innovative as you wish. Small quilts made for past challenges can be donated.

The deadline for Silent auction donations is the February Guild meeting. Micki Segel will collect quilts at each meeting until then. Please include a hanging sleeve, and your name somewhere on the quilt. Also, attach a note indicating the opening bid and buy-it-now prices. The minimum opening bid is \$30 (can be higher) and the buy-it-now price should reflect the item's real value. There is no upper limit.

~ Kate Haller



PREPARING FOR OUR SHOW

After the November meeting, various Guild members volunteered their skills and talents to help everyone get ready for the show in March of 2020. Marcie Brenner demonstrated how to do a binding; Barbara Gesell and Chris Petersen showed how to make sleeves; Farrah Lafontant talked about photos and labels; Michael Sengstack was on hand to talk about drop-off instructions; and Robin Engelman and Trudy Roach showed how to fill out forms. All in all, it was a lively and useful afternoon. Thank you to our volunteers for helping our members prepare, and thank you to all the participants. We hope you are all quilt-show-ready now.



A QUILT GROWS IN BROOKLYN: The Show Quilt Backstory

BY DEBBIE BRECKENRIDGE

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MANY PEOPLE HAVE asked about how this year's show quilt came about. Here's the story: (Spoiler alert: It was not really planned at all, but rather it evolved organically thanks to the creativity of several Guild members).

A few years ago, when longtime Guild member Florence Miller (who was 94 years old at the time) was working on decreasing her stash by giving fabric and unfinished projects to other quilters, she asked for my help. One project included a folded-fabric "origami" pattern and folding instructions, along with the fabrics cut to size, aqua sashing fabric, and white background fabric. One of our mutual friends, Guild member Christine Janove, agreed to take this project and work on it. This resulted in the 16 folded-fabric squares set in aqua sashing with white cornerstones — the center medallion in what is now the show quilt.

When I saw the gorgeous result of Chris's work, I agreed to put a border around it using small floral prints from my stash to create a squares-on-point border. Then another mutual friend, Guild member Kirsten Fisher, added the aqua sawtooth border. The three of us really liked the way this top was coming together. We thought that this round robin should continue if we could find

other Guild members to participate. Our thinking was that perhaps this quilt top could grow large enough to become a raffle quilt.

We approached Guild member Mary Hawley with the idea, and she took the project to a whole new level by adding the amazing border that makes this quilt so special. This border of squares-on-point alternating with

Marcy Emerson added the unifying outer border of triangles.

We were all quite pleased with the result, and the Guild officers agreed that it should be a raffle quilt. So... on to the finishing process, which involved adding new members to the team.

Guild member Joyce Austin was asked to work her magic on the quilting. She, Margaret, and Mary selected the

backing fabric and thread, and Joyce did her usual amazing job of machine quilting.

Great care was taken to make sure that the binding fabric supplied the final finishing touch. Mary and Chris selected the Liberty of London binding fabric, after several fabrics from Chris's stash and several more from Guild member Martha Musgrove's stash were auditioned. Mary made the sleeve from the backing fabric and

also made the binding. After Mary attached the binding by machine, Guild member Michael Sengstack did meticulous hand stitching to finish both the binding and the sleeve attachment.

It is quite an impressive team that worked on this evolving project over several months, but really it is just a typical example of the wonderfulness that is the Brooklyn Quilters' Guild. ❖



paper-pieced cranes (in keeping with the "origami" medallion), encased in narrow aqua borders with white cornerstones, really sets off the quilt. Mary combined fabrics from her stash with purchased fabrics to make everything coordinate with the existing color scheme.

Then to wrap it all together, Guild members Micki Segel and Margaret

Quilting a Map of Italy

Earlier this year a group of women at the Il Centro Italian-American Cultural Center in Brooklyn decided they wanted to make a quilt that depicted their beloved Italy. They formed a quilting club and began exploring design and selection of materials and patterns. They had never quilted before!

Responding to an email sent to the Brooklyn Quilters' Guild by Estelle Miller, a social worker with the group, asking for guidance, members Robin Strauss and Madi Appell volunteered to help. "We had no experience to speak of but with the help of these the volunteers, we were able to complete the project," Ms. Miller noted.

Robin Strauss writes: "I saw the request from Estelle Miller, social worker of the group, in a Guild email and wanted to help out. The group is made up of seven women — most from Sicily — and also one who identifies as Irish.

"When I met them this past summer, they had already started on their plan to make a quilt banner for their new center in Bensonhurst. They had never quilted before, but they taught themselves how to make Dresden Plate blocks!! Imagine that!

"Their motivation and creative juices were overflowing and they only needed my guidance, reassurance, and a few tips.

For example, they wanted the center of the quilt to be a map of Italy, but how to produce that? So I referred them to Spoonflower and the rest is history.

"They are very independent, very clever, very creative, and very charitable. Their next project is to make lap quilts for Veterans at the Dyker Heights VA Hospital. I'm helping them learn to use the rotary cutter to make log cabin

blocks. There's nothing like taking years of quilting experience to teach a group of people new to the craft who want to fulfill a need and find some meaning in making a quilt!"

According to a newsletter from the organization, "The group decided to create a visually exciting quilt of Italy that embraces the diversity

and unity of a multicultural community. By displaying the quilt, it is hoped that each person who views it can relate it to their own heritage and culture. Each person can identify with the idea that even though we are all different, we are all essential to the community through our continued cooperation and collaboration."

The quilters include Pina Frazzetta, Maud Mac Stoker, Enza Messina, Maria Scollo, Liana Tafuri, and Dr. Estelle Miller, Ed.D., LCSW. ❖



From a Member

I want to thank everyone for the lovely quilt you made for me. It's on my bed and I snuggle with it when I'm cold. I read your names over and over. Thank you again for being wonderful and caring friends. ~ Carol Lieberman

Quilt Show Meeting

The next show meeting will be held on January 12th at the Marien-Heim Senior Center, 4520 Fourth Ave., Brooklyn. Everyone is invited to attend. For more information, contact Sylvia Hernandez at sylvia@brooklynquiltgirl.com, or Farrah LaFontant at farrah.lafontant@gmail.com.

DECEMBER 2019 BOM

EVERGREEN TREE

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An evergreen is a plant with leaves that remain throughout the year, thrives in cold climates, and is always green. It was a pagan symbol, to represent the winter solstice. The 16th-century Germans decorated branches and brought them into their homes to celebrate Christmas. Queen Victoria is credited with having made the Christmas tree a popular tradition for Christian households. ~Madi Appell and Kathy Clarke, Co-chairs

Cutting:

ONE-ON-TONE GREEN FABRICS:

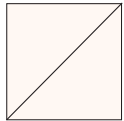
- (1) 4½" x 7½" piece for the top.
- (1) 4½" x 9½" piece for the middle.
- (1) 4½" x 12½" piece for the bottom.

BACKGROUND:

ONE-ON-TONE WHITE FABRICS:

- (6) 4½" squares.
- (2) 4½" x 3" rectangles for the top.
- (2) 4½" x 2" piece for the middle.

Sewing Directions:



STEP 1:

Draw a diagonal line from corner to corner across the back of each of the 4½" background squares.



STEP 2:

Take the 4½" x 12½" green rectangle, place a 4½" square, right sides together, on top of each end of the rectangle. Make sure the diagonal lines on the squares are positioned so the lines run from outside bottom corners up toward the center at the top.



STEP 3:

Sew together on the line. Press squares open toward outer ends

and trim away extra from back of block, making sure to leave a ¼" seam allowance.

STEP 4:

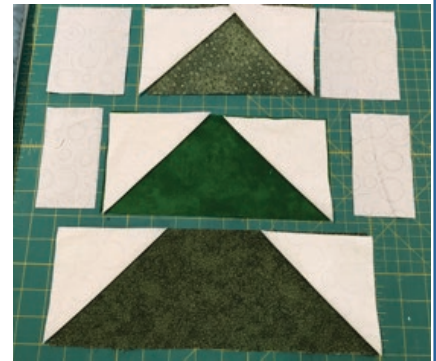
Repeat this process with the remaining 4½" squares and the two other green rectangles. Note: The squares will overlap a bit at the top center on the 4½" x 7½" rectangle.

STEP 5:

On the top section, sew the 4½" x 3" background rectangle to each end of the section.

STEP 6:

On the middle section, sew a 4½" x 2" background rectangle to each end



of the section.

STEP 7: Sew the top, middle, and bottom rows together to finish.

Final block measures 12½" x 12½" .

Please write your name in a seam



Upcoming Quilt and Textile Shows, December 2019

COMPILED BY MARTHA MUSGROVE

Sarah Amos: Chalk Lines, through December 11, 2019. Large-scale collagraph prints on felt, built up in layers and adorned with expressive and varied hand-stitching and appliqué. The artist cuts and scratches into cardboard that she uses to apply ink to felt, which she then adorns with free-form stitching. CUE Art Foundation, 137 West 25 St., NYC. Hours: Tuesday – Saturday, 10 a.m. – 5:30 p.m. Info: 212-206-3583 or cueartfoundation.org.

Harlem Textile Art Expo 2019, opening December 2. This broad event includes two events of special interest to quilters, both at Kente Royal Gallery, 2373 Adam Clayton Powell Jr. Blvd., between 138th and 139th streets. **Textile: A New Generation of Fine Art**, is on display from **December 2 – 22**. Artists exhibiting include our immediate past president Sylvia Hernandez and several other members of our Guild. An opening reception will be held on Saturday December 7, from 1 – 6 p.m. *Quilt of Souls* is a talk by author Phyllis Lawson on Monday December 2 at 7 p.m. She will share her 150-year-old family heirloom quilt and how it inspired her book, *Quilt of Souls*. The gallery is open Saturday through Wednesday, noon to 6 p.m. Info: (347) 421-2006.

AQS Quilt Week Show in Lancaster, March 25–28, downtown Lancaster, Pa. Registration is now open and earlier registration offers an increased opportunity to secure your choice of class registrations. Also, membership — new or renewal — in American Quilters Society is on special for \$20 a year, which includes a \$20 gift certificate for any AQS merchandise, (books, fabric, online classes, etc.). Members also get a 20 percent discount on AQS show admissions, class tuition, and merchandise; and a subscription to the AQS magazine. Info: quiltweek.com; click on Lancaster.

The Lancaster Quilt Show, March 25–28, Lancaster, Pa. This is a large merchant mall of quilt vendors, not affiliated with AQS but held to coincide with the big AQS quilt show, which is a few miles away. This is at The DoubleTree Willow Valley Resort, 2400 Willow Street Pike, Lancaster, Pa. 17602. Free admission and parking. Info: www.thelancasterquiltshow.com.

Sunday Bees

Don't forget our Sunday bees. They are held on the second and fourth Sundays of the month at the Marien-Heim Senior Center, 4520 Fourth Ave., Brooklyn. The hours are 11 a.m. to 4:00 p.m. Bring your machines or hand work. There are large round tables and lots of room for quilters.

AT THE NEW MOMA

The Museum of Modern Art,

11 West 53rd St., Manhattan. Admission: \$25 adults; \$18 seniors 65+; students \$14; children 16 and younger free. Hours: 10 a.m.–5:30 p.m. seven days a week.

Info: moma.org

Taking a Thread for a Walk, Floor 3, 3 North: The Philip Johnson galleries. The emergence of modern art challenged the widespread marginalization of weaving as "women's work." Textiles became newly visible as a creative discipline, interwoven with architecture, drawing, industrial design, and sculpture. This exhibition takes a thread for a walk among ancient textile traditions, early-20th-century design reform movements, and industrial materials and production methods. Featuring adventurous combinations of natural and synthetic fibers and spatially dynamic pieces that mark the emergence of a more sculptural approach to textile art beginning in the 1960s, this show highlights the fluid expressivity of the medium.

AT THE MET FIFTH AVENUE

1000 Fifth Ave. at 82nd St., New York City

Admission: pay what you want for NYS residents

Info: <https://www.metmuseum.org>

Frank Lloyd Wright: The Taliesin Line, 1955–60, through April 5, 2020.

The eminent architect launched the first commercial venture of his career in 1955, designing a line of affordable home products with designs for fabric and wallpaper based on his architectural style and inspired by specific buildings. The original line was produced by F. Schumacher and Co. and presented in a sample book, of which only 100 were printed. The exhibit in Gallery 599 presents the book and nine examples of the fabric it introduced.

In Pursuit of Fashion: The Sandy Schreier Collection, Nov. 27 - May 17, 2020.

The Costume Institute's fall 2019 exhibition features gifts from a collector who over 50+ years amassed a collection of 20th-Century French and American couture and ready-to-wear clothes, not as a wardrobe but in appreciation of this art form. If your invitation to The Met Gala gets lost in the mail, you can still come see the show on these dates. Galleries 980 -981.



Sew Know:

Having Fun with Quilting: Playing with Embroidery

BY MARCIE BRENNER, MCSE

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I JOINED THE RANKS OF embroidery machine owners in November 2018. I'd held off since they had become available to home sewists. Over the years, some students had asked me for help with their basic embroidery machines. Then, two years ago, a student called me for help with computer embroidery software and I asked her to send me a photo of her machine. It was a 10-needle professional embroidery machine. The dealer sold it to her without understanding that she was not computer-literate. Another dealer referred her to me and that's how I was exposed to the world of machine embroidery. While teaching her how to open accounts and purchase designs online, then download and save them to her computer, I became aware of the massive number of designs available. I showed her how to open them in her software, manipulate them, save and export to her machine.

In the process, I became fascinated with all the possibilities. Home machines run from a few hundred dollars to the absurd. There are the top-of-the-line machines that can take a

photo that you have uploaded, digitize in the machine, and then stitch it out. These machines have the software built into them. With other machines, you purchase additional software, create your design from purchased patterns or patterns you have created, and export using a thumb drive or cable. There is even a machine that uses a free app to control the embroidery function in the machine. The advantage to this is that all of the computer electronics are not in the machine, keeping the cost down without limiting the machines' capabilities. There is a wide variety of available software, much of it modular, so you can purchase exactly what you need, instead of buying a package costing several thousand dollars.

How does all of this relate to quilting? Many embroidery design companies have patterns that are quilt related, with sewing/quilting motifs and text, labels, and quilt blocks. I'm in several Facebook machine embroidery groups and the quilts they are creating are

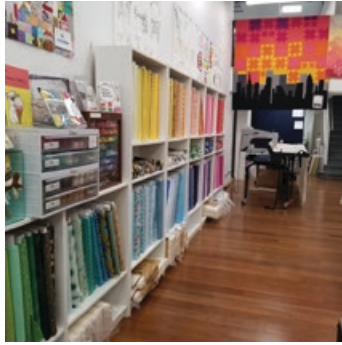


amazing. There are pictorial blocks, and quilt stitches, including Sashiko. Machine embroidery is not just drawing with thread; it also incorporates appliqué, opening another area of exploration. I'm loving it; it's another learning challenge. It has broad applications, from quilts to doll clothes (as you know I have a granddaughter!). Technology is wonderful, especially in the creative world.

Keep challenging yourself, that's how you grow. It stimulates the brain and you have something to show for it. That's my story and I'm sticking to it! ❖



We had another block buster meeting in November, with a total of 38 Fall Leaf blocks contributed. Congratulations to Anna Foss and Eileen Anderson, who each won 19 of these blocks!



GOTHAM QUILTS

40 W 37th St

Get rewarded for shopping

Our **rewards program** has been a big hit. Come in to get your punch card & start saving today!

New Classes

Go to gothamquilts.com/classes to see our full range of classes. What do you want to learn next?

BERNINA

Gotham Quilts
40 W 37th St
New York, NY 10018
212-220-3958
gothamquilts.com

Mon-Sat: 11am-6pm
Sun: Closed

Late night Thursdays,
open 'till 7!

BERNINA sewing machines

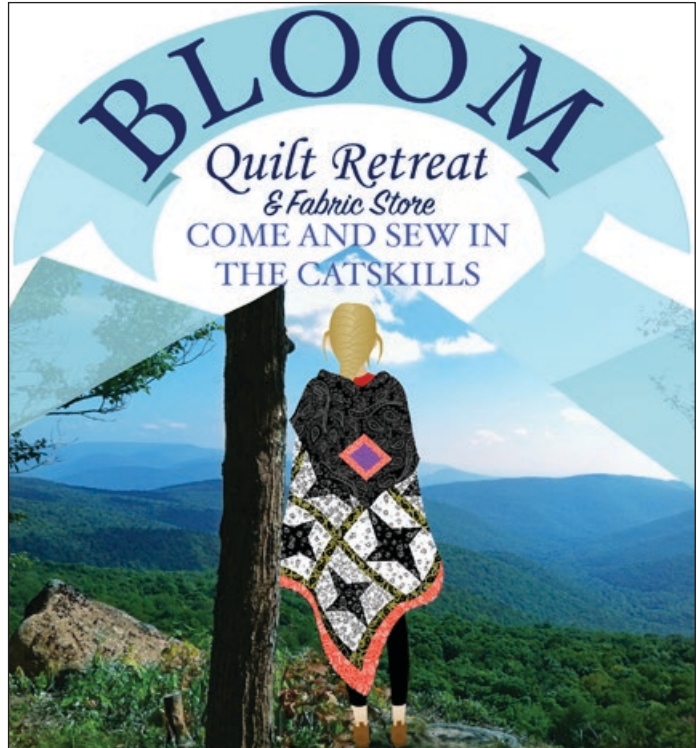
We sell and service **BERNINA sewing machines**. Come into the store to test drive the new 570QE!

MEMBER PAGES JUST FOR YOU!

Have you logged into the member section of our website? It's full of helpful information for you. There you can find the *Bee* newsletter archive, the BOM directions, a member directory, retreat info, show information, current Guild challenges and rules, show and tell archives, board meeting minutes, and more. Plus, there is a page with quick links to tutorials that show how to sew on bindings, add hanging sleeves, and other helpful info.

When logging in use your full email address (the one on file with the Guild) and this password: BQG1993 (Note: If you have changed or have an older password, keep using it). If you have any trouble logging in, send an email to: brooklynquiltswebmaster@gmail.com

Website: Quiltbrooklyn.org



Bloom
Fabric, Art and Retreat
724 Main St.
Margaretville, NY 12455
845-586-6000



bloomquilts.store
bloom@catskill.net
Bloom: Fabric, Art, & Retreat
[bloomquilts724](https://www.facebook.com/bloomquilts724)



Minutes of the Executive Board Brooklyn Quilters Guild — November 16, 2019

Attendees

Margaret Marcy Emerson, Andrew Hansen, Anna Fike, Michael Sengstack, Farrah Lafontant, Micki Segel, Mary Hawley

Additional Attendee: Sylvia Hernandez

The meeting was called to order.

Reading and Approval of October 19 Minutes and November 3rd Special Meeting Minutes

Micki to make corrections of minutes and send final document for publication on our website.

Treasurer's Report

Anna reports that the Guild does not receive a bill for the storage unit, so we must keep track of when this payment is due. The storage unit is currently registered under Carol Lieberman's name so Anna plans to go to change it to her name. Anna is still waiting for the Guild's VISA card to be in her name.

The Bee is having difficulty posting the monthly financial report due to formatting issues. Margaret suggests asking the proofreaders to review this document for accuracy. The board agrees that the tradition of posting the monthly financial report is good for the sake of transparency. The question is raised as to whether Guild members can legitimately charge things to their personal charge cards using the Guild's tax-exempt ID to make purchases for the Guild. Anna to explore this issue with our accountant.

Programming

Stations are all prepared and ready for today's "Quilt Show Ready" demonstrations. Farrah and Michael have prepared a BINGO game for our December Holiday Party that is designed to get guild members to meet and share with other members. A discussion ensued regarding best practices for integrating new members into our Guild. There is a plan for goody bag prizes for the game. They are changing the order of who should bring what to contribute to the potluck portion of the party. Members will contribute category of food according to what month they are born. Programming chairs asked about who provides the sub sandwiches for the party? Sarah Vinson informed us at the general meeting that the Library Quilters provide the sandwiches. Michael has the name of a quilt appraiser who he will ask about coming to our January meeting to talk about valuing one's quilt.

Board Liability Insurance

Andrew provided quotes from 2 companies that are very different in cost. He has follow-up questions to ask both companies.

Show Update

Raffle tickets are ready for distribution. We are waiting on the post-cards. Katie Mahoney will be leading the raffle ticket committee. Sarah Vinson has volunteered to mentor the Volunteer committee and help in other ways. Anna Foss has graciously offered to sell raffle tickets for our show quilt at Empire and Staten Island Guilds. She is welcome to sell the tickets without the quilt as well as sell raffle tickets for Staten Island at our meeting. There is discussion of having Empire and Staten Island Guilds having space at our show to advertise their guilds. We decided that the decision will be made based on whether there is space available. Trudy Reeves has agreed to lead admissions at the show. Sylvia has obtained the show book prices list for ads. Lyn Hill has agreed to work on the show book with Margaret.

We remain without someone to lead the Show Merchandise effort. The next Show Meeting is January 12th at Marion-Heim at 2 p.m. Sylvia will email all the Show Chairs. This meeting will be open to all members. Trudi Roach will inform the membership as to show volunteer opportunities and make an announcement at today's meeting. It was noted that we have the space at Marion-Heim every 2nd and 4th Sunday for quilting bee, but there is not always someone there from the Guild.

Scholarship Fund

Mary Hawley has written up a process by which members can obtain a scholarship. This procedure will be shared with the members.

Fundraising Committee

Tabled until a future date.

Technology Report

We are looking to both Square and PayPal that offer almost identical services with different readers. If we sign up, the money will go directly into our checking account. We need to accept payment for show admission, Silent Auction sales and possibly the Tote Raffle tickets.

Advance sales for our show will be on our website through Eventbrite. We have a legacy account with Square Space for our Website. Margaret is looking into costs to expand our website.

Details need to be ironed out regarding advanced sales and how we know — at the door — that someone paid in advance. We plan to start advance sales in December.

New Committee for Members helping members

Report tabled indefinitely.

New Business

No new business identified.

The meeting was adjourned at 11:05.

Respectfully submitted.

Micki Segel, Secretary

Membership

109 members signed in

10 guests — a couple of them are former members

3 renewals

1 new member

1 returning member

We currently have 186 members; 21 people have not renewed.

Treasurer's report on the next page

HOPS

The next Helping Our Post-911 Survivors (HOPS) quilting bee at Police Headquarters is scheduled for Monday, March 23, right after our show. The Brooklyn Quilters' Guild is always well represented. For more information, contact Diane Pryor-Holland at klothkeeper@hotmail.com.

MONTHLY INCOME/EXPENSES (\$) **10-17-19 to 11-13-19**

Income	
Bee Ads	320.00
Bee Mail Fee	20.00
Hospitality	65.50
Interest on Lenni Abel and Reserve Fund	.28
Meeting Raffle (50/50)	102.00
Meeting Raffle (items)	115.00
Member Dues	1555.00
Vendors	70.00
Total Income	2247.78

Expenses	
Hospitality	148.49
Misc. — PO Box Rental	-6.00
Printing — Bee	139.11
Professional Services — Storage Unit	3635.00
Quilt Show	
Printing	339.40
Raffle quilt — Photography	200.00
Total Quilt Show Expenses	539.40
Telephone	111.28
Website Security	9.90
Total EXPENSES	4577.78

Overall Total **-2329.80**

BANK ACCOUNTS (\$) **11/13/2019**

Checking	6737.25
Savings: Lenni Abel Fund	2726.45
Savings: Show Fund	25974.55
Savings: Scholarship Fund	97.00
Total Bank Accounts	35535.25

Petty Cash	118.25
Credit Card	0
Overall Total	35653.50



SEW SMART
Tips N' Tools

Hello All,

I just got a nifty little booklet from the editors of *American Patchwork* and *Quilting* titled *Quilting Secrets A to Z*. Here's a sample from the B section:

Basic Brown — Did you know that brown is not on the color wheel because it contains all the colors? The editors tell us to use brown or tan when the quilt design needs contrast or transition.

Batting Wrinkle Release — Got some lumps and bumps in your batting? The editors tell us to use a hair dryer on a warm setting to relax wrinkles in the batting.

Batting Used As Padding — The editors recommend using batting trimmed from a quilt as packing material when moving or shipping items. Just in time for the holidays!

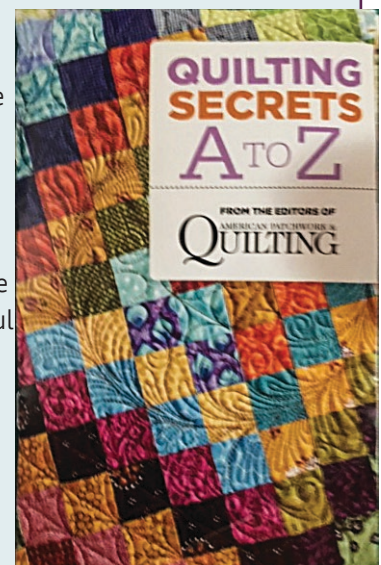
Binding Aid — Does your binding tangle and trail to the floor when you are attaching it to your quilt? The editors recommend that you accordion-fold or wrap the binding in a tight circle, then put it in a resealable plastic bag. Tape the bag to the front of your sewing machine table. The binding will feed neatly into the machine without the problem of you or someone you love tripping on its meandering trail on the floor.

I intend to try out these tips and will get back to you about their effectiveness. In the meantime, do you have a website or a magazine that you find has helpful tips and tools? If so, share it with us!

Happy Holidays.

My best,

Alice Braziller





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	wednesday	10-6
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9 South Broadway	friday	10-6
Nyack, New York 10960	saturday	10-6

Authorized Bernina Dealer

Quilting Camp at Cross Roads

January 5-9, 2020 — A midweek retreat. Check-in will be 2 p.m. on Sunday, January 5. The cost is \$269 per person for a shared room and \$309 for single occupancy, including four nights and 11 meals.

February 26-March 1, 2020 — A four-night weekend retreat. Check-in will be 2 p.m. on Wednesday, February 26; check-out will be 2 p.m. on Sunday, March 1. The cost will be \$321 per person for a shared room and \$361 for single occupancy. The rate for 3 nights and 9 meals will be \$263 per person for a shared room and \$303 for single occupancy.

June 3-7, 2020 — A four-night weekend retreat. Check-in will be 2 p.m. on Wednesday, June 3; check-out will be 2 p.m. on Sunday, June 7. The cost will be \$321 per person for a shared room and \$361 for single occupancy, including four nights and 11 meals. The rate for 3 nights and 9 meals will be \$263 per person for a shared room and \$303 for single occupancy.

NOTE:

A deposit of \$125 for each retreat will be required to reserve a place.

Checks should be made out to Martha Musgrove and mailed to her at 637 90th Street, Brooklyn, NY 11228. Please email to let Martha know your check is in the mail. A final count must be given to Cross Roads two weeks before each retreat; therefore, all payments are nonrefundable after that date.

Trudy Reeves, trudyreeves@yahoo.com, 718-415-2955;
Martha Musgrove, marf86@hotmail.com, 718-745-6759.

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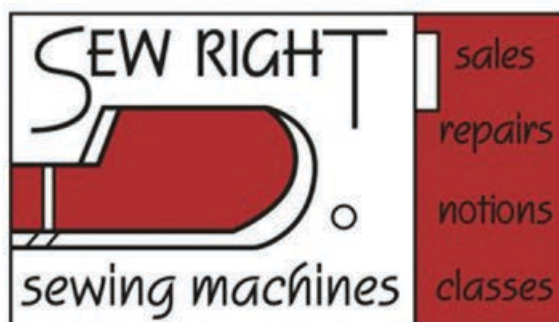
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