

# The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

February 2020

Volume 27  
Issue 6

## NEXT MEETING

February 15

## SHOW NEWS

pages 4 & 5

## VENDOR

Sue's Fabric World

## BLOCK OF THE MONTH

page 8

Dear Members,

When my children were young, they loved Leo Lionni's short stories featuring Frederick the field mouse. One of my favorites featured the poetic Frederick spending his time capturing the colors, textures and sounds of the seasons — not without the resentment of the other hard-at-work mice who were storing food and building up their nest for winter. Later, during the darkest and coldest days of winter, after the food ran out, Frederick's tales and poetry warmed and inspired his community with hope and joy as they awaited spring.

Now, in the middle of our winter, I am truly moved and inspired when I see all your beautiful President's Challenge quilt entries. Their beauty, charm, inventiveness and diversity have caused my heart to swell up a size or two. They reflect so much of who we are. Thank you for participating. I am grateful to Maya Angelou for the words that inspired us all.

A reminder: invite your friends and families to the show. Send save-the-date announcements, share show flyers and leave postcards in the places that you frequent, shop, work or worship. (I try to always have a few flyers and a roll of tape!). You can pick up the promotional materials at our meetings or download them from the Member section show page.

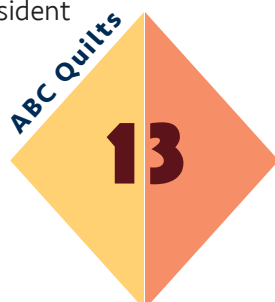
Now, go finish up those show quilts!

Best to all,

Margaret Marcy Emerson

Co-president

**JANUARY  
CHARITY  
QUILT  
COLLECTION**



# 2019-2020 Brooklyn Quilters Guild

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## Sunday Bees

Don't forget our Sunday bees. They are held on the second and fourth Sundays of the month at the Marien-Heim Senior Center, 4520 Fourth Ave., Brooklyn. The hours are 11 a.m. to 4:00 p.m. Bring your machines or hand work. There are large round tables and lots of room for quilters.

**Something to share?** The deadline for submissions for the March 2020 issue of *The Brooklyn Bee* is 9 a.m., Monday, February 17, 2020. Please email them to: [texasmcld@hotmail.com](mailto:texasmcld@hotmail.com).

## Join Us at Our Monthly Meetings

### GUILD MEETINGS

Usually third Saturday of the month, except July and August.

**NEXT MEETING: FEBRUARY 15, 2020**

**Holy Name of Jesus Church, Shepherd's Hall**

245 Prospect Park West (entrance to Shepherd's Hall in back, off the parking lot).

Business Meeting: 9:45 a.m. Members welcome.

General Meeting: 11:00 a.m. Members: free; guest fee: \$5.

### Transportation:

Bus: B68 to last stop at Prospect Park West.

From Park Slope: B67 and B69, to Prospect Park West & 20th St.

From Red Hook: B61 via 9th St. to Prospect Park West.

Subway: F train to 15th Street/Prospect Park.

Parking available.

### SUNDAY BEES

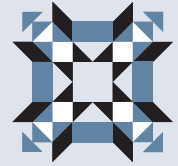
Second and fourth Sundays of the month, 10 a.m. – 4 p.m. Bring your sewing machine and lunch and spend the day.

**Featuring Scrap Workshops led by Donna Rae.**

**Marien-Heim Senior Center**

4520 Fourth Avenue at 46th Street, Sunset Park, Brooklyn.

For more info, call Madonna Connor at 718-748-6512.



## The Brooklyn Bee

### EDITORS

Susan Aronoff

Debbie Breckenridge

Martha McDonald

### BEAT REPORTERS

### AREA QUILT SHOWS

Martha Musgrove

### BLOCK OF THE MONTH

Madi Appell, Kathy Clarke  
& Margaret Marcy Emerson

### MEET THE QUILTER

Margaret Pross

### SEW KNOW

Marcie Brenner

### TIPS N' TOOLS

Alice Braziller

### COPY EDITORS

Lyn Hill

Mara Lurie

# My First Quilt

## EILEEN ANDERSON

In the 1980s, a neighbor taught some basic quilting to us suburban at-home Moms. After completing a few blocks, I decided I would make a quilt for each of my 3 daughters. So on a camping trip in Lancaster County, PA, my oldest daughter Cathy (16 at the time) and I headed to The Old Country Store in Intercourse to select fabric and a pattern. I finished the top, a double Irish chain pattern from an Eleanor Burns book, then went back to work full time.



Eileen Anderson's first quilt

The quilt top, batting, and backing sat in a black plastic bag in the back of my closet until, 13 years later, Cathy announced she was engaged to be married. Thankfully for me the wedding was a little more than a year away. I hand-quilted this double bed size quilt just before the big day in 2003. I didn't think I could put a quilt this size through my little Singer machine. So much

for Eleanor Burns' "Quilt in a Day" book! I've also learned so much more since moving to Brooklyn and joining the Guild 10 years ago.

## KATE HALLER

This might not be my very first quilt, but it's close, and it's the oldest one of mine that I still have.

This quilt was made in the late 70s, by me, my mother, my then-sister-in-law Barbara Gibney, and maybe some others. We were all in the first flush of excitement about designing and making quilts. All the pieces were marked with cardboard templates and cut out with scissors. We felt we were being quite innovative by varying the arrangement of fabrics from block to block.



Kate Haller's first quilt

We laid them out on Barb's living room floor. I picked the fabrics for the blocks, then my mother picked the turkey red sashing. The colors have faded somewhat, and the print has worn off the blue fabric, but it is still in usable condition and I still like it a lot. It spent a few years in Spain but now it is with me in New Jersey.

## PEG HALLER

My first quilt was actually my mother Mig Haller's first quilt, which my sister Kate and I were recruited to help her with. This must have been the 70s. I don't think any of us knew any quilters, and we certainly didn't know how to quilt.

The quilt consisted entirely of half-square triangle blocks, maybe two inches finished, arranged around a single center square printed with a stylized flower. All the fabrics were prints in autumnal tones of mostly ivory, gold, orange and brown. The finished quilt was a square of an awkward size, maybe 48 inches across.

We cut out triangles with scissors (no rotary cutters yet!). We used a cardboard template. I remember later making my mother better templates out of clear, rigid plastic that I bought on Canal Street. We designed the quilt by laying all the little pieces out on the rug.

Mig called the quilt "Life." Kate says it was because it was the same thing but slightly different over and over. I think also maybe because it was hard. We all three went on to make many better, smarter quilts.

So what happened to "Life"? I don't know. When Mig died in 2014, we had a memorial gathering at my house, where she had been living. I had every friend and family member pick a quilt of hers to take as a remembrance. So it might have gone then, but I seem to remember seeing it in Massachusetts back in the '80s or '90s, tattered from use as a lawn blanket.



Peg Haller with her daughter in 1987 on a typical family quilt (quilter unknown).







## SHOW COORDINATORS

Role	Contact Person
Show Chair	Sylvia Hernandez Farrah Lafontant, Mentee
Recording Secretary	Mary Hawley
Quilt Registration	Trudi Roach & Robin Engleman
Floor Plan Layout	Robin Engleman
Quilt Display Design	Joyce Crupi & Ellen Piccolo
Quilt Collection & Return	Linda McNeeley & Merrie Handfinger
Presidents' Challenge	Margaret Marcy & Andrew Hansen
Small Quilt Challenge	Kathy O'Leary & Chris Petersen
Exhibition Logistics	Sylvia Hernandez
Volunteer Coordinator	Trudi Roach
Marketing/Signage	Margaret Marcy Emerson & Susan Aronoff
Show Catalog	Margaret Marcy Emerson & Lyn Hill (content and layout) Sylvia Hernandez (advertising)
Silent Auction	Micki Segel & Kate Haller
Quilt Raffle	Katie Mahoney
Tote Bag Raffle	Karen Mahoney
Publicity	Martha McDonald
Classes ("Make It & Take It)	Madi Appell
Guided Tours	Debbie Breckenridge
Treasurer	Anna Fike & Ruth Marchese
Vendors	Susan Sato
Advance Ticket Sales	Shelly Raffle (meeting sales); Farrah Lafontant (online-Eventbrite)

## QUILT SHOW VENDORS

Brooklyn General Store

[www.brooklyngeneral.com](http://www.brooklyngeneral.com)

Brooklyn Haberdashery

[www.brooklynhaberdashery.com](http://www.brooklynhaberdashery.com)

Easy Piecing

[www.easypiecing.com](http://www.easypiecing.com)

French Design Studio Facebook

**French Design Studio**

Handloom Batik

**instagram: @handloombatik**

LDH Scissors

[www.shoplhdh.com](http://www.shoplhdh.com)

Marilynn's Hand Dyed Fabrics Brooklyn

Mix3Arts

[www.mix3arts.com.br](http://www.mix3arts.com.br) [etsy.com/mix3arts](https://etsy.com/mix3arts)

Oh Sew Sally

[www.ohsewsally.com](http://www.ohsewsally.com)

Sew Beary Special Brooklyn

Yara African Fabrics

[www.yaraafricanfabrics.com](http://www.yaraafricanfabrics.com)



### National Quilt Day

National Quilt Day – March 21 – coincides with our 2020 Quilt Show! Sponsored by The Quilt Alliance and the National Quilt Museum, the day was first officially celebrated in 1992. The event actually goes back to 1989 when the Kentucky Heritage Quilt Society organized a “Quilters’ Day Out” on the third Saturday of March “to celebrate the rich tradition of quilt-making in Kentucky. Since then it has grown to a global celebration.”

For more information, go to <https://quiltalliance.org/nationalquiltingday>. There are lots of ideas for celebrating the day, plus free quilt patterns and more. You can also follow National Quilt Day on Facebook.

## ONE OF THE MANY BENEFITS OF QUILTING

BY MARTHA MCDONALD

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**W**E ALL KNOW THAT IT'S A LOT OF FUN to collect fabric, cut it up and rearrange it into beautiful shapes. Now there's scientific proof that quilting also enhances cognitive function, thereby reducing the chance of getting Alzheimer's.

Denise C. Park, Ph.D., and her colleagues at the University of Texas Dallas Center for Vital Longevity conducted a study of older adults (ages 60 through 90) involved in different activities and then analyzed their brain activity.

The 221 adults participating in the study were divided into three groups and assigned different tasks. The high-performance group learned and practiced quilting or digital photography or both. The low-challenge group participated in discussions and activities related to travel, cooking and other leisure subjects. The placebo group participated in passive tasks such as listening to music and watching classic movies. Each person participated in the assigned activities for 15 hours a week for 14 weeks.

It should be noted that those people in the high-performance group were novices at quilting and photography when they came into the program. They either learned quilting and practiced it for the entire 14 weeks, or they did photography, or they spent half of their time quilting and half in photography.

The study found the quilting/photography group showed improved episodic memory and enhanced neural function and some of the benefits were still there a year later. The other groups showed no improvement in brain functions.

The study noted that quilting requires measuring and calculating, great exercises for the brain that strengthen the entire nerve networks in the brain. It concludes that "These are important and promising findings that with further investigation may have broad implications for public health and delaying the onset of Alzheimer's disease."

For more detailed information, go to <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4154531/>.

So let's all keep quilting! ❖

# ABC FRENZY in February

The Guild's annual ABC Frenzy will be held after the February meeting. Come and join the fun and help us make more charity quilts!

After a short meeting, members will break out their sewing machines, irons and ironing boards and get to work. Members can also bring irons, ironing boards, extension cords, surge protectors, rulers, mats and cutters. Be sure to label the items so they don't get accidentally misplaced. Jenn Arzberger notes that fabric and backing donations (no sheets) are also welcome.

Batting will be available if anyone wishes to make a top ahead of time and finish it at the frenzy. "Orphan blocks are also welcome," says Jenn. "We can add some borders and finish them." The Frenzy will also work on preemies.

In addition to sewing areas, there will also be stations for tying and ironing quilts. Lunch (pizza) will be served.

At last year's Frenzy (2019), the Guild finished 82 quilts and in 2018, the number was 67. Let's see if we can beat those numbers!

For more information, contact Jenn at [jennarzberger@optimum.net](mailto:jennarzberger@optimum.net).



### MEMBERSHIP REPORT January 18, 2020

105 Members signed in

• 6 Guests

• 2 New Members (1 renewal and 1 former member)

That brings our membership count up to 194.

## Quilting Camp at Cross Roads

**February 26-March 1, 2020** — A four-night weekend retreat. Check-in will be 2 p.m. on Wednesday, February 26; check-out will be 2 p.m. on Sunday, March 1. The cost will be \$321 per person for a shared room and \$361 for single occupancy. The rate for three nights and nine meals will be \$263 per person for a shared room and \$303 for single occupancy.

**June 3-7, 2020** — A four-night weekend retreat. Check-in will be 2 p.m. on Wednesday, June 3; check-out will be 2 p.m. on Sunday, June 7. The cost will be \$321 per person for a shared room and \$361 for single occupancy, including four nights and 11 meals. The rate for three nights and nine meals will be \$263 per person for a shared room and \$303 for single occupancy.

Trudy Reeves, [trudyreeves@yahoo.com](mailto:trudyreeves@yahoo.com),  
718-415-2955;

Martha Musgrove, [marf86@hotmail.com](mailto:marf86@hotmail.com),  
718-745-6759.

## upcoming RETREATS

### Southbury Retreats

Mark your calendars and oil your sewing machines. Here's the schedule of upcoming retreats in Southbury, CT. For more information, and to reserve your place, contact Carol Lieberman at [clieber@verizon.net](mailto:clieber@verizon.net) or Robin Engelman at [raengelman@gmail.com](mailto:raengelman@gmail.com).

**Friday, April 24–Sunday, April 26**, with Thursday, April 23 as the extra day.

**Friday, July 24–Sunday, July 26**, with Thursday, July 23 as the extra day.

**Friday, October 30–Sunday**, November 1, with Thursday, October 29 as the extra day.

## NEW

### Mountain House Retreats

Patricia Rosa has a full schedule of quilting retreats scheduled for her mountain house. Spring dates include April 17-19; May 1-3, 15-17 and 29-31; and June 5-7 and 12-14. There's also a full calendar for the fall. For more information, go to [rosamountainhouse.com](http://rosamountainhouse.com) or contact Patricia at: [Patricia.a.rosa@gmail.com](mailto:Patricia.a.rosa@gmail.com).

## Charity Quilts Update

Carol Lieberman delivers quilts meant for the Hole in the Wall camp for children with life-threatening illnesses three times each year when she attends the retreat in Connecticut.

Representatives from Hole in the Wall, which was founded by Paul Newman, meet her at the Heritage Hotel in Southbury to pick up the quilts.

Quilts for Hole in the Wall can be twin size, or measure 40x40 inches. For more information about Hole in the Wall quilts or the Connecticut retreats, contact Carol Lieberman at [clieber@verizon.net](mailto:clieber@verizon.net).

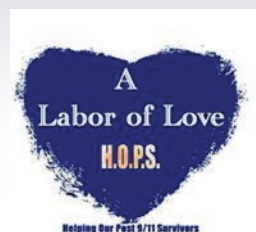
Dori Dietz and Ruth Marchese note that they have two new venues for donations of Comfort Quilts. One of the groups receiving these quilts serves incarcerated women and their children, so they are looking for single-size and children's quilts. The second group to receive these quilts provides household furnishings for refugees and people seeking asylum.

In 2019, 12 comfort quilts, one a month, were given to the women's shelter at the Armory. In addition, five went to New Life Disciple Center in Westbury, LI, nine to victims of the Sunset Park Fire, one to the daughter of an accident victim and one to a woman who had been released from jail and was moved into her own apartment,

Dori and Ruth will hand out packets of pre-cut pieces to sew into comfort quilts at the February meeting.

## HOPS

The next Helping Our Post-9/11 Survivors (HOPS) quilting bee at Police Headquarters is scheduled for Monday, March 23, right after our show. The Brooklyn Quilters' Guild is always well represented. For more information, contact Diane Pryor-Holland at [klothkeeper@hotmail.com](mailto:klothkeeper@hotmail.com).



# LOG CABIN HEART

February is a month highlighted by the annual celebrations of our sweethearts on Valentine's Day. We hope you enjoy making our log cabin heart in honor of Valentine's Day! ~Madi Appell and Kathy Clarke, Co-chairs

Follow the diagram as you sew. It is critical to use a scant 1/4" seam allowance and press frequently when sewing. Final block measures 12 1/2" x 12 1/2".

**Background Fabrics:**

Choose white or light prints.  
 A (1) 4 1/2" square  
 B. (4) 2 1/2" squares (draw a diagonal line across back of each B square from corner to corner)  
 B square from corner to corner)

**Scrappy Reds and Pinks:**

C. (4) 2 1/2" squares  
 D. (4) 2 1/2" x 4 1/2" strips  
 E. (2) 2 1/2" x 6 1/2" strips  
 F. (2) 2 1/2" x 8 1/2" strips  
 G. (1) 2 1/2" x 12 1/2" strip



**Sewing Directions:**

**BOTTOM SECTION, STEP 1:**  
 Sew (2) C squares together and press the seams. (C/C)

**BOTTOM SECTION, STEP 2:**  
 Sew (1) D rectangle to bottom of the C/C unit and press.

**BOTTOM SECTION, STEP 3:**  
 Sew another D strip to left side of the C/C/D unit as shown.



**BOTTOM SECTION, STEP 4:**  
 Sew (1) E strip to top of the unit as per diagram.

**BOTTOM SECTION, STEP 5:**  
 Sew (1) E strip to the right side of unit.

**BOTTOM SECTION, STEP 6:**  
 Sew (1) F strip to the bottom of the unit.

**BOTTOM SECTION, STEP 7:**  
 Sew a "snowball" by placing a background B square at the top and bottom ends of an F strip, right sides together, carefully position diagonal lines as per diagram. Sew on the lines, cut away excess fabric leaving a 1/4" seam allowance. Press open.

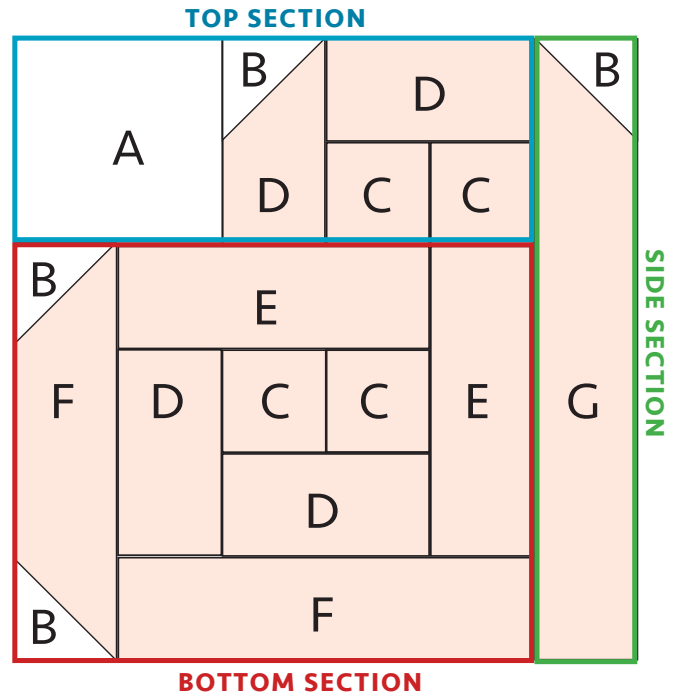
**BOTTOM SECTION, STEP 8:**  
 Sew strip from step 7 to the left side as per diagram, completing the Bottom Section.

**TOP SECTION, STEP 1:**  
 Sew (2) C squares together and press the seams. (C/C)

**TOP SECTION, STEP 2:**  
 Sew (1) D strip to top of the C/C unit as shown.

**TOP SECTION, STEP 3:**  
 Snowball (see step 7) a background B square to the D strip, sewing on diagonal line. Trim and press open.

**TOP SECTION, STEP 4:**  
 Sew B/D strip to left side of C/D unit, position per diagram.



**TOP SECTION, STEP 5:**  
 Sew background A square to left side of B/D to complete Top Section.

**ATTACH TOP AND BOTTOM:**  
 Sew Top Section to Bottom Section as shown in diagram.

**SIDE SECTION:**  
 Snowball (see step 7) a background B square to the G strip, to make the Side Section.

**STEP 16:**  
 Sew B/G Side Section to right side of the block, as shown in diagram to finish the block.





# Upcoming Quilt and Textile Shows, January 2020

COMPILED BY MARTHA MUSGROVE

**The Gold Standard of Textile and Fiber Art, Feb. 5–23**, Westbeth Gallery, 55 Bethune St., NYC. Presented by the Westbeth Gallery and the Textile Study Group of New York. Hours are Wednesday-Sunday, 1-6. Opening is Feb. 5, 6-8 p.m. For information: Harriet Cherry Cheney, [hscheney@optonline.net](mailto:hscheney@optonline.net) or [westbeth.org](http://westbeth.org).

**QuiltCon 2020, Feb 20–23**, Austin, Tex. Approximately 600 modern quilts on view, plus four days of workshops and lectures led by leading designers and quilters. Admission is \$12/day or \$42 for a 4-day pass. For more information: Modern Quilt Guild, [themodernquiltguild.com](http://themodernquiltguild.com).

**AQS Quilt Week Show in Daytona, Feb. 26–29**, Daytona Beach, Fla. Four days of quilt show with vendors, classes, special exhibits in the American Quilters' Society mode. Full info at [www.quiltweek.com](http://www.quiltweek.com).

**Mid-Atlantic Quilt Festival, Feb. 27–March 1**, Hampton, Va. Now in its 31st year, this show is touted as the largest quilt show on the Eastern Seaboard. It is vast: more than 150 vendors; more than 30 special exhibits of quilts in addition to the main exhibits; a full schedule of classes, lectures, demonstrations. All info can be found at: [quiltfest.com](http://quiltfest.com) — the Website of Mancuso shows.

**Brooklyn Quilts! March 21-22**, Industry City, Brooklyn, NY. Sponsored by the Brooklyn Quilters Guild. More than 200 quilts on view, plus demonstrations, raffle quilt, vendors, children's games and more. Admission is \$10 in advance, \$12 at the door, children under 12 are free. Information: [quiltbrooklyn.org](http://quiltbrooklyn.org).

**AQS Quilt Week Show in Lancaster, March 25–28**, downtown Lancaster, Pa. Registration for classes is now open. Also, membership—new or renewal—in American Quilters Society is on special for \$20 a year and you get a \$20 gift certificate for any AQS merchandise. Info: [quiltweek.com](http://quiltweek.com) and click on Lancaster.

**The Lancaster Quilt Show, March 25–28**, Lancaster, Pa. This is a large merchant mall of quilt vendors, not affiliated with AQS but held to coincide with the big AQS quilt show, which is a few miles away. This is at The DoubleTree Willow Valley Resort, 2400 Willow Street Pike, Lancaster, Pa. 17602. Free admission and parking. Info: [thelancasterquiltshow.com](http://thelancasterquiltshow.com).

## SYLVIA HERNANDEZ FEATURED IN EXHIBIT

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A new Race and Revolution exhibition titled Home/Land will be on view at the Lewis Latimer House in Flushing, Queens from February 8-June 14. Sylvia Hernandez is one of the featured artists. Others are Ann Lewis, Jade Sacker, Lorina Molina, Peter Hoffmeister, Sejin Park, Sheridan Macknight and Tasha Douge.

The exhibit examines the influence of the Fugitive Slave Act of 1850 on Lewis Latimer's family. It compares the tactics used to detain, deport and re-enslave "runaways" with current practices used by Immigration Customs Enforcement to control the influx of immigrants, refugees and asylum seekers.

For more information, go to <https://lewislatimerhouse.org/events/home-land-opening-reception/>.

AT THE LEWIS LATIMER HOUSE  
FLUSHING, QUEENS

FEBRUARY 8TH - JUNE 14TH, 2020

OPENING RECEPTION:  
FEBRUARY 8TH, 5 - 7PM

FEATURED ARTISTS

ANN LEWIS  
JADE SACKER  
LORENA MOLINA  
PETER HOFFMEISTER  
SEJIN PARK  
SHERIDAN MACKNIGHT  
SYLVIA HERNANDEZ  
TASHA DOUGE

In partnership with the Lewis Latimer House, Race and Revolution presents Home/Land, an exhibition exploring the long-standing practice of government-sanctioned family separation.

LEWIS LATIMER HOUSE MUSEUM

## AT THE MET FIFTH AVENUE

1000 Fifth Ave. at 82nd St., New York City  
Admission: pay what you want for NYS residents  
Info: <https://www.metmuseum.org>

**Frank Lloyd Wright: The Taliesin Line, 1955–60, through April 5, 2020**. The eminent architect launched the first commercial venture of his career in 1955, designing a line of affordable home products with designs for fabric and wallpaper based on his architectural style and inspired by specific buildings. The original line was produced by F. Schumacher and Co. and presented in a sample book, of which only 100 were printed. The exhibit in Gallery 599 presents the book and nine examples of the fabric it introduced.

**In Pursuit of Fashion: The Sandy Schreier Collection, Nov. 27–May 17, 2020**. The Costume Institute's fall 2019 exhibition features gifts from a collector who over 50+ years amassed a collection of 20th-century French and American couture and ready-to-wear clothes, not as a wardrobe but in appreciation of this art form. If your invitation to The Met Gala gets lost in the mail, you can still come see the show on these dates. Galleries 980–981.

# PILLOWCASES FOR KIDS

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My name is Annette Wallace, I have been a quilter for 20 + years and was a member of the Brooklyn Guild from 2002 until 2010. I rejoined in September, 2019.

Since my return to the Guild I have taken over as chairperson of the Pillowcase Committee from Robin Engelman. I reached out to Robin about joining forces with a cause that is very close to my heart, **Ryan's Case For Smiles** (you can check out their website, [www.caseforsmiles.org](http://www.caseforsmiles.org))

I heard about Case For Smiles in 2012 after my own cancer journey, and reached out to them to see how I could volunteer, not knowing that a few years later my own granddaughter would be diagnosed with a life-threatening illness.

In October of 2015, my then 21 month old granddaughter was diagnosed with ALL B Cell Leukemia. She was treated at NewYork-Presbyterian Weill Cornell Medical Center and spent more than five weeks in a very sterile hospital room. My small quilting group came together and sewed over 50 pillowcases.

I brought them to the Komansky Children's hospital at NYP and gave my granddaughter some to brighten her room, and the rest were distributed to other children being cared for there at the time. It was amazing to see how happy the cases made the children and their parents feel.

Over the next couple of years and multiple hospital stays, the pillowcases were always with Charlotte. She had the best care and has been in remission for two years now. She is about to celebrate her sixth Birthday and we couldn't be more excited!

Looking forward, I have over 70 pillowcases on hand that I have made and Guild members handed over 47 more at January's meeting. My goal is to deliver between 30 and 60 pillowcases to Ronald McDonald House and The Komansky Children's Hospital every other month.

The pillowcases are an easy, fun project that has a BIG impact on the lives of sick children and their families. They use about a yard of fabric and a half hour of your time! Just think of how many cases we would collect if every member of the Guild made just one per month!!

I have experienced first hand what this small gesture means to families.

Let's keep up the wonderful work!

Annette Wallace  
[wallace.netty123@gmail.com](mailto:wallace.netty123@gmail.com)



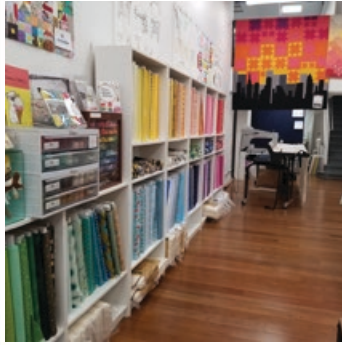
Charlotte at 2 years old with one of her pillowcases



Charlotte at 6 years old







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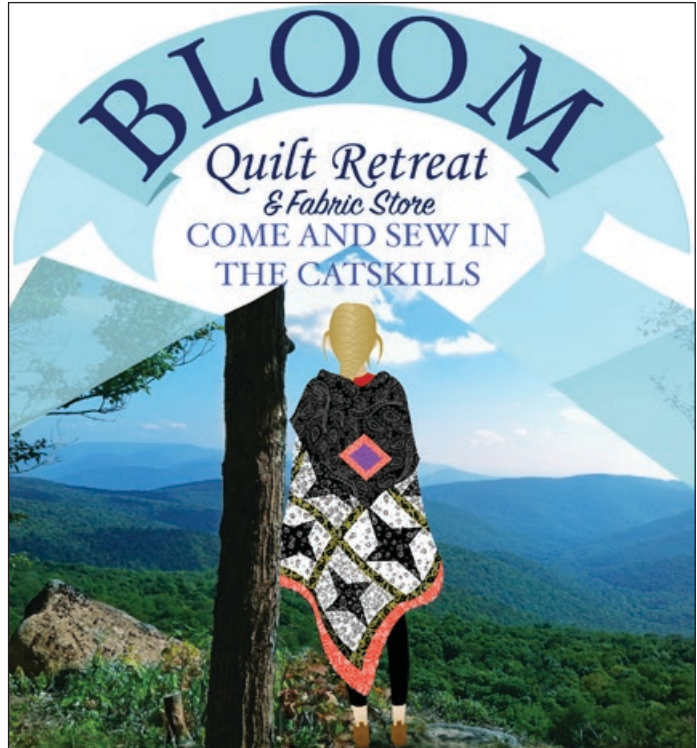
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# Minutes of the Executive Board

## Brooklyn Quilters Guild — January 18, 2020

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### Attendees

Margaret Marcy Emerson, Anna Fike, Andrew Hansen, Farrah Lafontant, Micki Segel

Absent: Michael Sengstack, Mary Hawley

Additional Attendee: Sylvia Hernandez

The meeting was called to order.

### Reading and Approval of Minutes

The Minutes approved unanimously.

### Treasurer's Report

Our fiscal year ended on November 30th. Fiscal reporting is due on April 15th. The required reports were sent to the accountant so he could prepare our tax return. Andrew states that the current quote for insurance is around \$2,600.

### ACCOUNT BALANCES

Cash And Bank Accounts (\$)	1/16/2020
Checking	14451.67
Savings: Quilt Shows	26094.98
Savings: Lenni Abel Fund	2726.58
Savings: Scholarship Fund 5101	97.00
Petty Cash	138.25
Credit Card	0
<b>Overall Total</b>	<b>43508.48</b>

### Monthly Income/Expenses (\$)

	12-19-19 to 1-16-20
<b>Income</b>	
Membership Dues	60.00
Meeting Raffle	293.00
Hospitality	32.00
Show Booth Rental Fees	400.00
Show Raffle Tickets	440.00
Interest on Lenni Abel and Show Fund	.30
Donation	100.00
<b>Total Income</b>	<b>1325.30</b>
<b>Expenses</b>	
Meeting Setup	40.00
Printing — Bee	118.23
<b>Total Expenses</b>	<b>158.23</b>
<b>Net Loss</b>	<b>1167.07</b>

### Programming

Last month's Bingo game received a lot of positive feedback. Thirty people played, according to the sheets that Farrah received back. We have no formal programming for today. Micki suggests having a simple "get to know you" activity. Margaret suggests having some back up ideas for future meetings.

The ABC Quilting Frenzy is planned for next month. The Guild provides pizza during this activity. Jennifer Arzberger organizes the Frenzy and will talk about it at today's meeting.

Our March meeting will take place on March 14, the Saturday before the show. Ideas for programming include making name tags, aprons etc. in preparation for the show. Margaret suggests having an "Instagram 2020" workshop for this meeting.

We agree that a speaker should be planned for April. May programming and programming for Marien-Heim workshops have not yet been planned.

There is continued concern about how attendance at the Marien-Heim sessions could be increased.

### Show Update

Sylvia suggests having a show Information desk with members wearing quilt-inspired aprons. She has not decided whether to have aprons or sashes for show volunteers. Aprons are inexpensive. Sylvia will bring in samples. We could also stick with the lanyards that we have used at past shows to identify the member volunteers.

Sylvia received the invoice from Industry City and Anna cut a check for the deposit.

Sylvia will send out the letters for the Show Book Ads this week. Susan Sato will give Sylvia a final head count on the numbers of tables and chairs that we need for vendors.

We plan to have additional chairs for attendees. Sylvia is also arranging to get a coat rack.

We will hang our community quilts in the demonstration area. The Board approves the purchase of felt for the Silent Auction, which can be reused..

### Technology Report

Eventbrite is live for purchasing Show tickets. Today at our meeting Shelly Raffle will be selling paper tickets, accepting credit cards, cash, or checks at our \$10 advance sale price. We have received over 3,000 hits on our Facebook page. People can promote the show on their social media by downloading and sharing promotional documents from our website. Debbie Breckenridge is working on a Bee article to promote our show through social media. Margaret created a hashtag #brooklynquilts2020. This hashtag is for all social media.

### Insurance Update

The old show insurance policy will be compared to the current policy. Each vendor has their own insurance, separate from ours. Andrew brought hard copies of the proposed insurance policy for the show. He will ask Jennifer (the insurance agent) more questions about specifics regarding insurance for the show, specifically the questions about coverage if there is a problem with our poles. Farrah suggests contacting the Lawyers Alliance.

Andrew got another new quote that is \$600 more for our general coverage. He is following up on that.

### New Business

Membership: The Guild's new member packet is being worked on by Margaret Marcy, Mary Hawley, Lyn Hill, and Lois Strasberg. The packet will describe what we do as a guild and how to get people involved and active in the Guild. We plan to distribute this packet to new members who join at meetings.

The meeting was adjourned at 10:45 a.m.

### Respectfully submitted.

**Micki Segel, Secretary**



## BLOCK OF THE MONTH



Congratulations to Sarah Vinson! She won the bow-tie Block of the Month at the January meeting.

### SEW SMART

## Tips N' Tools

Many of us use scrap leaders and enders in our quilting to prevent the thread from getting chewed up by the feed dogs when beginning and ending a seam.

They also save thread by eliminating long tails of thread that need to be cut off and prevent your thread from sliding out of the needle. But instead of using scraps that will be thrown out, I use 1 1/2-inch square fabrics in dark and light from the current quilt I am working on. I use these as leaders and enders and before I know it, I have sewn squares I can use on the border or the back of the quilt in progress.

I keep a stack of these squares next to my machine. When I am initially cutting my fabric, I make sure to cut a 1 1/2-inch strip of each fabric to use for this purpose.



The following tip came in from Karen Mahoney, a Guild member.

I came across these Magic Pins and would like to share how much I like using them, especially when doing applique. The pins come in various sizes I chose the FINE 0.5 mm, 1 3/4-inch size because these pins are just right for keeping small applique pieces in place and they don't leave a hole.

The other thing I like about them is that the comfort grip handles are heat resistant so they stay in place when pressing the applique to the fabric. I purchased these from Missouri Star, which carries all the sizes. They are often out of stock so they must be popular.

Thank you so much, Karen. Please be like Karen and send me any tips and tools that make your quilting life easier.

Alice Braziller





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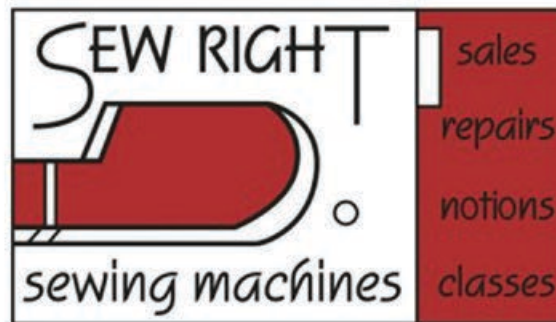


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# The Brooklyn Bee

## The Brooklyn Quilters Guild

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