

# The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

October 2020

Volume 28  
Issue 2

## QUILT SHOW ON THE FENCE

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## MEET THE QUILTER

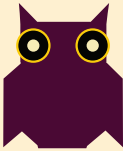
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Dear Guild Members,

The air is crisp. The scent of firewood is in the air. Apple pies are baking in the oven. I don't know about you, but this transition from summer to fall is my favorite time to focus on my quilting projects. While we're all still coping with the heightened stresses and anxieties due to all of the events occurring throughout the world right now, we hope everyone has been finding time to create in some form or another. If you or your loved ones have been directly affected by any of these events, please reach out and let us know if there's any way we can help.

While we were not able to put on our quilt show this past spring, we are excited to display our rainbow quilts along the fence of Holy Name of Jesus Church on October 24th. Maya Angelou said, "Try to be a rainbow in someone's cloud." We think our beautiful rainbow quilts inspired by this quote will help to disperse some of the clouds many people may be dealing with, at least for a moment. That is the power of art, and we are so fortunate to have this opportunity to bring some much needed joy and color to our community.

We want to continue to encourage all of our members to join us for our virtual membership meetings as well as our bi-monthly Sunday sewing bees. The Sunday bees have actually been more regularly attended than the in-person bees, and they are such a nice opportunity to socialize with your fellow members from the comfort of your own home. If you need help with any technology issues, please reach out to any of the board members and we will do our best to help get you connected so you can fully participate in all of our virtual events during the pandemic.

Happy crafting,

Andrew Hansen

# 2020-2021 Brooklyn Quilters Guild

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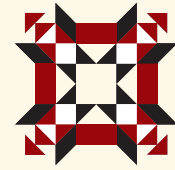
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**To see the BOARD  
MINUTES and the  
TREASURER'S REPORT  
go to the member's  
section of our Website.**

**Something to share?** The deadline for submissions for the November 2020 issue of *The Brooklyn Bee* is 9 a.m., Monday, October 19, 2020. Please email them to: [texasgcd@hotmail.com](mailto:texasgcd@hotmail.com).



## The Brooklyn Bee

### EDITORS

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### TIPS N' TOOLS

Alice Braziller

### COPY EDITOR

Lyn Hill

## Our Social Media Links

### Facebook BOM Group

<https://tinyurl.com/ycxz8fs>

### Facebook Member-Only Group

<https://tinyurl.com/ycbwzom9>

### May Show and Tell

<https://tinyurl.com/ybgqda7d>

## The Brooklyn Quilters Guild

P. O. Box 150198  
Van Brunt Station  
Brooklyn, NY 11215-0198

## Join Us at Our Meetings

### GUILD MEETINGS on ZOOM

Usually third Saturday of the month, except July and August.

**NEXT MEETING: October 17, 2020**

### ZOOM MEETING LINK:

<https://tinyurl.com/y3ekc9ug>

## SUNDAY BEES

We will be hosting our traditional Sunday Bees via Zoom for the time being! Join us on the second and fourth Sundays of the month, 1 p.m. to 4 p.m. Zoom link information will be emailed on Sunday morning and can always be accessed on the EVENTS page in the Member section of our website.

# Guild News & Notes

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## Renew Your Membership

It's time to renew your Guild membership. Go to our website for information and to get the form. Please renew soon, so you can continue to receive the Bee and keep in touch with fellow quilters.

<https://www.quiltbrooklyn.org/membership>

If for any reason you feel you can't really afford to renew this year, please contact us. The Guild is offering gift renewals. So many members have been able to add an extra donation along with their own renewals this year that we have the funds to help. Please don't hesitate to reach out to Mary Hawley privately (her contact information is in the member directory) or send a quick note to BQG.membership@gmail.com. We want to keep everyone connected to our quilting community!

## Bowl-Making Class

There are still a few spaces available in Kirsten Fisher's bowl-making class, to be held Saturday, October 10, on Zoom. To sign up, go to the Events page on the Guild's website. (<https://www.quiltbrooklyn.org/member-events>)

The class will last from 11 a.m. to 4 p.m. with one 15-minute break. You will need to get the \$20 supply kit (plastic template, fabric grippers and interfacing) from Kirsten before the class.

You should also select your fabric before the class, so you can get right to work. If you need guidance selecting your fabric for the bowl, or if you have questions, please contact Kirsten Fisher well before the class at [kf7willows@gmail.com](mailto:kf7willows@gmail.com).

## Our Virtual Bees

Join your fellow Guild members for virtual quilting Bees, Sunday, October 11, and Sunday, October 25, from 1 to 4 p.m. The links will be sent in the Bee Blasts.

## Community Quilt Update from September 26 Guild Meeting

**Easy as ABC Quilts:** Jenn Arzberger reported that the total for the Guild year September 2019 through June 2020 was 70 ABC quilts and 65 preemie quilts. Over the summer, through August 31, 60 ABC quilts and three preemie quilts were completed. These donations are being accepted by community organizations, so please continue to make them. Contact Jenn at [jennarzberger@optimum.net](mailto:jennarzberger@optimum.net), if you have completed quilts.

**Comfort Quilts:** Leona Shapiro reported that several full-size bed quilts were given away to various organizations, including "Hour Children." Sr. Margaret Kelly shared photos and a thank-you note from "Hour Children." The Comfort Quilt team has a stockpile of tops and backs ready to be quilted. They also have many packets of fabric squares that Guild members can use to make more tops (preferred sizes are twin- and full-size bed). Please contact Leona at [les-hap48@hotmail.com](mailto:les-hap48@hotmail.com) if you are able to quilt any of the tops and/or if you want to pick up packets of fabric squares.

**Labor of Love Quilts:** Earlier this year, Diane Pryor-Holland mailed 47 quilts to families of NYPD officers who died due to 9/11 related illnesses. There are 51 more families of fallen heroes on the list. Diane has 12 quilts ready, so she needs 39 more. The preferred size is: not smaller than 50 by 50 inches and not larger than 70 by 70 inches. These quilts should be made primarily of blue and white fabrics, but feel free to add a splash of another color, as well. Diane can be reached at 718-341-0974 if you have questions.

**Hole-in-the-Wall-Gang:** Carol Lieberman reported that she delivered some Hole-in-the-Wall-Gang quilts during a recent trip to Southbury Connecticut.



# News & Notes page 2

## Pandemic Pillowcase Challenge

Congratulations to Debbie Breckenridge who made 58 pillowcases for the Pandemic Pillowcase Challenge. The runner up was Jean Arena with 40. Debbie will receive a \$50 gift certificate to Brooklyn General, which was donated by Barbara Christ. Annette Wallace, organizer of the challenge, noted that 13 people participated and that a total of 214 pillowcases were donated. She still has more pillowcase kits. If you are interested, contact Annette at [wallace.netty123@gmail.com](mailto:wallace.netty123@gmail.com).



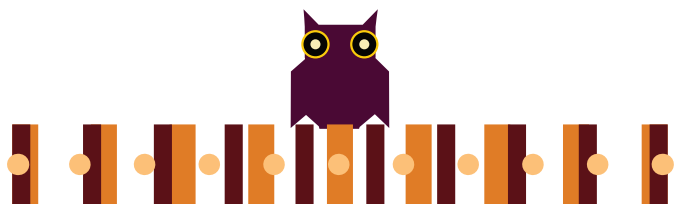
## Membership Report

Only a little over half of our members had renewed as of September 19. In a "normal" year this wouldn't be so unusual, but this year it will take extra effort on your part to keep your monthly **Bee** arriving. Detailed instructions and the renewal form can be found on our website, <https://www.quiltbrooklyn.org/membership>.

If this is a hardship year for you, please don't hesitate to contact me privately; many members were able to add an extra donation along with their dues so we can offer "gift renewals."

And, please welcome back Joyce and Fulvia Forbes, who are returning to the Guild after a couple years break!

~ Mary Hawley, Membership Chair



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# Quilt Show on the Fence

## A HOPEFUL SIGN IN THESE TROUBLED TIMES

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You can't keep a good guild down, and the upcoming Quilt Fence Show is proof of that. We may not have had our show at Industry City in March, but thanks to Micki Segel and Madi Appell, Guild members will display challenge quilts outdoors on the fences at Holy Name of Jesus Church in Windsor Terrace.



**Geometric Rainbow by Debbie Breckenridge (left)**  
**Rainbow Through a Cloud by Josette Piacenti (right)**

Approximately 48 challenge quilts based on Maya Angelou's hopeful quote, "Be a rainbow in someone's cloud," will be on view Saturday, October 24, from 11 a.m. till 4 p.m. The rain date is Saturday, October 31.

The small quilts (36x36 inches) will be positioned along Prospect Avenue, Howard Place and Windsor Place, surrounding the church on three sides. They will be hung with plastic rings that are sewn onto the corners and are easily removable after the show. In keeping with Covid-19 guidelines, the quilts will be positioned six feet apart.

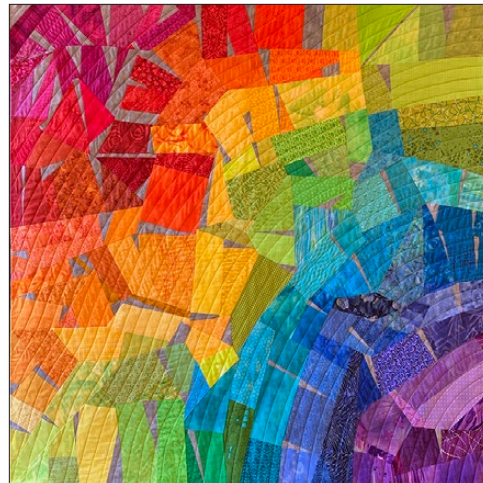


**Is it Rainbow Enough? by Alice Braziller (left)** ; **Rainbow Planet by Micki Segel (right)**

The Quilt Fence Show proposal was received enthusiastically by Father Larry Ryan of Holy Name Church. And, as usual, our members have stepped up to the plate, both submitting quilts and volunteering to monitor the quilts during the day. Margaret Marcy Emerson is creating signage for the event.

Micki notes that approximately 30 volunteers are needed. There will be five volunteers at all times, and each will work for two hours. Volunteers can bring folding chairs, if they wish. She is also looking into the possibility of using the parking lot and the restroom during the show.

For more information, to submit a quilt contact Micki Segel, [mickisegel@gmail.com](mailto:mickisegel@gmail.com), 917-596-6055, or Madi Appell, [nycfash@aol.com](mailto:nycfash@aol.com), 917-886-6293. To volunteer during the show, contact Alice Braziller, [alicebraziller@gmail.com](mailto:alicebraziller@gmail.com). The deadline for delivering quilts to Micki is October 16. ❖



**Rainbow Quilt by Christine Janonve**



**Rainbow Quilt by Trudi Roach**



# Meet the Quilter: Eileen Keenan

## How long have you been a member of the Brooklyn Quilters Guild?

I joined the BQG in November of 2017.

## How did you find out about the Brooklyn Quilters Guild?

I met Trudy Reeves at a Park Slope Grandparents meeting, and when she learned of my quilting obsession, she insisted that I attend a meeting. She and Sandra Linenschmidt took me and I immediately knew this was a place for me! Trudy and Sandra have become very good friends.

## How and when did you get interested in quilting?

I have always sewed. Growing up, my sisters and my mother always sewed. We made many of our own clothes. In middle school, we had sewing class, where I became a good seamstress. And of course, my sisters and I made all our dolls' clothes. Later in life, I made most of my daughter's clothes, and then her dolls' clothes.

A close friend had a baby 40 years ago, and I made my first quilt. I had absolutely no idea what I was doing! But I kept on working and learning and over time, my quilts got better.

## Describe how your quilting has evolved and what are your current projects and goals for the future?

Eventually I was making more quilts than I needed, so my husband suggested I join the Farmers' (and craftspeople) Market on our summer island. He said he worried I was creating a black hole of quilts. So I joined the market and after 25 years, I continue to love showing and selling my quilts. I love meeting other quilters who stop by to trade stories. I do pretty well selling my quilts! I sell all sizes of



Setting up her table at the Block Island Farmers Market



Eileen reads stories to her grandson.

quilts, simple baby wraps and coasters. The coasters are a wonderful way to use up my extra fabric. On Block Island, I am "The Quilt Lady," and I love it! I am very proud that no one has ever returned one of my quilts. With the pandemic, I watched my four-year-old grandson full time so my daughter and her wife could work remotely. Weekends, I sewed and sewed and sewed in order to have inventory for the summer of 2020. Now, I've decided to slow down a bit and started making a complicated pattern (Kaffe Fassett) and taking my time, for a change.



With fabric designer Kate Spain at the Block Island Farmers Market

## What is the most memorable quilt-related experience you would like to share?

I attended the BQG quilt retreat in February, 2020. It was my first retreat, and I just loved it. While there, I started and almost finished a quilt top. It was made up of hundreds (it felt like millions) of one-inch squares in shades of pink and blue. This summer, the Block Island Medical Center had a virtual auction fundraiser and I donated that quilt. The auction was online for one week. For the first few days, no one bid on it, and I was pretty sad. But then, people started bidding. In the end, there were 22 bids on the quilt, and the winning bid was \$890! That made my summer!

## What is your professional background?

I retired from Spence School in Manhattan as the Middle and Upper School Librarian. It was the dream job, because

Meet the Quilter continued on page 10

# What Happens to All of Those Blocks of the Month?

BY DEBBIE BRECKENRIDGE

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**D**O YOU EVER WONDER WHAT THE WINNERS of the Block of the Month (BOM) do with all of the blocks they've won? Here is a report from some of the BOM winners over the last several months.

Shelley Girshick provided this photo of her quilt-in-progress. She won the apple/pumpkin blocks in October, 2019. Her update is "I did not have enough to make a queen size top so it sat in a box. I came across it, and I am in the process of making it wider and probably longer. It is interesting for me to see the names of all the people who put in the blocks. I hope to get it finished by October 2020."



Anna Foss won half of the leaf blocks in November, 2019. She describes these plans: "Autumn leaves will start to fall and then will start attacking my blocks. Since we had to split the blocks (winning all would have made a nice, full-size quilt), I'm adding appliqued pumpkins to supplement. Mixing up lots of ochre, pumpkin, terra cotta, burnt sienna."

Anna Fike won the tree blocks in December, 2019. She reports that, "My Christmas tree blocks are packed and going with me to Pennsylvania where we will be spending a lot of time over the next few months. I have not decided what to do with them yet, but I look forward to spreading them out and letting them get me started on my holiday quilting."

Martha McDonald provided this update: "I was very surprised and happy to win 25 house blocks earlier this year, back when we were still meeting in person. I love houses

and quilting so it was a win/win. However, I haven't gotten very far on the project. Currently 20 of the blocks are on my design wall, waiting for me to select a background fabric. (See photo.) I think I am going to use a pale gray or blue, but I'm not sure yet. The leftovers will go into an ABC baby quilt."



Eileen Anderson won half of the leaf blocks in November, 2019, half of the heart blocks in February, 2020 as well as the spools and candy wrapper blocks in March, 2020, so she has been very busy with BOMs. She made an autumn wall hanging with the leaf blocks, and a community quilt using the heart blocks. (See photos.) She eventually hopes to make another community quilt from the candy wrapper



blocks, and plans for the spools to become another wall hanging.

[What Happens To All Of Those BOMs? continued on next page](#)



Aggie Smith won the other half of the heart blocks. She reports, "I made two extra, so I had an even number, and then life got in the way. I totally forgot about them. Perhaps I will now be inspired by seeing Eileen's."

Sister Judith Shea won the patchwork Scotties and reports these plans: "As soon as I finish the scrappy quilts I'm working on, I will try to 'train' my puppies into a Baby Quilt for my soon-to-be one-year-old great nephew, Arlo. And then I'll use the others for an ABC quilt."



Joy West won the butterfly blocks, and reports that she is "back to work full time, but not sewing anything yet. But I am going to make a full-size quilt for my daughter with the butterflies to start. There are enough to make a few baby quilts as well perhaps, or start animal quilts for my niece and nephew." ❖



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# My First Quilt

BY MARIE TOWLE

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I have been an avid sewer since seventh grade Home Economics class. Soon after, I made many of my own clothes, always saving the scraps. In college, I worked part time in a fabric store and added to the collection of odd fabrics. Many of these were not really suitable for clothing, but I had no particular purpose in mind.

In 1997, I happened into the QGB quilt show at PS 321 where I experienced an “aha moment”, when I realized that I was a quilter and those odd fabrics were my stash. I was compelled to the membership table where I joined our Guild.

My neighbor Kate Altman of Sew Brooklyn guided me to the beginning quilting class at her store, which was taught by none other than Judy Spezak. As many of you know, in this class, students were expected to purchase fabric in Sew Brooklyn and make four blocks for a sampler quilt wall hanging. I think I was a terrible student. Although I embraced the rotary cutter with enthusiasm, I rebelled at purchasing fabric and making the same project as other students. I wanted to use my treasured scraps, in part to remain true to the roots of the quilting craft, and in part from insecurity about cutting into “good” fabric since I was an inexperienced quilter.

Ultimately I used an old curtain from my brother’s room that my mother had made, as the focus fabric. I fussy-cut some of the vintage transportation motifs including stage-coaches, ships, luggage and carts, and recut some of the pattern pieces to better fit them (and have my project different from that of other students). Two years later, when it was time for the next show, I finished the assembly using other scraps from my trunk and engaged Bridgeworks for machine quilting.

Tall ships quilted in the corner blocks, railroad tracks in the sashing, outlining of the motifs and meandering in between complemented the transportation theme. The pieced back shows the whole cloth of the focus fabric. The result which I called “Travelling West” was hung in the 2000 quilt show (see photographs, front and back).

Although I have learned a lot about the importance of contrast of color, texture, and scale in the last 20 years, I still favor working with scraps. I have, however, gotten over my earlier reluctance to purchase fabric; and I no longer save the good fabric for some future time!!! Use the good fabric now, I say!



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Meet the Quilter continued from page 6

librarians help researchers find, evaluate and use information. In addition, at the end of the school day, there were clubs for the primary school children. I taught knitting, needlepoint and sewing to five, six and seven-year olds. Their favorite project was designing and sewing outfits directly onto their adored stuffed animals. I was always amazed at their creativity! Who knew that a five-year-old is capable of knitting!

**How does the Brooklyn Quilters Guild and any other quilt groups you belong to support and/or influence your quilting life?**

While I love sewing and am constantly working on projects, it is a solitary activity. I enjoy the Guild for the companionship and learning more and more about quilting. I volunteer at the sign-in table at meetings because I enjoy getting to meet people. The Show and Tell leaves me breathless! I love my time being with such incredible people.

~ Margaret Pross



Congratulations to Micki Segel who won the September crab block of the month.



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# Events of Note

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A video glimpse of a solo show by **Nancy Crow**, at Nebraska International Quilt Museum is available through **March 7, 2021**. <https://tinyurl.com/y4ltehqy>

**The Metropolitan Museum of Art, reopened Aug. 29**, 1000 Fifth Ave., New York, NY. More than 1500 videos are also available for viewing art works and past exhibits. Collections from The Costume Institute have a material vibe that may interest quilters. Art for the Community: The Met's Circulating Textile Exhibits 1930-1940. Is on display from **October 31, to June 13**. The exhibit showcases European textiles, ranging from Italian Renaissance velvet to French 18th-century printed cotton. Information at <https://www.metmuseum.org>

**Quilts, Inc.** the producers of the International Quilt Market have announced a number of upcoming online events. **Fabric Forecast** will show the latest fabrics and lines that will be debuting in the coming months. Quilters can see what their favorite stores (both brick-and-mortar and online) might have available soon...and can get their requests in early! Fabric Forecast will debut on **October 19** and will be online to view until November 9. A virtual "ticket" is available for \$10. <https://www.fabricforecast.com>.

Also from **Quilts Inc.**, a Virtual Quilt Festival is scheduled for **December 3 through 5**. <https://www.quilts.com/quilt-festival/virtual-quilt-festival/>. And a Virtual Quilt Market will run from **January 26 through 28**. <https://www.quilts.com/quilt-market/virtual-quilt-market/>.

**We Who Believe in Freedom**, a virtual exhibit, through November 1. Presented by Women of Color Quilter's Network (WCQN), sponsored by American Swedish Institute (ASI). Sylvia Hernandez is one of the exhibitors, <https://tinyurl.com/y3sj8fs3>



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# Sew Know: Technique Sampler Block 1

BY MARCIE BRENNER, MCSE

**A**S I WAS CONTEMPLATING this year's columns, I thought it would be interesting to focus on blocks that used different techniques, creating a learning experience. Each block will be 12 ½ inches unfinished, 12 inches finished and there will be nine of them.

This first block, "Two by Two," uses two colors; two-inch strips by width of fabric (WOF). To cut the fabric, bring selvages together checking that the opposite folded edge hangs straight, (no wrinkles—shift front selvage until it does), and the cut edges will not match. This ensures that the strips are cut straight. Right-handed cutters place the ruler to the left to square

the end of the fabric; left-handed people place the ruler to the right. I use a 24-inch quilter's ruler that has a lip so that it butts against the mat, keeping the cutting edge at a right angle. Move your hand up the ruler as you trim off the ragged edge. Measure over two inches and cut two strips from each fabric.

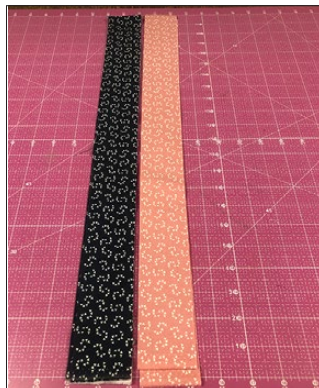
Set up the machine to stitch a quarter-inch seam, with a small stitch. Stitch one from each color (A+B) together, creating two sets. Press the seams open or to the dark side; the joined strip set will measure three and a half inches wide. Cut these strata (joined strips) into 16 three and a half-inch pieces. The layout is four segments by



four segments, alternating the seam placement vertically and horizontally. Stitch the blocks together in rows, press; then stitch the rows together to assemble block, press. Take care in aligning the vertical row seams when stitching the horizontal seams. (I use assembly line stitching as much as possible.) This pattern allows for changes in the number and width of the strips that are sewn together. The important thing is that the length of the cut piece is the same as the width of the strata, forming a square.



Cutting the selvage



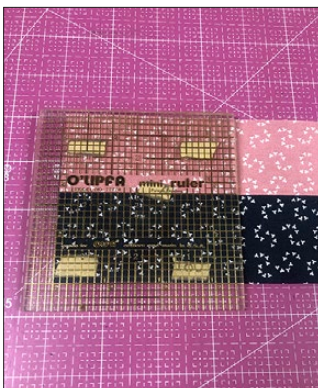
Cutting the strips



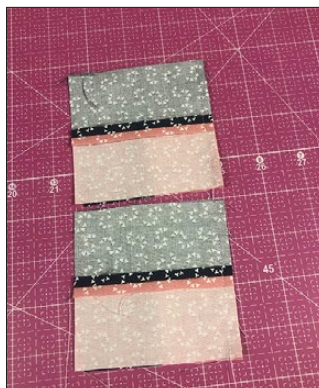
Sewing the strips together



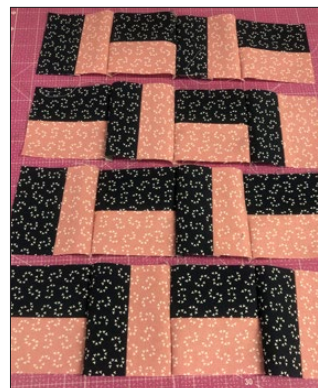
Trimming the strip set



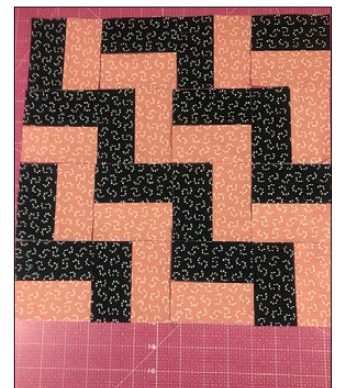
Measuring / cutting the square blocks



Sewing the blocks into rows



Sewing the blocks into rows







BROOKLYN  
QUILTERS  
GUILD

OCTOBER 2020 BOM

# HOOT HOOT OWL

**Hoot, hoot!** Let's give it up for October's owl block! Have you been waiting to dive into a stack of lovely, rich autumn colors or coveting playful Halloween prints? Number four in the series is ready for fun! This block offers the challenge of fused applique eyes. We'd also love to hear your alternative techniques such as needle turn applique or yoyos. ~Robin Engleman & Joy West

## Fabrics & Cutting

**Owl:** Fabric as scrappy as you would like!

7 strips - 2" w x 8" h (Body & Wings)

1 - 8" w x 3 1/2" h (Head)

2 - 2" squares (Ears)

1 - 2" square (Beak- high contrast to body)

Draw a diagonal sewing line on the back of each of the 2" squares from corner to corner.

**Background:** Light contrasting color, minimal, self-color print or no-print fabric

1 - 8" w x 2 3/4" h (Top to attach the ears)

2 - 3" w x 5 3/4" h (Sides of the head)

2 - 1 1/2" w x 8" h (Sides of the body)

6 - 2" squares (to shape body & wings)

Draw a diagonal sewing line on the back of each of the 2" squares from corner to corner.

### Applique Eyes:

2 - 2" circles (Eyes - white or light contrast)

2 - 1" circles (Pupils - black or dark color)

Small amount of iron-on adhesive such as HeatnBond® or fusible interfacing.

## Sewing instructions

See fabric layout for placement (fig. 1).

All seam allowances are 1/4".

### STEP 1: Layout & Corner Pieces

- Lay out the 7 body strips to determine their placement. Make sure the center strip will contrast well with the beak.
- Carefully note the direction of the diagonal lines in Fig. 1, and pin the 2" squares face

down on top of the other pieces.

(A) Place the beak at top of the center strip.

(B) Place the ears at the lower corners of the top background strip (2 1/4" x 8").

(C) Place the 2" background squares on the body/wing strips.

- Stitch along the diagonal lines. Trim to 1/4" and press seams to one side. (Hint - When two angles meet press one side up and the other down so they nest when sewn, reducing bulk at the corner.)



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## Sewing instructions (Cont.)

### STEP 2: Assembly

- Sew the body strips together and press seams to one side. Sew the two background strips (1 1/2" by 8") to each side of the body. (fig. 2)

- Sew the 2 background pieces (3" by 5 3/4") to the sides of the head.

- Center and sew the head to the body. Attach the eyes by means of your choice and trim the block to 12 1/2" squared.



### STEP 3: Applique Eyes (The eyes may look in any direction!)

Use the circles in fig. 3 as guides to trace two eyes on a section of iron-on adhesive and two pupils on another piece.

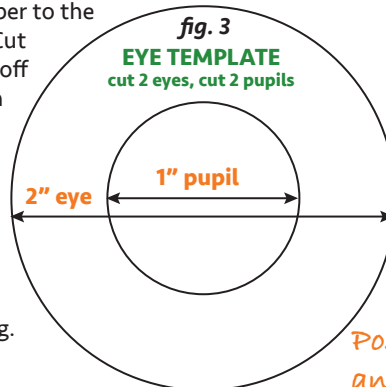
Following directions on the packaging,

iron the adhesive paper to the

back of your fabric. Cut out the shapes, peel off the backing, position and iron onto your block. Stitch down the edges with zig zag. Be sure to loosen the tension!

An embroidery hoop will help to keep the fabric from puckering.

*Have fun!*



Finished block should measure about 12 1/2 inches square. (12" block with a 1/4" seam allowance all the way around.)



Post your block to our Facebook page!



Join our **BQG Block of the Month Group** (<https://tinyurl.com/y99wb-fgy>) where you can share your block and enter the online lottery to win the collection of blocks!

Post your completed BOM by 11 am the third Saturday of the month (Oct. 17) to enter the drawing. Each completed block gives you a chance to win. The entries will be numbered and the winning number will be pulled and announced. Everyone will privately mail their block/s to the winner.

**Not on Facebook?** You can still participate! Email [margaret.marcy@gmail.com](mailto:margaret.marcy@gmail.com) for details.

*Post your own applique tips and techniques to facebook!*

## SEW SMART

# Tips N' Tools

Greetings everyone.

I had the pleasure of attending the first August picnic (2019) in Prospect Park. Members brought handwork and supplies.

I saw Victoria Stewart using make up sponges to keep the points of her sharp scissors protected. These make up sponges can also be used to keep any sharp tools like pins, needles, seam rippers, etc. protected. And best of all, a set of them can be purchased on Amazon for as little as \$3.69. Let us know if you have any other uses for this nifty product.

Quilting teacher and professional quilter Victoria Findlay Wolfe offered this tip in a quilt magazine about clearing her design wall of threads:

"While teaching at the Philadelphia Modern Quilt Guild we started a discussion about the best tools in our studios that were not meant for sewing, and one was for cleaning the strings off your design walls. Ready for it? A toilet brush! \$1.00 at IKEA...works like a charm!"

Two tips from two Victorias! A thank you to both of you.

Keep sending those tips and tools my way.

Alice  
[Alicebraziller@gmail.com](mailto:Alicebraziller@gmail.com) • 917-557-0112



## Community Quilts Specs

**ABC Quilts:** No less than 32 inches or more than 44 inches. Use colorful fabrics, no beading or buttons.

**Hole in the Wall:** 40 by 40 inch lap quilts preferred, up to twin size.

**Comfort Quilts:** Queen/Full should measure 84 x 94 inches; twin, 64 x 84. Twin preferred.

**Veterans Quilts:** No smaller than 50 by 60 inches; no larger than 72 by 90 inches. Add a signed and dated label thanking the wounded soldier.

**Labor of Love (HOPS):** No smaller than 50 by 50 inches; no larger than 80 by 80 inches. Made in red, white and blue fabrics.

