

The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

September 2021

Volume 29
Issue 1

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**SEPTEMBER
VENDOR**

Sew Beary Special

Dear Members,

We are excited and optimistic about the new Guild year ahead. We look forward to seeing you in person and are hopeful for all that the year may bring. We will be trying new approaches, including joint in-person and virtual meetings, new seating arrangements, more trunk shows, and more programming opportunities.

Our watchword for the year is "Inspiration." We want to hear about what inspires you to create quilts and where you go to find the inspiration for your work. At our September 25th meeting, we will celebrate our founding members. We loved the creativity, skill and energy displayed in our new members' trunk show in June. Now, we will host a trunk show by some of the Guild's founding members and hear about how they have remained inspired to quilt over 25 years.

The Guild has been a great support and inspiration to many throughout the pandemic. In this time of continued uncertainty, we plan to stay limber and flexible while working to create a safe space when in person. See page 3 for our in-person meeting protocols.

Please dazzle us with your creativity by wearing your favorite mask in September when we will "come together" for the first time in a year and half. And speaking of coming together, we can't wait to see your "Come Together" quilts which are due at our September meeting and will be displayed at our Quilt Fence Show on October 9th at Holy Name Church.

We are humbled and grateful for all of your commitment, generosity, and work for the Guild. We look forward to creating together and seeing all your inspiring quilts!

Warmly,

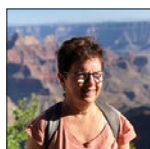
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2021-2022 Brooklyn Quilters Guild

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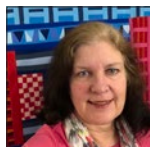


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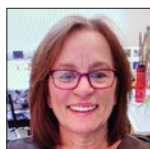
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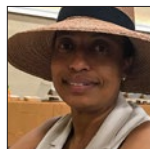
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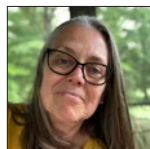
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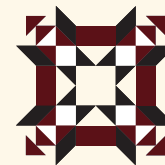
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Our Social Media Links

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<https://tinyurl.com/ycxzf8fs>

Facebook Member-Only Group

<https://tinyurl.com/ycbwzom9>

Monthly Show and Tell

<https://tinyurl.com/y6xv5wyd>

Instagram

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YouTube

<https://youtube.com/channel/UCPWxp4Px7q2UC9hb2t19Hyg>

Something to share? The deadline for submissions for the October 2021 issue of *The Brooklyn Bee* is 9 a.m., Monday, September 27, 2021. Please email to: texasgcd@hotmail.com.

The Brooklyn Quilters Guild

P. O. Box 150198
Van Brunt Station
Brooklyn, NY 11215-0198

Guild Meetings

NEXT MEETING: September 25, 2021 11 a.m.

Hybrid meeting: In-Person at Holy Name Church and on Zoom

A mask and proof of vaccination required for all in-person attendees. (See page 3 for details)

ZOOM MEETING LINK:

<https://tinyurl.com/y3ekc9ug>

SUNDAY BEES

We will host our traditional Sunday bees via Zoom for the time being. Join us on the second and fourth Sundays of the month, 1 - 4 p.m. Zoom link information will be emailed on Sunday morning and can always be accessed on the EVENTS page in the Member section of our website.

Guild News & Notes

September Meeting Requirements

We are very excited to be preparing for our in-person meeting on September 25th. It will be wonderful to once again gather together as a community and celebrate the art of quilting. We are implementing some changes for the September meeting. We are taking the utmost precautions for the sake of the health and safety of our entire membership.

To attend the September meeting in person you will be required to show proof of full vaccination against Covid-19 before entering Shepherd's Hall.

Also, all members attending the September meeting in person will be required to wear a mask at all times inside Shepherd's Hall, so please do not bring food or drinks.

"The in-person meeting will include the traditional small raffle so please bring fabric, books and other quilting-related items that can be used as raffle prizes, to the meeting."

The meeting will also be streaming online for any members who prefer not to be present in person. To help with the quality of the streaming video and audio, we will rearrange the seating in the hall. We know this may take some getting used to. Please be patient as we launch our dual-platform meetings; it may take some time to iron out all the glitches.

Volunteers Needed

The Guild is looking for volunteers to head up certain committees. For example, we have a number of volunteers who manage community quilts, but what is needed now is one overall community quilt volunteer to coordinate these various committees.

The Guild also needs a volunteer to coordinate the Sunday Bees. Please contact Margaret Marcy, margaret.marcy@gmail.com, or Micki Segel, mickisegel@gmail.com, if you can volunteer for either of these or if you have other volunteer ideas.

We are in alignment with NYC's Covid-19 guidelines for restaurants and entertainment venues, and we recommend that you read about those protocols as well as access links for information about vaccinations, testing sites, and more at this link:

<https://www1.nyc.gov/site/doh/covid/covid-19-main.page>

To streamline the process of checking vaccination status, you can download a NY State Excelsior Pass to your mobile phone and show it in place of your vaccination card. To get your personal pass, follow the process at this link:

<https://covid19vaccine.health.ny.gov/excelsior-pass>

We want to emphasize that we have created these policies to ensure that the members of our Guild are able to gather and commune while feeling safe and comfortable.

If you have any questions, please reach out to Margaret Marcy Emerson at margaret.marcy@gmail.com or 917-374-7718 or Micki Segel at mickisegel@gmail.com or 917-596-6055.

Renew Your Membership

It's time to renew your Guild membership for the 2021-2022 year. We are trying to avoid crowds at the membership table, so please send in your membership form and annual fee as soon as possible.

If possible, please use PayPal instead of sending a check in the mail.

You can find the form on page 16 or on our website at quiltbrooklyn.org/membership:

<https://tinyurl.com/3ra2kxkh>

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New Board

The Guild has a wonderful new board in place. We welcome the addition of Micki Segel as co-president (with Margaret Marcy Emerson); Barb Danzi as co-vice president (with Michael Sengstack); Alice Braziller as secretary; and Leona Shapiro as treasurer; Serena Boyles and Barbara Christ as membership chairs.

Block of the Month

Joy West and Robin Engelman will continue to chair the Block of the Month in the 2021-22 season. The theme will be fruits and vegetables and not all squares will be 12 1/2 inches. So get ready for some quilting fun in the near future.

Quilt Fence Show

The Guild's third Quilt Fence Show is scheduled for October 9th, with a rain date of November 6th. The theme for this show is Come Together and the show will be held at the same place as the previous two — the fence surrounding Holy Name of Jesus Church. It will run from 11 a.m. to 4 p.m.

Please note that you need to register your quilt online by September 18 at <https://tinyurl.com/2cdt7zhx>. The quilt doesn't need to be completely finished in order to be registered, but you will need a photo of the top. The completed quilt is due on September 25. It can be brought to the in-person meeting or delivered to Micki Segel. *This is a hard deadline*; there will be no exceptions.

Quilts should measure 36x36 inches and include a label on the back. For more information, contact Madi Appell at nycfash@aol.com or Micki Segel at mickisegel@gmail.com.

News and Notes continued on page 12

Guild Calendar

See the Bee and Bee Blasts for more information on these events.

September

September 12, 1-4 p.m. — Sunday sewing bee on Zoom

September 18 — Deadline to register online for Quilt Fence Show. Watch for information in the Bee Blast.

September 25, 11 a.m. — Guild meeting, hybrid in-person and Zoom, Holy Name of Jesus Church, Shepherd's Hall. The meeting was moved from the third Saturday of the month to the 25th. Proof of vaccination and masks are required to attend the in-person meeting.

September 25 — Quilts due for Quilt Fence Show. See Quilt Fence Show article on this page for further information.

September 26, 1-4 p.m. — Sunday sewing bee on Zoom

October

October 9, 11-4 a.m. — Quilt Fence Show. Holy Name of Jesus Church

October 10, 1-4 p.m. — Sunday sewing bee on Zoom

October 16, 11 a.m. — Guild meeting, hybrid in-person and Zoom. Holy Name of Jesus Church. Proof of vaccination and masks are required to attend the in-person meeting.

October 24 1-4 p.m. — Sunday sewing bee on Zoom

November

November 6 — Rain date for Quilt Fence Show.



Remembering
SARAH VINSON

Sarah Vinson, a past president of the Brooklyn Quilters Guild, passed away on August 4, 2021. She was a member of our Guild for more than 20 years, and served a term as co-president with Sylvia Hernandez.

A woman of great heart, Sarah was a friend to so many, both in our wonderful quilting community and outside it. She was extremely generous to all of us who knew her; and through her quilts, to many who never even met her.

Sarah was a terrific quilter, and she was fortunate to have her loving and devoted husband, Larry, support her in this passion. For many quilt shows, Larry would enlist and organize his friends to help set up the poles and drapes, and undo it all two days later.

As much as Sarah enjoyed making quilts, I think she loved sharing her knowledge and techniques even more. She was a natural teacher, with so much patience. Sarah was a quilter for more than 20 years, and she knew a remarkable amount about the process. She taught workshops at the Guild and classes at Sew Materialistic, gave lessons at our Tuesday group at the Gerritsen Beach Library, and many more lessons at her home. She made beautiful quilts, and was meticulous in her work; she aimed to train us to work the same way.

About seven years ago, Jane Harris received permission for a group of quilters to meet each week at the Gerritsen Beach Library. At various times, people brought machines or hand sewing or embroidery; we cut and shared fabrics, exchanged quilting books and magazines, shared lots of information and advice, and mainly we visited. Jane wanted to be sure that we would continue this group even if she was unavailable. When Jane passed away unexpectedly in

December 2016, it was Sarah who made certain that we continued this wonderful tradition. During the pandemic, when things were improving last summer, Sarah even held small gatherings in her driveway when weather permitted. As soon as it is safe again, we will carry on with our Tuesdays, in honor of both Jane and Sarah.

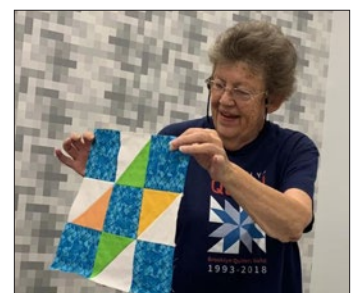
One of the most generous and thoughtful people I've ever met, Sarah had a special place in her heart for people who needed help or comfort. For a number of years in the Brooklyn Quilters Guild, she was in charge of the ABC quilt program. For a long time, she also made, collected and distributed soldier quilts to wounded and ill veterans. When she felt it was time to stop doing these jobs, Sarah always made sure someone else was ready to take over for her.

Sarah made many quilts and pillowcases herself for all the various community groups our Guild donates to. Her example encouraged us to make more charity quilts and pillowcases ourselves. When Hurricane Katrina devastated New Orleans in 2005, Sarah moved into high gear, and made and sent more than 50 quilts to groups in Louisiana, that could distribute them to children who had lost all their possessions.

Like many of us, Sarah was always up for a retreat, a road trip, shopping in quilt shops, and going to quilt shows. We are lucky enough to cherish many happy memories of laughter and time spent together with Sarah. While we have benefited enormously from having Sarah in our lives, I hope she benefited also from having us in her life.

God bless you, Sarah. We will miss you, but we'll always remember you with love.

~ Chris Petersen



Sarah at the Gerritsen Beach Library examining blocks from a Round Robin

Meet the Quilter: Eleanor Lutz

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How long have you been a member of the Brooklyn Quilters Guild?

I joined in late Spring this year, so a very short time

How did you find out about the Brooklyn Quilters Guild?

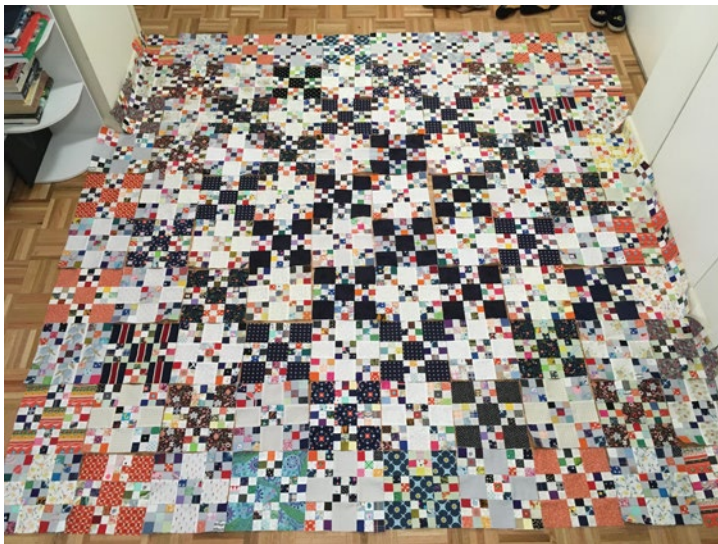
When I moved to New York City last summer I started looking online for a quilting group that might still be meeting online. I'm glad I found this one!

How and when did you get interested in quilting?

I learned to quilt for the first time in high school, through a sewing class, but never used the skill much after the class was over. I finally picked it up again as an adult while spending a lot of time at home over the past few months during the pandemic!

What is the most memorable quilt-related experience you would like to share?

I'm making a nine-patch scrap quilt right now, and I've loved the process of gathering all of the scraps. Some of them are from old clothes and pillows, from my neighbors and from me. And, I got a huge bag of scraps from a fellow crafter, in exchange for a small embroidery I made of a banana plant. My favorite experience was going to Fabscrap, the fabric recycling plant in Brooklyn, to volunteer and shop for recycled fabric.



Eleanor's nine-patch quilt



What is your professional background?

I'm a designer. I used to work freelance, and these days I work for a news organization making charts and maps.

How does the Brooklyn Quilters Guild and any other quilt groups you belong to, support and/or influence your quilting life?

I'm very new to the Guild, but my favorite part so far has been seeing everyone's creative quilting. The Earth Day quilt show was the first one I went to, and it was great to see so many techniques I'd never seen before. Some of the most memorable were a quilt that incorporated plastic bags, and quilts with beautiful visible quilting lines, like feathers on a bird. I'm looking forward to trying to learn some of the techniques to use myself.

~Margaret Pross



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Who Invented the Sewing Machine?

BY MARTHA MCDONALD

Take a tour of Green-Wood Cemetery and your guide will most likely stop in front of Elias Howe's elaborate gravesite and explain that he is credited with inventing the sewing machine in 1845. Then she will move a few steps away to a much smaller grave site, that of Walter Hunt, and explain that he actually invented the machine in 1832, but never properly patented it. Howe received the first U.S. patent for a sewing machine using a lockstitch design in 1846. This patent was questioned in court by Hunt and Isaac Singer, and finally confirmed in 1854.

However, the history of the sewing machine actually goes way back and is a bit more complicated. According to Wikipedia, the very first sewing machine was invented by Charles Frederick Wiesenthal who patented a mechanical device that consisted of a double-pointed needle with an eye at one end in 1755.

That was followed by Thomas Saint, an English engineer, who invented a machine designed to be used on leather and canvas in 1790. It was used primarily on items like saddles and bridles and for canvas sails. This machine used the chain stitch method, the same method still used on today's machines for straight stitching.

Other Englishmen who contributed to the design along the way were William Newton Wilson who made improvements to Saint's design and built a working model that is on exhibit in the Science Museum of London, and Thomas Stone and James Henderson, who built a sewing machine in 1840. The development of the sewing machine continued with a straight-seam

machine developed by Barthelemy Thimonnier, a French tailor in 1830, and patented in the same year with drawings made by Auguste Ferrand, a mining engineer. It was used to create uniforms for the French Army and a model of this machine is also on view at the Science Museum of London.

A few years later, the various elements of the previous machines were combined into a modern sewing machine by English inventor, John Fisher, in 1844. This was competitive with similar machines built by Isaac Singer in 1851 and Elias Howe in 1845.

Meanwhile, Singer developed another version of the sewing machine, drawing on earlier developments and using a treadle, leaving both hands free. Howe took Singer to court and won a lump sum for all machines produced. Then Singer took out a license using Howe's patent. Other designs and pat-

ents were developed until 1885 when Singer patented the Singer Vibrating Shuttle sewing machine, which became a practical machine for home use. Singer also developed the first electric machines in 1889. These dominated the market until the 1970s when electronic machines were introduced.

What about quilting? In the U.S., quilts were made by hand until the sewing machine came along. The Singer company launched an installment payment plan in 1856, making the sewing machine more affordable. By the 1870s, many homes had sewing machines, making it easier to make clothing and quilts. ❖

Name Tag Raffle Winner

Congratulations to Margaret Pross. She was the name tag winner at the June meeting.



Elias Howe's Sewing Machine

My First Quilt

BY JOYCE AUSTIN

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Although I have been a sewer since the age of five or six, I did not start to quilt until after 1996. I had been working until then as a chemist. I loved what I did; unfortunately, the company was sold and the new company wanted everyone consolidated into their main office in Connecticut. Family obligations would not make that practical for me, so I decided to take a six-month break and then look for something new.

In those six months, out came my old Kenmore sewing machine. I struggled to make some small “patchwork” decorative items. They really were terrible. Everything I attempted looked like it was sewn by a five-year-old.

I found some quilting books while on an adventure in the bookstore (remember when they were everywhere?). I am a scientist; reference books have always taken up the most room on the shelf, so the first and second of many quilting books came home with me.

I thumbed through both books and decided that I needed a new quilt/spread for my bed. I looked up some blocks and pulled out some graph paper. I sat at night coloring in quilts blocks to see what they might look like in a quilt. I finally picked out two blocks, whose names I do not remember. But I recall that one mentioned trellis and the other roses or rosebuds. When I got them colored in together on the graph paper, all sorts of secondary designs appeared. Magic!

I searched endlessly for fabric. I brought one batch home, washed it and it bled. I was very glad I had decided to pre-wash. That fabric wound up in the trash; lesson learned.

I recognized the need for a rotary cutter, ruler and mat, and waited for them to go on sale. When I got them, I spent a ton of time trying to cut and then sew the parallelogram

shapes you see. It just was not working for me. I finally realized that I could make the shape using half square triangles. That was an improvement, but things were still not good, and I realized that my old Kenmore was not up to the challenge of sewing a consistent seam. So, I went off to Sears to grab a new machine. Everything was in place and the fun began!

It took several months to finish piecing the top of that quilt. Then I was faced with quilting it. I had heard that others could long-arm quilts for hire, but I did not want to give up control of my project. The solution was to hand

quilt it, using a small PVC frame that I could lay the quilt over. Six months later I was able to tackle the binding. The quilt finished at 101 by 113 inches. It still gets a rotation on the bed every now and then.

P.S. As we all know, if we are lucky, family obligations never end, and neither did my six-month break. Looking back, I really am glad I was able to stay home to have more time with family. I am equally glad I had quilting to help keep me sane. ❖



Quilt Border

Tips N' Tools

Hello Dear Quilters,

I hope you all had a safe summer, full of adventures, good health and lots of quilting time. I managed to sneak in a few quilting retreats during the summer and along with sewing, I picked up recommendations for some new gadgets. Here's a highlight:

Martha Musgrove, my go-to gal for all things gadgets, loves her new Wing Clipper by Deb Tucker, a plastic template for turning out perfect flying geese. It allows you to make sharp edged flying geese units in various sizes from 1/2x1 inches to 5x10 inches. It comes with clear, illustrated instructions and a terrific chart for cutting fabrics to make a wide range of units. It got five-star ratings from 329 quilters on Amazon. I watched Martha use hers, and it was simple and fun to use. I can understand its appeal. For one thing, you never lose your sharp points. For a non-perfectionist like me, that's a sell.

Researching the Wing Clipper led me to the website of its maker Deb Tucker. And what a site! She has all her templates, tools, videos for using them, her gallery of gorgeous, intricate quilts and even some free downloads. She also sells patterns for her intricate quilts, which is why you probably need her tools to make them.

Here's a sampling of just a few of them: The Four Patch Square Up, The Squared Square, The Corner Beam (for fancy diamond shaped corner units) and the Star 60 (a triangle template for 60-degree triangle designs). They are not cheap, but may be worth the cost for the ease and exactness they deliver.

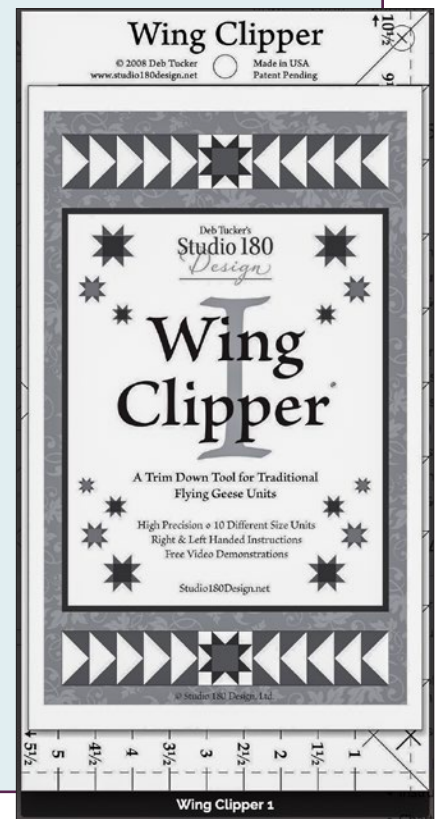
You can explore Deb Tucker's world at Deb-Tucker-Studio-180-design@myshopify.com.

If you have used any of her templates or patterns, kindly let me know and I'll do a follow-up report.

I'm excited about the year ahead and eager to hear about the tools and tips that make your sewing life easier. Please share!

My best, Alice Braziller

Alice
917-557-0112
alicebraziller@gmail.com



Membership Report

As we close out the membership year that just ended in August, we currently have 195 members.

Please welcome our new membership co-chairs, Barbara Christ and Serena Boyles! Barbara will be keeping track of our membership records and Serena will be welcoming you at the membership table for our in-person meetings. As always, questions can be sent to BQG.membership@gmail.com.

~ Mary Hawley, 2020-2021 Membership Chair



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2021 RETREATS

Cross Roads in New Jersey

Cross Roads is a camp and retreat facility located in Port Murray, NJ, one and a half hours from Brooklyn. Information about Cross Roads can be found on the website, www.crossroadsretreat.com.

The next retreat is scheduled for November.

For more information, contact:

Martha Musgrove (marf86@hotmail.com) or
Susan Aronoff (susan.aronoff@gmail.com).

Heritage in Connecticut

The Heritage Hotel is a Spa and Conference Center in Southbury, CT, about one hour and 45 minutes from Brooklyn. For more information, go to: <https://www.heritagesouthbury.com/> October 22nd to October 24th. Wednesday, October 20th and Thursday, October 21st are available as additional days.

We have switched the Sunday lunch to Friday lunch. Breakfast breakouts remain the same. If interested, please contact Carol Lieberman, 917-439-9549, or email clieber@verizon.net

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More detailed information on the retreats can be found on the Guild's website at <https://www.quiltbrooklyn.org/retreats>.



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Community quilts

Hole in the Wall Quilts

We received a lovely thank you note from the Hole in the Wall Gang for the bags/pillowcases and 62 quilts that we donated recently. They were greatly appreciated. If anyone has more quilts for Hole in the Wall, please bring them to the September or October meetings.

~ Carol Lieberman

ABC Quilts

The ABC Quilt Committee has missed everyone so much! What a year it has been. We are so happy to be putting COVID-19 behind us and getting back to in-person meetings. The ABC Quilts haven't stopped just because in-person meetings did. We kept going with innovative new ways to keep the quilts coming. We had our first (and hopefully last) Zoom Frenzy, where we had drop off and pick up quilts at locations scattered around Brooklyn. We even had quilt collections at our two beautiful Fence Shows. Even with all the obstacles, we were able to collect and distribute 240 ABC Quilts and eight Premie Heart Quilts between March 2020 and August 2021.

I am now starting my fourth year as committee chair of the ABC quilts, after taking over for Sarah Vinson in 2018. Sarah loved the ABC quilts and all the work that went into them. She used to say "Sending a quilt is like sending a hug." With the help of everyone in the Guild, we have sent almost 2,000 "hugs" to children in need. Now that in-person meeting will be starting up again, I am hoping that many more hugs will be coming in.

Can't wait to see everyone in person soon.

~ Jenn Arzberger

Pillowcase Update

Hope everyone had a wonderful summer!

I made two deliveries on June 9. One consisted of 30 pillowcases to NewYork-Presbyterian Komansky Children's Hospital and the other was 60 cases to Ronald McDonald House-NY. Both institutions were very appreciative. I was also able to hand out kits at the June Guild picnic in Prospect Park and will be collecting finished pillowcases at the October meeting, since I will be unable to attend the September meeting.

Lots of fun colorful fabric was purchased and we now have 72 kits available, so please contact me if you are interested in some easy sewing: Wallace.netty123@gmail.com. September is Childhood Cancer Awareness Month and Ryan's Case for Smiles

<https://caseforsmiles.org/miles-of-smiles/> runs a campaign at the same time. Last year we collected 214 pillowcases for this event during our Pandemic Pillowcase Challenge! Maybe we can beat that record this year!

Enjoy the rest of the summer!

~ Annette Wallace



To see the **BOARD MINUTES** and the **TREASURER'S REPORT** go to the member's section of our Website.



Dear Quilting Community,

If our own desires to make change weren't enough, the announcement by the [UN Climate Summit](#) in August tipped our sense of urgency into overdrive. We would like to energize our community of makers into action — how else can we contribute to a world our children and grandchildren will inherit?

We believe that local solutions to a problem can become a part of global solutions to that problem. Even if our efforts appear insignificant, collectively our efforts begin to make an impact.

Independently and in small groups many of our Guild members stepped up during the early pandemic and made thousands of masks that made a difference to health care workers and members of our communities. Quilters and makers around the country repurposed their fabric stashes for use in mask creation.

Let's do this again...

As a community we have been repurposing since the first pile of unwanted fabric landed on our scrap table. Some members of our community are educators who use the detritus of our quilting practices to create student projects while other Guild members contribute to those projects. Late Guild member Sheri Salzberg sent our unwanted bras to women in Africa. We have countless stories from those who work solely with scraps to those who share blue fabric from their stash with another member who needs blue.

We are excited to expand, explore, and begin to formalize these practices! After our September meeting we plan set up a Zoom meeting for those who wish to participate in this effort. Together, we can encourage and inspire each other to address these issues in our local community and work towards a more sustainable future.

Susannah Laskaris, Margaret Marcy Emerson, Susan Aronoff
Quilting Green



The winner of the June Block of the Month was Micki Segel. A batch of very colorful fish blocks made their way to her home during the summer.

Sew Know: Border Prints and Mitered Corners

BY MARCIE BRENNER, MCSE

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I HAVE BEEN WORKING on a quilt that required a border print (striped fabric that is printed to be cut apart and be used as the last added piece to a quilt top). What made this an unusual quilt pattern is that it was used to set off the center blocks of the quilt from the outer ones.

Because the outer blocks had to be a certain size, the border print had to be a specific dimension; no wiggle room.

I found the perfect fabrics for the quilt, but couldn't find a border print that pulled it all together and was the correct width. So, I got creative. I used two fabrics from the collection that were not being used in quilt. I did the math and came up with a workable substitute, a dense colorful print for the inner strip and bordered it with small ditzy print outer strips.



Create a border print



Align border strips, pin through to prevent shifting and draw a 45 degree angle from corner to edge.

When working with border prints and mitered corners it is important to check to see if they have an obvious one-way design. They often have to be cut in the middle and re-stitched so that the print runs from the center of the border out, creating an added design at the mid-point and mirroring at the corners, so that a motif is created. If this is something that interests you, I highly recommend reading Jinny Beyer's tutorials on her website jinnybeyer.com or watching her YouTube videos.

For a square quilt: Find the center of the quilt side and, having the same motif centered on all the border print strips, pin them together, working out to the ends. For a rectangular quilt: Match motifs at the corners and adjust strip length at center. Stitch, starting and ending exactly $\frac{1}{4}$ inch from the edges; stitching into the seam allowance will cause a dimple; not stitching far enough will leave a hole. After the borders are stitched in place, fold the corner at a 45-degree angle, bringing the border strips into a straight alignment. Pin the printed or stitched stripes together for a perfect match. Place the 45 degree mark of a ruler on the outer edge; draw a stitching line from the inner $\frac{1}{4}$ -inch seam end to the edge of the border strip. Stitch, check placements, trim seam to $\frac{1}{4}$ inch, and press.

Stay Safe and Quilt On! ❖



Border strips aligned

Line drawn, stitched and trimmed

Seam pressed; corners mitered

BLOCK OF THE MONTH

The Block of the Month is distributed to members in a separate email. It can also be found on the Guild website in the members section under "BOM" and on our BOM Facebook page.

Events of Note

Minneapolis Institute of Art (Mia), January 28 – September 19, 2021. 2400 Third Avenue South, Minneapolis, MN. Exhibit featuring fabric artist L'Merchie Frazier, "Freedom Rising: I am the Story," is part of Textile Center and Women of Color Quilters Network's We are the Story initiative.

Information at <https://new.artsmia.org>.

The Monmouth Museum. *Uncommon Threads*, August 21 – November 7, 2021. 765 Newman Springs Rd., Lincroft, NJ 07738, on the campus of Brookdale Community College. Eight Guild members are showing modern quilts.
Information at monmouthmuseum.org

Quilt Exhibit, September 11-12, 2021. 10 a.m. – 4 p.m. Sponsored by the Eastern Long Island Quilters' Guild. Celebrate the art of quilt making with handmade quilts and other items for sale. Raffle to benefit Tunnel to Towers Foundation. Hallock Museum Farm, 6038 Sound Ave., Riverhead, NY,

Ties That Bind, September 12 - October 17, 2021. Brooklyn Waterfront Artists Coalition. 481 Van Brunt St, Brooklyn, NY 11231. A number of Guild members will be showing at this fiber show that was curated by Stacy C. Hollander, former Deputy Director for Curatorial Affairs, Chief Curator, and Director of Exhibitions at the American Folk Art Museum. **Hours are Fridays, Saturdays and Sundays, 1 - 6 p.m.** For more information, visit www.bwac.org.

Pennsylvania National Quilt Extravaganza. September 16-19, 2021. Greater Philadelphia Expo Center, 100 Station Avenue, Oks, PA.

Quilters Take A Moment, September 17-18, 2021. Fundraising event for the Quilters Alliance including an interview with Bisa But-

Boston Museum of Fine Arts. *Fabric of a Nation: American Quilt Stories*. October 10, 2021 – January 17, 2022. 465 Huntington Ave., Boston, MA, 02115. A selection of contemporary and historic quilts presents voices from multiple perspectives. Featuring quilters including Sylvia Hernandez, Bisa Butler, Carolyn Mazloomi and Harriet Powers. Information at mfa.org

ler and other quilt makers and virtual museum tours. See full event description and details at www.qtm2021.org/about.

Quilt Festival Houston, October 28 – 31, 2021. George R. Brown Convention Center, 1001 Avenida de las Americas, Houston, TX 77010. The preview night is October 27 and classes and events begin October 25. <https://www.quilts.com/quilt-festival/quilt-festival-houston/>.

The Metropolitan Museum of Art, October 31 – June 13, 1000 Fifth Ave., New York, NY. *Art for the Community: The Met's Circulating Textile Exhibits 1930-1940* showcases European textiles, ranging from Italian Renaissance velvet to French 18th-century printed cotton. Information at <https://www.metmuseum.org>

Quilt Week, November 30 – December 4, 2021. Daytona Beach, FL. American Quilter's Society. Member opening. **November 16.** General Opening, **November 30, 2021, Wednesday – Friday, 9 a.m. – 5 p.m., Saturday 9 a.m. – 4 p.m.** Email: shows@americanquilter.com.

Quilt Week, December 29, 2021 - January 1, 2022. Branson, MO. American Quilter's Society. Member opening **December 14.** General Opening, **December 28, 2021. Wednesday – Friday, 9 a.m. – 5 p.m., Saturday 9 a.m. – 4 p.m.** Email: shows@americanquilter.com.



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The Brooklyn Quilters Guild

2021-2022 MEMBERSHIP FORM

Join The Brooklyn Quilters Guild! Annual dues are \$60 (reduced to \$30 for members under 30 years of age). Member benefits include information-packed meetings, breathtaking Show & Tells, fabulous vendors, exciting speakers, and the monthly Guild newsletter. BQG members also receive discounts at local quilt shops! Questions? Visit us on Facebook at Brooklyn Quilters Guild or on our website www.quiltbrooklyn.org.

NEW MEMBER RENEWAL

Name: _____

Address: _____

City, State, Zip: _____

Home Phone: _____ Cell Phone: _____

Email address: _____

MEMBER DIRECTORY: The member information you entered above will be available only to members on our website unless you check one of the boxes below. Please let us know if there is any information you prefer to remain private.

No address No phone numbers No email address

Send your Directory Photo to guild@quiltbrooklyn.org.

Payment: DUES \$60 (or \$30/under 30) + DONATION* _____ + OTHER _____ = \$ _____

*By adding a gift to your Membership Dues, you can support another Guild member who may need your help to continue participating in our creative community. Any amount is welcome.

- By Check: Make check out to: The Brooklyn Quilters Guild and mail to the Guild's PO Box along with this form.
- By PayPal: Use email BQG.Treasurer@gmail.com. See "How to" details at www.quiltbrooklyn.org/membership. Then send this form to the membership chair at BQG.Membership@gmail.com.
- In Person: Bring this form with your check or cash payment. See website for next in-person meeting.

MAILING ADDRESS:

The Brooklyn Quilters Guild
P.O. Box 150198, Van Brunt Station
Brooklyn, NY 11215-0198

MEMBERSHIP CARDS will be available at the meeting following your renewal. If you'd like it sent to you, please send a self-addressed, stamped envelope to our P.O. Box.

VOLUNTEER: Please consider volunteering at one meeting a year to help maintain an enjoyable, supportive atmosphere. Indicate the committee(s) that interest you and meeting(s) at which you are available. Chairperson(s) will check with you before scheduling you for a particular month.

- Hospitality: help Chairs set up before meetings and clean up afterwards
- Membership: assist Chairs at Membership Table before & during meeting
- Easy as ABC Quilts: assist Chair in preparing quilts for finishing
- Small Raffle: assist Chair during the meeting to assemble prizes and sell raffle tickets

September October November December January
 February March April May June

For membership committee use

Check# _____ Paypal# _____ CashRecpt# _____ Date: _____ Init: _____