

The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

January 2022

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JANUARY 15, 2022 MEETING ON ZOOM ONLY

Dear Friends,

Happy new year to all!

2021 has come to a close and I am excited to see what will unfold in this new year. I am hopeful life will continue to open up — however, this month, due to the current surge in Covid in NYC, our January meeting will be held only on Zoom. We plan to be back together in person in February. Despite the ongoing challenges we face, there is so much generosity and love to be found in this community. I am grateful for you all and for the gift of creativity we share together.

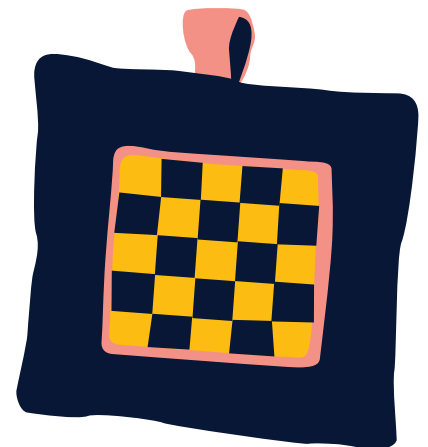
I was blown away at last month's trunk show! Thank you to the Uncommon Threads group. Be sure not to miss this month's Guild meeting — as two of our very talented scrapquilters, Pat Decker and Kate Haller, will share their quilts and processes in a trunk show.

I know it will be inspiring and a great start to the year!

Micki and Alice will also be kicking off a round-robin quilt exchange this month. This creative challenge will stretch your creative skills, bring opportunities to get to know new people, as well as get one of your UFOs into a finished state. Wins all around!

Peace and joy,

Margaret Marcy Emerson
Co-President



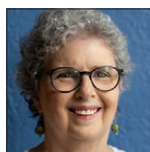
2021-2022 Brooklyn Quilters Guild

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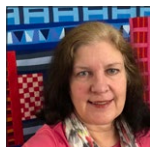


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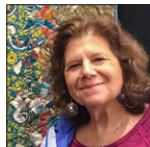


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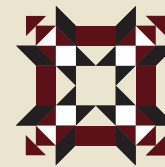
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Something to share? The deadline for submissions for the February 2022 issue of *The Brooklyn Bee* is 9 a.m., Monday, January 17, 2022. Please email to: texasmc@hotmail.com.

The Brooklyn Quilters Guild

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The Brooklyn Bee

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Our Social Media Links

Facebook BOM Group

<https://tinyurl.com/ycxzf8fs>

Facebook Member-Only Group

<https://tinyurl.com/ycbwzom9>

Monthly Show and Tell

<https://tinyurl.com/y6xv5wyd>

Instagram

@Brooklyn_Quilters_Guild

YouTube

https://www.youtube.com/watch?v=8Qfeous_lc

Guild Meetings

NEXT MEETING: January 15, 2022, 11 a.m. on Zoom.

ZOOM MEETING LINK: <https://tinyurl.com/y3ekc9ug>

SUNDAY BEES: Join us on the second and fourth Sundays of the month, 1 – 4 p.m. Zoom link information will be emailed on Sunday morning and can always be accessed on the EVENTS page in the Member section of our website.

GUILD MEETING RECORDING: Did you miss the December 2021 Guild Meeting? Watch the Zoom version here:

RECORDING LINK: <https://tinyurl.com/2p8z8m36>

Guild News & Notes

January Workshop WITH CHRISTINA CAMELI: JUMP INTO FREE MOTION QUILTING

Have you been wanting to try free motion quilting? Well now is your chance to "jump in" with Christina Cameli at an exclusive three-hour workshop just for members. You will loosen up, learn the basics, and get a little wild with free motion techniques.

Click on Christina's web link (<https://www.christinacameli.com/>) to learn more about her and use the EventBrite link below to register. The class is limited to 20 so register early. Date: January 8, 2022, 1-4 p.m. EST. Registration Fee: \$30, Class Limit: 20.

A full supply list will be sent to all registered attendees before the event. You will need a sewing machine that has the ability to drop the feed dogs for free motion and a free motion or darning foot compatible with your machine to participate. Email your Programming Team if you have questions before registering: Michael Sengstack mgsengstack@msn.com or Barbara Danzi barbaradanzi@gmail.com Register: <https://tinyurl.com/wt9mbhj8>

There are still a few spaces left. Sign up soon!

Quilt Show Tickets

Remember 2020 when we had to cancel our quilt show? Well, if you purchased show tickets in advance of the show, all is not lost. The Guild has a list of everyone who bought tickets and how many they bought. The tickets will be honored at our next show, whenever that is.

Guild Calendar

See the **Bee Blasts** for more information on these events.

January 2022

January 8, 2021, 1-4 p.m. — Free Motion Workshop with Christina Cameli, on Zoom

January 9, 1-4 p.m. — Sunday sewing bee on Zoom

January 15, 11 a.m. — Guild meeting on Zoom. Send all Show and Tell photos to Michael Sengstack (mgsengstack@msn.com) by 9 a.m.

January 23, 1-4 p.m. — Sunday sewing bee on Zoom

February 2022

February 13, 1-4 p.m. — Sunday sewing bee on Zoom

February 19, 11 a.m. — Guild meeting, hybrid/ Zoom to be determined.

February 27, 1-4 p.m. — Sunday sewing bee on Zoom

Membership Report

As of 12/21/21, there are 181 members in the Brooklyn Quilters Guild. We welcome new members Linda Patron and Valerie Wingfield. The Members Directory has been updated for 2021-2022. It can be viewed on the website in the Members Only section at <https://www.quiltbrooklyn.org>.

Barb Christ and Serena Boyles
Co-chairs Membership Committee

Finishing Touches: Binding Options

BY DEBBIE BRECKENRIDGE

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THANK YOU TO THE 39 GUILD MEMBERS who took the time to complete the binding survey that we distributed in the Bee Blast last month.

Putting the finishing touch on your quilt can be a rewarding activity, or it can cause frustration or procrastination, depending on how you feel about bindings. Whichever the case, read on to learn how other Guild members finish their quilts.

Most Frequently Used Binding Approaches

A vast majority (95 percent) of the quilters who responded to the survey said that they typically use traditional continuous strip binding, but many of them have used other styles of binding as well. Thirty-eight percent have used facing/invisible binding as their finishing approach for some of their small quilts and 33 percent have folded the back fabric over to the front, which is referred to as “self binding.”

As far as traditional continuous strip binding is concerned, most respondents (77 percent) use 2½- or 2¼-inch double-fold binding. Anne Stone explained why she prefers double-fold binding to single-fold: “It is stronger and less likely to wear due to the double thickness.”

Some members cut the binding strips on the bias, but most prefer the simplicity of cutting on the straight grain. Leona Shapiro explained her preference for cutting the strips on the straight grain as it is “easier to cut, wastes less fabric” that way. However, Liz Bauer said that cutting the strips on the bias “just lays and folds better, (and is) less bulky at the seams.” Margaret Marcy Emerson added that “bias will wear longer without damage.”



Striped fabric cut on the bias can add an interesting design element to the quilt.

Attaching the Binding to the Quilt

Seventy-seven percent of the Guild members who completed the survey machine sew the binding to the front of the quilt and then flip it over to the back to hand sew it. But Kate Haller made a good case as to why she prefers all machine sewing: “The traditional way (machine sewing onto the front then hand sewing the back) made sense back when having any machine sewing visible on the front was considered gauche. Now that machine quilting is well accepted, may as well do the whole thing by machine (unless you love doing that last round of stitching by hand).”

Marcie Brenner described her variation of this technique as “Machine stitch front, stitch in the ditch from front, use **Steam-a-Seam** to hold in place.”

Binding Advice from Members

Most of the respondents indicated that they learned how to bind quilts either from a fellow quilter or by watching an online tutorial. But many indicated that trial and error was still part of the process.

Below are some specific binding tips from Guild members. “I learned to glue-baste bindings from a Sharon Schlamber YouTube tutorial. I’m a big fan of this method...no pins.” — Mary Hawley

“I was taught to measure the two ends and then sew point A to B — I always had to refer back to my instructions for EVERY quilt I ever made. Then I learned (via YouTube) how you can adhere the beginning binding and slip the end in and sew the two ends shut. Sort of like tucking in an envelope. Sorry I don’t know what this method is called but it’s been transformative.” — Robyn Cook Bellamy

When machine sewing the binding to the quilt...“when you come to the corner, do a diagonal stitch to the edge of fabric.... must be seen to be believed!” — Valerie Turer

“Make your binding as soon as you finish piecing your quilt top so that once the quilt is quilted, the binding will be waiting. It moves up the likelihood of finishing your quilt sooner rather than later. Also, when you are hand stitching the binding to the back, take a moment to stitch down the 45-degree folds at the corners on both front and back. It

Finishing Touches continued on next page

gives a flatter, more finished look to those areas.”

— Christine Janove

When machine sewing your binding onto the quilt, a “walking foot is helpful.” — Claire Robinson

“My tip is Wonder clips in lieu of pins. They’re the cat’s pajamas!” — Christine Augenbraun

“Whether the binding turns out good or bad, just get it done. It’s a finished quilt, that’s most important.” — Richie Doron

Learning More

Many survey respondents expressed an interest in learning about various styles of binding. Specifically:

- Single piped binding
- Double piped binding
- Faux piped binding
- Invisible binding/facing
- Prairie points
- Curved binding/scallops

Stay tuned for future issues of the Bee which will feature the pros and cons of some of the above styles of binding. In the meantime, check out this online video of how to do prairie points on your quilt edge:

<https://tinyurl.com/3syt7wdj>. ❖

DECEMBER BLOCK OF THE MONTH



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A group of very creative mushroom blocks went home with Joy West after the December meeting. Congratulations to her for winning the block of the month and thanks to her for all of her work on the BOM.

No more Quilt Donations for Tornado Victims

At the last meeting I mentioned that quilts were being collected for families devastated by the recent tornadoes in Tennessee and Kentucky.

We had planned to post the shipping addresses in this Bee, but they have already received over 2,000 quilts with many more in transit.

They do not need any more quilts at this time.

Here is the local quilt shop’s Facebook page, which has posts about the storm, the community and sending quilts.

<https://tinyurl.com/2ftzbekd>

Quilters are generous! Thank you to all who expressed interest.

~ Margaret Marcy Emerson

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To See a Quilt Show: On the Road Again

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On December 1, I was part of a group of six Guild members — Madi Appell, Susan Byrnes, Joyce Crupi, Ellen Piccolo and Margaret Walsh — who took a one-day trip to Boston to see the **Fiber of a Nation: American Quilt Stories** show at the Museum of Fine Arts, Boston.

We had a wonderful one-day adventure and saw a fabulous quilt show. The day started at 7 a.m. when we met at Edge Auto Rental on Kingsland Avenue, here in Brooklyn. We rented a van that seated the six of us and our driver.

Hiring a driver made it all possible. We could relax, take naps and enjoy snacks during the driving. When we arrived in Boston, we parked in the Museum's parking lot, had lunch at the Museum and then had plenty of time to enjoy the fiber show and the Museum's shops. We were back at the Edge parking lot by 8 p.m. (Full disclosure: the driver was my brother-in-law, a retired YMCA executive who now drives school buses part-time.)

The exhibit includes well-known contemporary quilters such as Carolyn L. Mazloomi, Bisa Butler and our own Sylvia Hernandez. Also featured are the only two surviving quilts by Harriet Powers, on loan from the Smithsonian's National Museum of American History, along with many others. Harriet Powers was born into slavery in Georgia in 1837. She used quilting to record local legends and Bible stories. Her two surviving quilts include the Bible quilt completed in 1886 and Pictorial Quilt, 1898.

It's a fabulous exhibit and it is closing soon, on January 17, 2022. I highly recommend it. For more information on the exhibit, go to <https://www.mfa.org/exhibition/fabric-of-a-nation>.

~ Martha McDonald



Pictorial quilt by Harriet Powers, 1898



Strange Fruit II by Carolyn L. Mazloomi, 2020

see page 13 for a photo of Sylvia Hernandez's quilt

News & Notes continued

Community Quilts

Annette Wallace is still waiting for the return of nine pillowcases from the kits that she gave out at the June picnic, 14 kits she gave out at the October meeting and 15 kits that she gave out at the November meeting. Fifty pillowcases were delivered to the **Ronald McDonald House** in New York on December 6. Annette has 26 finished cases and 16 kits available. (See thank you note this page.)

In other news, the Guild received a thank-you note from the **Hole in the Wall Gang** for the recent donation of 28 quilts and the Comfort Quilt group collected two quilts at the November meeting.

The **Labor of Love** group has completed its 2021 donations and is waiting for names from the NYPD for 2022. Diane Pryor-Holland adds that the families continue to thank Quilts4 Cops and the Brooklyn Quilters Guild for the beautiful quilts honoring their loved ones.

At the **ABC** desk, Jenn Arzberger collected 12 ABC quilts at the December meeting, 14 ABC quilts and 8 Premie heart blankets at the November meeting and 14 in October. She says the numbers have been low recently and she has quilt tops, backs and batting available to anyone who would like to take them home and finish them.

FROM A THANKFUL PARENT AT THE RONALD MCDONALD HOUSE:

Dear Quilters,

Thank you for the lovely 'under the sea' pillowcase.

My son and I are here at Ronald McDonald house while my son with autism is treated at Sloan Kettering.

Many thanks,
Carol Nally O'Leary

Round Robin Exchange

We invite all our members to participate in a six-month Round Robin Exchange. A Round Robin exchange is another way that we can practice sustainability in our quilting community since it's a way to use orphan blocks and scraps.

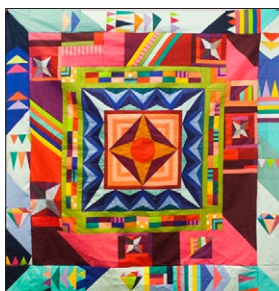
Please look through your stash to find an orphan block that can become the center of a quilt. Also gather as many scraps as you can find that coordinate with this block. Mark your name in the seam allowance of the orphan block. Package your block and scraps in a project bag that will be passed on to another quilter who will add a border to the block.

The second quilter is free to add their own fabric to the border as well as to the scrap bag. Quilters are also encouraged to take scraps from our free table to incorporate into their Round Robins. Then, the quilt and scraps will be passed to a third quilter. In subsequent months, the process will continue. Later this year we hope to have completed Round Robin Quilts that can be returned to their originator or become community quilts.

Round Robins are a fun way to push your creative boundaries. You work with styles and colors that might be out of your comfort zone. When you get your project back, you will see that others have made choices you'd never make. Be inspired by the choices of others. Join in the fun and learn along the way!

P.S. Don't have an orphan block? Make one. Each orphan block should be 12 inches or larger.

~ Micki Segel



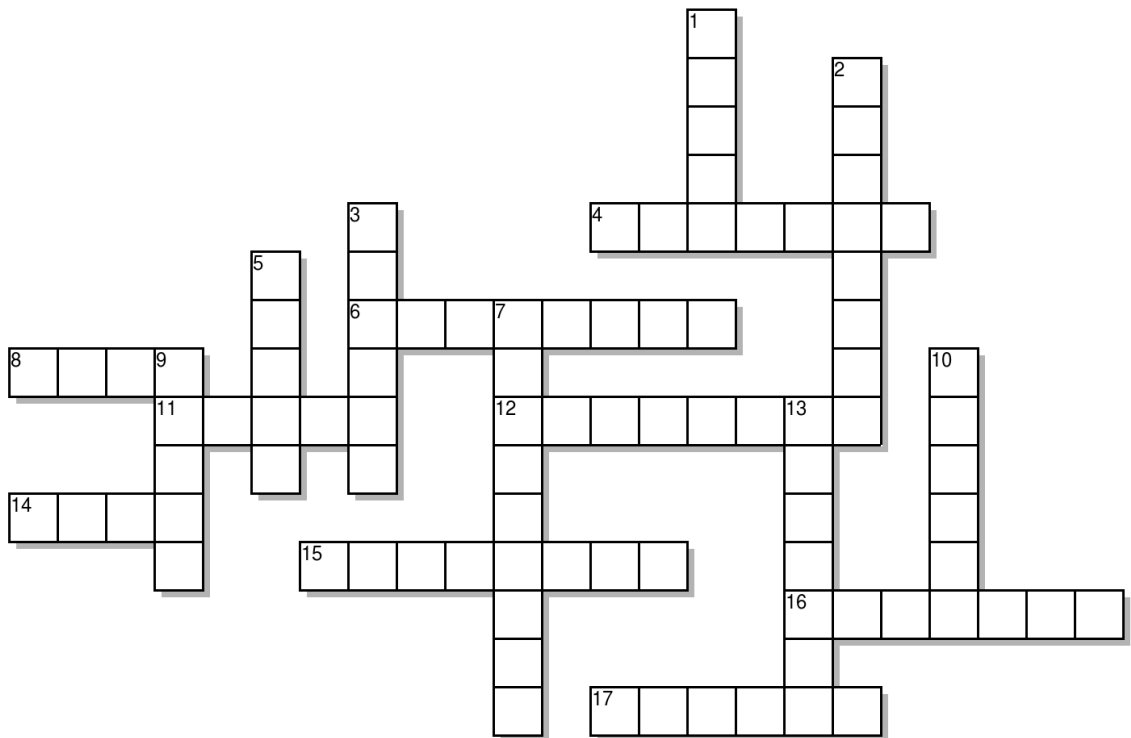
Round Robin Quilts

A GREAT WAY TO START OFF THE NEW YEAR

Clues created by Debbie Breckenridge

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Quilting Crossword



ACROSS

- 4 irons on to fabric to stabilize
- 6 raised technique forming a design
- 8 reverse applique
- 11 right angle formed by a diagonal seam at a corner
- 12 pattern shape used to trace
- 14 diagonal line across vertical and horizontal threads
- 15 top plus batting plus backing
- 16 finishes the quilt edge
- 17 frames the quilt

DOWN

- 1 used to tie quilts
- 2 fabric laid on another piece of fabric
- 3 tool that cuts through many layers of fabric
- 5 sew with long running stitches for temporary connection
- 7 general term used for joining connecting pieces of fabric
- 9 quilt style using simple geometric shapes, often with black
- 10 used to join patchwork or applique
- 13 used to protect fingers and thumbs when hand quilting

SEW SMART

Tips N' Tools

Hello and Happy New Year dear fellow quilters!

All year long I have been taking notes and photos of tools I want to have in my sewing life. I am going to use that holiday gift card I got to treat myself. Here are some of my "gotta haves" in 2022:

Kona Cotton Printed Solid Color Card

This panel has swatches of 365 solid colors, including the fabric number and name beneath every swatch for easy purchasing online. This is a great tool to have if you want to get your color choices just right. I loved thumbing through the swatches, amazed at the options in each shade. Other brands also offer color cards. Retail price: \$24-42.

Bohin Extra-Fine Chalk Pencil

I got to try out Margaret Marcy Emerson's chalk pencil at a recent retreat and just loved the smooth, narrow lines it made. It was sturdy, did not break and erased easily. It's great when outlining stencils, due to the 0.9mm lead. The package contains one mechanical chalk pencil and six white chalk leads. They also come in other colors. Retail price: \$12-20.

Violet Craft Seam Roller

I tried out a fellow quilter's seam roller at a retreat and loved how handily it flattened seams without ever having to get up to use the iron. Great for foundation paper piecing, on the go quilting, retreats and lazy people like me. It was a big improvement over finger pressing to get crisp open seams. Retail price: \$14-25.

So do you have some tools you are lusting after in the year ahead? Start the year off right and share your desires with the rest of us.

I hope you all have a bright new year, filled with family, friends, adventures and of course, lots of sewing.

My best,

Alice Braziller
917-557-0112
alicebraziller@gmail.com



ALEXIS TAKES FIRST PRIZE

I had to miss the October Guild meeting because I went to the 2021 Quilt Festival in Houston, Texas. The photo shows me on the right with Karla Overland, creator of the Cherrywood Challenge.

The quilt between us is my first-place winner of the 2019-2020 Princess Diana Challenge. There were 200 finalists at the show. After Houston, the quilts are scheduled to travel in three different groups. Mine will be featured in the diamond group, which will be shown in places such as Hampton, Virginia and Greenville, South Carolina.

I feel privileged that my quilt won the challenge and will travel with the Mancuso Mid-Atlantic shows. For more information, contact me at dsixela@aol.com.

~ Alexis Delbridge



Technology is our Friend

BY MARTHA MCDONALD

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WHILE IT IS SOMETIMES OVERWHELMING, technology, especially the online application Zoom, has been very helpful to the Guild during this pandemic. When the lockdown began in 2020, board members began holding all Guild meetings on Zoom. They organized a series of interesting speakers and classes that were shown during the online meetings. These, along with having the chance to see and speak to other members on video, gave us all something to enjoy.

Now we are in a new phase of the pandemic and since September of 2021, we have the option of holding Guild meetings in a hybrid manner, a combination of in-person and Zoom attendance. In order to attend an in-person meeting, members must be vaccinated and wear a mask. In addition, seating is positioned three feet apart so we are properly social distanced.

Those who cannot or choose not to attend in person for any reason, can attend via Zoom. This has been a great success, with approximately 25 to 35 members attending via Zoom. One advantage of the hybrid format is that members who live out of town can also join in. "I just think it's a very cool consequence of being forced to be on Zoom last year and why having the hybrid option is still so important," says Andrew Hansen.

We have a number of Guild members to thank for these successful hybrid meetings. "We started off by putting together a crew that initially included Andrew Hansen, Trudi Roach and her husband, who are quite knowledgeable," said co-president Margaret Marcy Emerson. "It is amazing how well it has come together. We thought about Facebook Live and YouTube Live, but ultimately followed Micki Segel's advice to stay with Zoom because so many Guild members were already familiar with it."

Margaret then purchased the equipment, including a projector and a hot spot (a signal boost to get mobile phone

signals in the church). An old laptop computer that Margaret had is also being used. Trudi Roach monitored the iPad Zoom camera at the first hybrid meeting in September, but she has now turned that over to Richie Doron.

"We went to the church in the summer to set up a test," says Margaret. "We discovered that we needed a second microphone, so we bought a clip-on mike that feeds directly into Zoom's audio. It is clipped onto the handheld mike, and that seems to work really well."

A projection screen allowing in-person attendees to see the members attending via Zoom was added at the November meeting. As of the December meeting, Zoom attendees are now able to participate in "show and tell" by sending in photos of their quilts.



Co-presidents Margaret Marcy Emerson and Micki Segel stand in the appropriate space so the Zoom attendees can see them.

The screen was donated by the Lutheran Church of the Good Shepherd on Fourth Avenue in Bay Ridge, the church that Joy West attends. "We do hybrid meetings for that church, and they offered us their extra screen," she says. "Many members commented to me after the meeting on how nice it was to see the members who joined remotely up on the screen," she added.

The hybrid team now includes Margaret Marcy Emerson, Joy West, Richie Doron and Michael Sengstack. Margaret and Richie set up the equipment, tape down the wires and tape the floor to designate the viewing area. Joy manages the computer and projector during

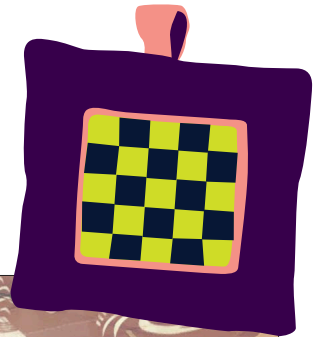
the meetings, with Richie Doron managing the iPad and Zoom cameras. They in turn coordinate with Michael Sengstack, the Zoom moderator, (who now lives in Savannah, Georgia). "I let people into the meeting, record attendance, monitor the chat, communicate with Richie and Joy about issues, and make sure Zoom attendees can see and hear everything," says Michael.

Technology continued on next page

As we move forward, the team wants to make the virtual attendees feel more connected to the meeting. "It's important that it continues to evolve," says Michael. "We learned a lot by meeting virtually for so long. When we decided to go hybrid, we were concerned about how to keep the virtual audience involved. The people presenting in the room are getting better at standing in the right places, bringing the camera in to get a closer look so the remote attendees

feel like they are really part of the meeting. The key word is connectedness and staying together."

"All board meetings are on Zoom now and that is so convenient," Margaret said "We had a super well-attended workshop on Zoom. Sunday sewing bee has also settled into a nice small group on Zoom. Zoom has become a permanent part of the Guild's life." ❖



We had a colorful potholder exchange at the December meeting. Thanks to all members who participated.

Sew Know: ORGANIZING

BY MARCIE BRENNER, MCSE

12

T BEFORE I STARTED writing this column, I saw in my list of previous work one entitled “Are You Planning for Your Quilting Future” from the September 2007 issue of the Bee. It was about Baby Boomers starting to plan for their retirements and how many were purchasing their dream machines, tools, building their stashes, before they would be living on a fixed income. Now many of us have reached that awaited time, being able to devote ourselves to our interests without a daily commitment to a job.

Now, I know many of you approach quilting by first deciding to make a quilt, then locating a design and buying the fabric for that particular project. I admire people who have that mindset and control, so please do not get upset by the rest of this column. I once stated that I enjoyed doing sampler quilts because each block is different. I got a bit of blowback on that. Each person needs to find their own quilting path; all are valid.

I am a fabric collector and I’m very happy about it; I ignore the often

asked question “What are you going to do with all of it?” I have several answers in my head, most are NOT polite! When I see fabric I like, I purchase it; I’ve learned the hard way that it will no longer be available when the perfect project for it presents itself. I also have a huge collection of patterns and magazines for inspiration.

I enjoy fabric collections as they are already curated. I organize my stash according to categories: basic calicos by color, novelties by theme, designer collection, children/baby, solid/tone on tone, borders, etc. Fat quarters and other precuts are in bins, also in categories. I have a journal with lists of patterns (like five-inch charm squares that I’m looking to find fabric for, or a bunch of five-inch packs (with how many of each of them there are) that need a pattern.

I will go on sprees, coordinating fabrics to patterns and vice versa, larger-to-be projects go into 2.5 gallon storage bags; smaller ones go into clear shoe boxes. I didn’t put fabric and design together at first, so I have several mysteries; some projects are so old they are “BD” (Before

Divorce). Sometimes I just want to cut, so I’ll grab one or more of these ready projects. If it has many different sections or is a sampler style quilt, I use a small file system like a coupon organizer from the dollar type store. I make a chart listing all of the shapes and amounts that will need to be cut from each color; this speeds the process and saves fabric; placing all the parts of a single block into a file section. The file and additional fabrics, like borders, might go into the shoe box or it might graduate to a craft box. Many years ago, I got craft boxes at Costco and stitched blocks fit into them nicely. Staples has the best price, six for \$33. When the need to sew hits, I am ready!

I do not work on one project at a time, so many are in different phases of progression. I might have had to divert my attention to something that needed to be completed for a quilt show. Many of my quilts are started as a teaching/ demonstration/column visual aid. I’m currently limiting myself to finishing started quilts before beginning anything new. The pain is real!! ❖



If you're interested in more information about organizing your quilting projects, see this link: <https://tinyurl.com/ycknv82z>

GUILD MEMBER ANNA FOSS



It is with a heavy heart that we report that Guild member Anna Foss, friend to many in our Guild, passed away unexpectedly at home last month. Her sister shared the news with us. Cards can be sent to:

Marion Foss Brandt
1020 Barrie Avenue
Wantagh, NY 11793

Or email: mbrandtrn91@gmail.com.

Calling hours will be held for her on Saturday, January 8, 2022, at Charles J. O'Shea Funeral Home, 603 Wantagh Avenue, Wantagh, NY 11793 from 2:00 p.m. to 4:00 p.m. and 6:00 to 8:00 p.m.

Embrace the Winter: Seasonal Freebies

Are you looking for some inspiration for a new project? The Guild monthly meeting "show and tell" is always inspiring, but if you want more inspiration, check out these free on-line patterns that will help to warm anyone's winter sewing activities.

<https://www.apqs.com/free-quilt-pattern-snowflake-table-runner/>

<http://www.quiltingassistant.com/valentineheart.html>

<https://www.robertkaufman.com/assets/pdf/Winters-GrandeurMini1.pdf>

<https://www.u-createcrafts.com/creative-guest-quilting-in-rain/>

Bright Heart quilt — Amy Butler: <https://drive.google.com/file/d/1bbkooKii1GTqhjXhNYjgPGxhTeerW4ZW/view>

Note: Please Copy and Paste the Links in your browser.



Quilted Scissors Holder

Are your quilting scissors always falling off the table or getting lost? Or do you pack them in old quilt samples and rubber bands when traveling? Here's the answer — a quilted scissors holder. This one was made by Kirsten Fisher who says it's really easy. Here's the link to the tutorial:

<https://sewsitall.blogspot.com/2015/09/quilted-scissors-holder-tutorial.html>.



Events of Note

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Boston Museum of Fine Arts. Fabric of a Nation: American Quilt Stories. Through January 17, 2022. 465 Huntington Ave., Boston, MA, 02115. A selection of contemporary and historic quilts presents voices from multiple perspectives. Featuring quilters including Sylvia Hernandez, Bisa Butler, Carolyn Mazloomi and Harriet Powers. Information at mfa.org

Whitney Museum of American Art. Making Knowing: Craft in Art, 1950-2019. Through February, 2022. 99 Gansevoort St., NYC. Information at Whitney.org.

Lancaster Quilt Show at The Double Tree Willow Valley Resort, **March 23-26, 2022.** 2400 Willow Street Pike, Lancaster PA 17602. More than 40 vendors, antique quilt exhibit and lots of classes. Admission and parking are free. To register for classes, go to <https://tinyurl.com/5n7v9z8m>

New Museum February 17 – June 22, 2022. 235 Bowery, New York City. Faith Ringgold: American People, a retrospective of her life's work will include her story quilts. For more information, <https://www.newmuseum.org>.



Guild member Sylvia Hernandez's Quilt at the Boston Museum of Fine Arts



2022 RETREATS

Cross Roads in New Jersey

Cross Roads is a camp and retreat facility located in Port Murray, NJ, one and a half hours from Brooklyn. Information about Cross Roads can be found on the website, www.crossroadsretreat.com.

We have secured three retreat dates for **2022 at Cross Roads**: January 23–28, March 2–7, and May 31–June 5.

For more information, contact: Martha Musgrove (marf86@hotmail.com) or Susan Aronoff (susan.aronoff@gmail.com).

Heritage in Connecticut

The Heritage Hotel is a Spa and Conference Center in Southbury, CT, about one hour and 45 minutes from Brooklyn. For more information, go to: <https://www.heritagesouthbury.com>

2022 Heritage retreats

Wednesday-Friday 4/27-29 (extra day Tuesday, 4/26)

Tentative July/October:

Friday-Sunday 7/29–31 (extra day Thursday 7/28)

Friday-Sunday 10/28–30 (extra day Thursday 10/27)

Depending on how the April retreat goes the July and October retreats may be moved to midweek. If interested, please contact Carol Lieberman, 917-439-9549, or email: clieber@verizon.net.

More detailed information on the retreats can be found on the Guild's website at <https://www.quiltbrooklyn.org/retreats>.



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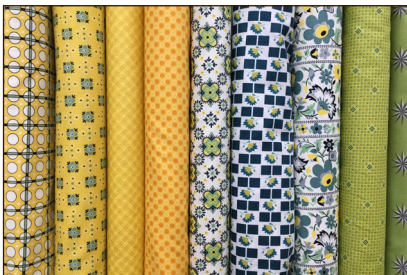


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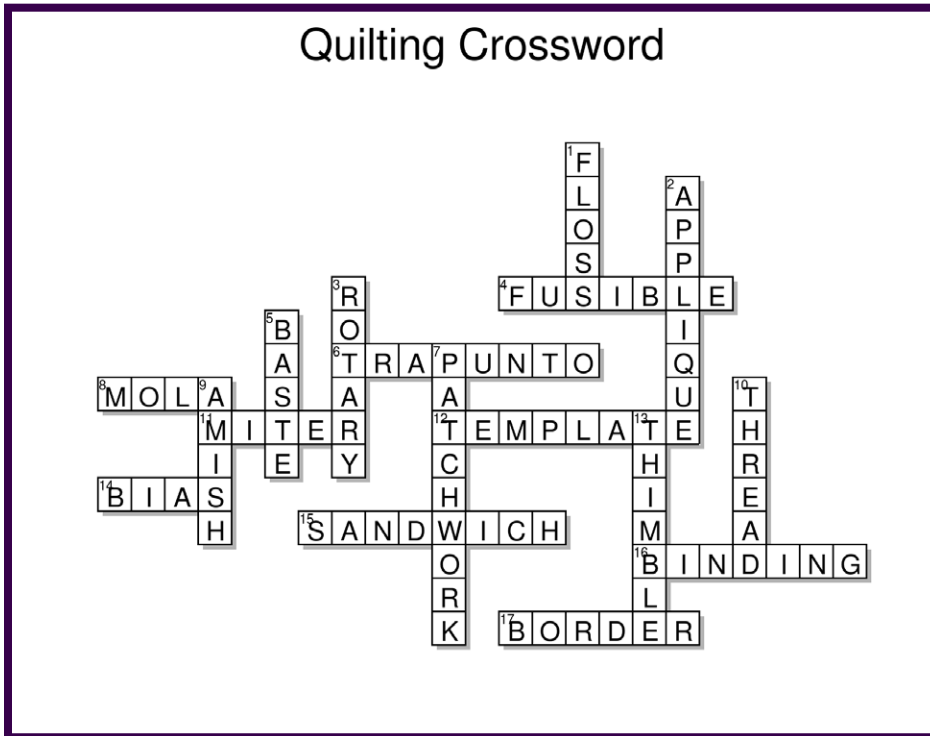
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Crossword Solution

16




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