BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

October 2022

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Dear Fellow Quilters,

It was so good to see you all last month and to get to know a few of you a little better. We are excited to welcome 15 new members to our Guild as of our September meeting and hope to grow our membership family even more before the end of this year. We are happy to report that 80 people attended our September meeting. We are fast approaching our pre-Covid level of attendance. Please fill out your membership form and send in your dues if you haven't already. You don't want to miss out on receiving our newsletter each month.



Are you thinking "Green"? I know I am as I ponder what to enter in our President's Challenge for our 30th Anniversary Show. Did you know that Green is the color for a 30th Anniversary? Seventeen years ago, my niece asked me to make her a "green" quilt when she turned 21. This request was extremely challenging for me since I had no (zero) green fabric in my stash. Well, of course that was a perfect opportunity to grow my green collection and challenge myself to 'go green'. Fourteen years later my niece sent me this photo of her new baby and their baby friends on my first green quilt. Today "green" takes on whole new meanings as I ponder how I am 'Going Green' in 2023. I can't wait to see how our members meet this challenge and what you all create as you too 'Go Green.'

We have an exciting meeting planned for October 22nd. I'm looking forward to a trunk show and scrap workshop with Diane Schneck. Bring your green scraps. I know I will.

Warmly, Micki Segel Co-President

2022–2023 Brooklyn Quilters Guild

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Something to share? The

deadline for submissions for the November 2022 issue of *The Brooklyn Bee* is 9 a.m., **Monday, October 24, 2022.** Please email to: susan.aronoff@gmail.com.

The Brooklyn Bee

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Our Social Media Links

Facebook BOM Group

https://tinyurl.com/ycxzf8fs

Facebook Member-Only Group https://tinyurl.com/ycbwzom9

Monthly Show and Tell

https://tinyurl.com/y6xv5wyd

Instagram

@Brooklyn Quilters Guild

YouTube

https://www.youtube.com/ watch?v=8Qfeous -lc

The Brooklyn Quilters Guild

P. O. Box 150198 Van Brunt Station Brooklyn, NY 11215-0198

Guild Meetings

NEXT MEETING: October 22, 2022, 11 a.m.

Hybrid meeting: In-person at the Holy Name of Jesus Church and on Zoom.

The church is located at 245 Prospect Park West (enter at Shepherd's Hall in the back, off the parking lot).

A mask and proof of vaccination required for all in-person attendees.

ZOOM MEETING LINK: https://tinyurl.com/y3ekc9ug

SUNDAY BEES: Join us on the second and fourth Sundays of the month, 1 – 4 p.m. Zoom link Information will be emailed on Sunday morning and can always be accessed on the EVENTS page in the Member section of our website.

Guild News & Notes

Membership Report

As of September 19th, there are 207 Guild members which includes 76 members who still owe dues and 15 new members.

We welcomed Chrissy Ferron, Alexandra Koretski, Elaine Kosik, Susan McConnaughy, Marie Rudolf over the summer and Lily Leong, Kara Reilly, Mary Wright, Olive Barrett, Polly Matsuoka, Karen Callahan, Kelli Knabe, Sophie Garner, Valerie Bull, Daria Rigney and Sarah Yorra at the September meeting.

For more membership news and information, see page 6.

BLOCK OF THE MONTH



The September Block of the Month featured houses. The winner was Robin Engelman. Congratulations Robin!

Guild Calendar

See the Bee Blasts for more information on these events.

October 2022

October 9, 1 - 4 p.m. — Sunday sewing bee on Zoom

October 22, 11 a.m. — Guild meeting, hybrid/Zoom. Trunk Show of Diane Rode Schneck's scraps quilts. Proof of vaccination and masks are required to attend the in-person meeting.

1 - 4 p.m. — HOLY SCRAP! Workshop taught by Diane Rode Schneck

October 23, 1 - 4 p.m. — Sunday sewing bee on Zoom

November 2022

November 13, **1 - 4 p.m**. — Sunday sewing bee on Zoom

November 14, 9 a.m. – 4 p.m. Quilts 4 Cops. 5th Annual Quilt Bee. Location: One Police Plaza.

November 19, 11 a.m. — Guild meeting, hybrid/Zoom. Proof of vaccination and masks are required to attend the in-person meeting.

November 27, 1 - 4 p.m. — Sunday sewing bee on Zoom

OCTOBER MEETING DATE CHANGE Now October 22

Due to an unforeseen event at the church, we have to move our October guild meeting to Saturday, October 22. Same time, 11 a.m. to 1:30 p.m. Please mark your calendars.

Show and Tell to feature fall-themed quilts, Halloween, Thanksgiving.

Celebrating 30 Years at 2023 Guild Show

As you all must know by now, the Guild will be celebrating its 30th anniversary at our next quilt show scheduled for Saturday and Sunday, April 29–30, 2023. Planning is well underway and we have finally received a contract (to be signed and delivered soon) for our venue, BKLOFT26 at 153 26th St. in Brooklyn.

This is a new place for us and we are very excited about it. It has 17,000 sq.ft. of space, which is just about 7,000 more than we have had in the past. This means that we will have room for lots of quilts as well as all of the other activities such as the raffle quilts, silent auction and tote bag raffles.

Meanwhile we are also moving ahead with the raffle. This year we will have two raffle quilts, a wonky version organized by Barbara Danzi, and a sunflower quilt created by Marcie Brenner. Proceeds from the sunflower quilt will go to UNICEF for children in Ukraine. The wonky quilt is complete with the exception of a label, so we are looking for a volunteer for this.

The second prize will be a sewing machine and the Guild is inquiring about a donation. Third prize will be a container of sewing and quilting goodies. Please donate only new, unopened items that are sewing related, things like jelly rolls, quilt kits and fun sewing tools and notions are just some examples of what we're looking for. Katie Mahoney will be collecting items at Guild meetings.

One new event at the 2023 show will be a section describing and illustrating the 30-year history of the Guild. Martha Musgrove (marf86@hotmail.com) is spearheading this effort, so please contact her if you have photos and/or information.

One item under discussion at the moment is whether or not to have a featured speaker at the show, most likely on Sunday afternoon. We have some ideas, but it is still in the planning stage.

We still need committee chairs for the following:

- Admissions, The show book,
- Breakdown of the show,
 - Quilt return after show, Cleaning.

Everyone who has a quilt in the show is required to volunteer for at least five hours, and we hope that all members will participate. The show is a lot of fun and a chance to show off your quilting skills.

A few of the committee chairs include:

- Volunteer Coordinator Micki Segel,
- Marketing/Publicity Richie Doron,
- Signage Joy West and Susan Aronoff,
- Silent Auction Kate Haller,
- Demonstrations Madi Appell and Susan Aronoff,
- Floor plan Robin Engelman,
- Quilt Layout Ellen Piccolo and Joyce Crupi,
- Tote Bag Raffle Ginny Dorris,
- Vendors Susan Sato,
- Ticket Sales and Raffles Katie Mahoney,
- White Gloves/Guided Tours Debbie Breckenridge.

This is not a juried show and ALL quilts of ALL styles and ALL skill levels are welcome. The quilts can be made from kits, published patterns or be completely original. They can be traditional, modern, improv or completely unique. They can be any size up to 90" x 90". If you would like to enter more than one quilt, you will need to prioritize them in case we only have room for one quilt per member.

So get busy making those beautiful quilts and plan to come and exhibit them and enjoy the show.



IMPORTANT DATES

February 18, 2023

Guild meeting and deadline to register your quilt or quilts, including the President's Challenge quilts. The quilts don't need to be finished, but the top should be complete and photographed. Registration information to come.

March 18, 2023

Guild meeting and President's Challenge quilts are due.

Friday, April 28, 2023

Load-in and set-up at BKLOFT26. It will be open to us starting at 9 a.m. or as needed. Bring ladders and come help set-up. Set-up itself will probably start about 11 a.m. when the poles and drapes arrive.

Saturday, April 29, 2023

Show time, 10 a.m. – 6 p.m.

Sunday, April 30, 2023

Show time, 10 a.m. – 4 p.m. Take-down and clean up starting at 4 p.m.

Watch for Show Updates in the Bee Blast. We will keep you posted as things develop. Any questions, please contact Andrew Hansen (andrew.ve.hansen@gmail.com) or Martha McDonald, (texasmcd@hotmail.com), show co-chairs.

PRESIDENTS' CHALLENGE 2023

GOING GREN

Green, the color associated with 30th anniversaries and our theme for the challenge. Interpret as you will: Think nature, environment, sustainability, money, jealousy, envy... Have fun and be creative!

- Size: 36" x 36" square.
- Must feature the color green in a significant way.
- Must include a hanging sleeve and quilt label on the back.
- New quilts not previously shown at any BQG shows.
- Deadline: Saturday, March 18, 2023 Guild meeting.

Quilts will be displayed at our April 2023 Quilt Show.

Guild Membership

RENEW NOW

Renew your Guild membership now! Only members who are current by the end of October will continue to receive the Bee, have access to the member pages on the Guild website and Facebook page, get links to the virtual meetings and more.

Go to https://www.quiltbrooklyn.org/membership for information and send in your completed form and dues now.

If you are unable to use PayPal, you may mail your check to The Brooklyn Quilters Guild, P.O. BOX 150198, Van Brunt Station, Brooklyn, N.Y. 11215-0198

If for any reason, you can't afford to renew this year, please contact Barb Christ at membership@quiltbrooklyn.org or send her a quick note at the mailing address listed in the Member Directory on the website. All requests are confidential. Members have given generously in order to keep everyone connected in our quilting community.

OUR WEBSITE

The guild's website, **quiltbrooklyn.org**, has a vast Member Section of material to keep you connected to the guild and aid you on your quilting journey. You can find the latest newsletters, back issues, the Block of the Month directions current and past, the member directory, current quilt challenges, retreat information, upcoming show information, board minutes, bylaws, and a full page of resources to help you with your quilting. Have you ever wanted to make a noshow facing for a quilt? Do you struggle with squaring up

your quilts? Get help on our member section on the Helpful Links page.

Access to this section is based upon the email address you supplied on your membership form and the password BQG1993. Both of these are needed to access these pages. If you have any trouble logging in, send an email to margaret. marcy@gmail.com who manages the security port. She will be happy to assist you.

2022 RETREATS

Cross Roads in New Jersey

Cross Roads is a camp and retreat facility located in Port Murray, NJ, one and a half hours from Brooklyn. Infomation about Cross Roads can be found on the website,

www.crossroadsretreat.com.

We have secured the following upcoming retreat date for **2022 at Cross Roads**: October 23–28. The total price is \$382 in a private room, or \$342 each in a room shared with one other person.

For more information, contact:
Martha Musgrove (marf86@hotmail.com) or
Susan Aronoff (susan.aronoff@gmail.com).

Heritage in Connecticut

The Heritage Hotel is a Spa and Conference Center in Southbury, CT, about one hour and 45 minutes from Brooklyn. For more information, go to:

https://www.heritagesouthbury.com

2022 Heritage retreats

Monday – Wednesday, October 24- 26 (extra days Thursday and Friday, October 27-28) If interested, please contact Carol Lieberman, 917-439-9549, or email: clieber@verizon.net.

More detailed information on the retreats can be found on the Guild's website at

https://www.quiltbrooklyn.org/retreats.

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Member Pages on the Guild's Website

We are thrilled to finally launch our New Member brochure. A long time in the making, the brochure was started before the world turned upside down with the pandemic. As the Guild recalibrated the way we meet and share, the brochure was rewritten and reworked. The goal of the brochure is to help our new members understand all we have to offer and how to get involved. Take a look! The brochure is housed on the guild's website Member Section (**click here**).

We want to credit all the work featured in the brochure but there were a few quilt makers we did not know—If one of these quilts is yours, please let us know.

Thank you to Lois Strasberg for her beautiful, cheerful design. She created a bright and beautiful piece. Here are a few words from Lois on her process.

~Margaret Marcy Emerson

FROM THE DESIGNER

I was very happy when Margaret asked if I would like to design a brochure for new guild members. I am a retired Art Director, advertising then publishing, and still love to design marketing pieces. Margaret's text was a very clear introduction to the guild, with defined "chapters", lending itself to bold headings and subheads. I suggested member quotes to break up the text columns, adding an accent font, plus real-world experience from members.

I've been in a long term process of creating a book of my quilts and used my "stack of quilts" cover photo for the opening page of the brochure. I also sprinkled a few oversized object images that I photographed, retouched and silhouetted, making the text-heavy pages playful and surprising. I was given many images of guild member quilts, lots to choose from. I tried to show a range of quilting techniques, styles and makers.

I hope new members find the brochure a helpful introduction to the guild, conveying the rich experience that it offers

~Lois Strasberg



Round Robin Quilts Debuted at Meeting

BY MARTHA MCDONALD

A number of beautiful Round Robin quilt tops came to roost at the September meeting. Each featured a central square and at least three additional borders added by different members. All members who worked on these quilts offered various solutions and all quilts were a great success.

Those who worked on the quilts spoke about their decisions when adding to another's quilt. They generally answered questions that Chris Janove had put together. Typical questions were:

- * "Did you put it on a design wall and study what the people before you did?"
- * "Did you feel limited or freed by the fabric included?"
- * "Did you feel that you stretched yourself?"
- * "Do you feel you added value to the design of the quilt top?"

The first quilt shown featured a center square made by Leona Shapiro 20 years ago. Debbie Breckenridge added the first border, then Lyn Hill, Marie Towle and Mara Lurie. "I



love doing diamonds and I love doing the first border," said Debbie. She also decided she wanted to do something with the blue in the center. She put it on the wall at a retreat where she got lots of advice.

Lyn Hill was also at that retreat. She, on the other hand, hates diamonds and triangles, so she added straight pieces using fabric with diamond

designs. She picked up the green color, which she said was not her comfort zone. Marie Towle did the third border. She drew inspiration from Leona's central star. She said she had it on her design wall for a full month before working on it. "I felt challenged that it was Leona's quilt, and I really enjoyed it." Then Mara Lurie wrapped it up with the final border.

Madi Appell's center block was an orphan block that she acquired years ago. It was originally made by Sylvia Hughes, a member who has passed away. It was bordered by Lesley Pollard, Andrew Hansen and Eileen Anderson. The final border was a collaboration between Robin Engelman and Chris Petersen.

"The struggle was real," said Lesley. She made a border of small flying geese and found she didn't have enough material so she turned to her own stash. Then she added a lavender/raspberry border. Andrew's border was diamonds on a dark background and Eileen made an amaz-



ing border featuring Greek Keys. Chris said she likes doing borders that don't go all the way around. So when Robin suggested flocks of geese that fly around only two corners, they decided to go with it.

Debbie Breckenridge also contributed a center square. Her borders were made by Chris Janove, Lisa Grasso-Benson

Ruth Marchese and Joy West. Debbie mentioned a book called *Border Workshop*,





made by Chris Petersen. Then Kathy O'Leary, Richie Doron, Robin Engelman and Kathy O'Leary again, added borders. Joy then quilted it with a pattern that includes birds to coordinate with the flying geese in the quilt.

All in all, our members worked very hard to make extremely creative borders and beautiful quilts.



COMMUNITY QUILT SPECIFICATIONS

Finished quilts are accepted at each Guild meeting by the committees. More information about our ongoing community work can be found on our website, **www.quiltbrooklyn.org/community-work**.

ABC Quilts

CHAIR: JENNIFER ARZBERGER

jennarzberger@optimum.net / 917-685-6712

- Accepting both finished quilts and finished quilt tops.
- Simple or complex -- there are no rules about the design, except that they should be baby or child friendly.
- Any size between 32" and 45" square or rectangle.
- No beads, buttons, or loose items that can be pulled off and cause a choking hazard.
- Child-friendly backing fabric donations are always needed.
- Batting for ABC quilts is available at Guild meetings.

PREEMIE HEART QUILTS:

- NICU requests heart-shaped quilts around 24" across but will accept a square or rectangle within the 24" range.
- Heart-shaped PDF pattern on our website.

Comfort Quilts

CHAIR: DORI DIETZ

doridietz1@gmail.com / 718-853-2153

- Requesting twin, double or queen-sized quilts.
- Best if no side is longer than 92".
- Accepting quilts or completed quilt tops.
- Long arm services always needed.

Hole in the Wall Quilts

CHAIR: CAROL LIEBERMAN

clieber@verizon.net / 917-439-9549

- Baby to twin-size. Preference for 40" by 40" to be used on the transport buses but we will accept all sizes.
- Smoke free / fragrance free / pet hair free.

Labor of Love Quilts

CHAIR: DIANE PRYOR-HOLLAND

laboroflovequiltproject@gmail.com

- Quilts no smaller than 50" by 50" and no larger than 80" by 80".
- Requested fabric colors: blue and white or red, white, and blue.

Pillowcases for Kids

CHAIR: ANNETTE WALLACE

wallace.netty123@gmail.com / 917-647-0770

- 100% cotton, whimsical, child-friendly fabrics. (no glitter)
- 27" by width of fabric for body, 9" x width of fabric for cuff. (2" for Optional Accent Trim)
- Download complete instructions on our website.
- Pillowcase kits are always available.

Veterans' Quilts

CHAIR: CAROL SULLIVAN

sulliquilts@aol.com / 917-495-6315

- Quilts no smaller than 50" by 60" and no larger than 72" by 90".
- Patriotic colors are very popular but all colors are appreciated.
- Please add a signed and dated label to the back of the quilt thanking the veteran for their service.

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Open by Appointment

Events of Note

The Art of the Reveal; New York City Metro Modern Quilters Guild. August 11 through October 13; Hudson Guild Gallery, 441 West 26th St., NYC 10011. This is a group show organized by Will Daniels, featuring work by 15 artists from the New York City Metro Modern Quilters Guild (including Brooklyn Quilters Guild members Barbara Danzi and Christine Janove). For more information: https://hudsonguild.org/events

Keystone Quilters presents Quilt Fanfare, Friday, October 14 from 10 a.m. to 6 p.m. and **Saturday, October 15** from 10 a.m. to 4 p.m. Finland Mennonite Church, 1750 Ziegler Road, Pennsburg, PA 18073. Free demonstations; Keystone Cafe; Boutique/Recycle Room; Vendor Mall; Chance Drawing. Admission: \$8, age 12 and under are free. For more information: call 610-282-0651 or visit **www.keystonequilters.org**.

Maria Shell: Off the Grid, Shelburne Museum, through October 16. Tuesday – Sunday 10 a.m. to 5 p.m. For more information: https://shelburnemuseum.org/exhibition/maria-shell/.

Shari Werner, Contemporary Quilts, The Adler Gallery, November 2 – December 29. Port Washington Public Library. Monday, Tuesday, Thursday, Friday, 9 a.m. to 9:p.m.; Wednesday, 11 a.m. to 9 p.m.; Saturday, 9 a.m. to 5 p.m; Sunday, 1 – 5 p.m. For more information: https://pwpl.org/exhibitions.

Evening Star Quilters Harvest of Quilts XVIII Quilt Show. Saturday November 5th from 10 am to 5 pm, and Sunday November 6th, from 10 a.m. to 4 pm. The Mineola Community Center, 155 Washington Avenue, Mineola, NY 11501. Admission: Adults \$10, Children under 12, \$5.

The Social Fabric Textile Art Exhibit. October 17 2022 January 22, 2023. Arts Westchester Gallery, 31 Mamaroneck, Ave., White Plains, NY. Artists, including guild member Sylvia Hernandez, address themes such as climate, equity and justice. For more information: https://artswestchester.org/the-social-fabric/.

QUILTS 4 COPS 5TH ANNUAL QUILTING BEE

LABOR OF LOVE QUILT PROJECT

Date: Monday, November 14, 2022

Time: 9:00 a.m. until 4:00 p.m.

Location: One Police Plaza, NYC

Space is Limited Please RSVP ASAP

New Protocol: You must show proof of Covid 19 Vaccination (for at least 1 shot) to enter the building. Masks must be worn.

Sewing stations will be set up for hand-work. You can bring basic sewing supplies such as pins, scissors, needles, and ruler with ¼ inch marking, etc. If you are bringing a sewing machine, you must contact me so there will be space available. If you are donating a quilt or quilt top, the requirements are:

- Completed Quilt Size NO smaller than 50"x50" or NO larger than 70"x70"
- Quilt must consist of 3 layers Fabric top, batting and fabric back. It can be hand or machine quilted.
- Quilt Top Only NO smaller than 55"x55"
- Fabric Colors NYPD uniform colors are navy blue, black and white, however you can add additional colors.
- Quilt Donation Information If donating a quilt/quilt top, please pin your name, quilt guild affiliation (if applicable) on the back
 of your quilt. A special label will be sewn on the back of the quilt with the name of the fallen officer and the quilter who made the
 quilt.

Contact Information: Diane Pryor-Holland, Telephone: (718) 341-0974

Continental Breakfast and a wonderful Lunch will be provided

SUPPORT THE BLUE / SUPPORT THE FAMILIES



PLUMP PUMPKIN

October 2022 Block of the Month · BROOKLYN QUILTERS GUILD By Eleanor Lutz and Melissa Fitzpatrick



Fabrics & Cutting

Stem (dark fabric suggested)

A: 1x Stem, 1.5 x 2 in.

Pumpkin (orange fabrics suggested)

B: 1x Center. 3.5x9.5in.

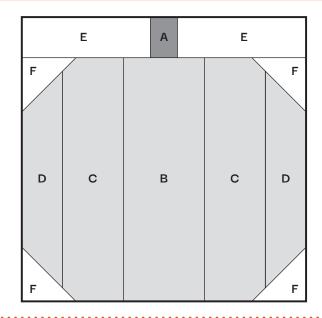
C: 2x Middle sections, 2.75x9.5in.

D: 2x Outer sections, 2x9.5in.

Background (light fabric suggested)

E: 2x Rectangles, 5.25x2in.

F: 4x Small squares, 2.25x2.25in.





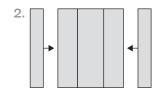


Instructions

All seam allowances are 1/4 in. Finished block is 11x11 in.

- 1: Sew one middle pumpkin section (C) onto each side of the center pumpkin rectangle (B). Iron flat.
- 2: Sew one outer pumpkin section (D) onto each side of the pumpkin. Iron flat.

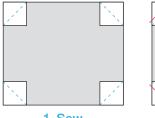




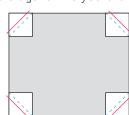
3: Draw one diagonal line on the back of each small background square (F) in washable marker or chalk.



4. Sew one small background square (F) onto each corner of your pumpkin, following the diagonal line you drew.

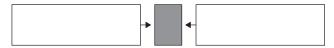






2. Cut 1/4 in. away from seam

5. Sew one background rectangle (E) onto each side of the stem (A).



- 6. Iron both the stem section and the pumpkin section flat, then sew them together.
- 7. If needed, trim the block down to 11x11in.

This B.O.M. is a giant harvest pumpkin for our quilted neighborhood. If you don't have orange fabric, try making a green, yellow or rainbow pumpkin instead!

Bring your block to our next guild meeting to enter the lottery and win that month's collection of blocks! If you can't come to the meeting, you can enter by sharing your block on our B.O.M. Facebook by 10a.m. the morning of the Guild Meeting. Each completed block gives you a chance to win, whether you are present at the meeting or not. Blocks will be collected from those attending the meeting in person. Everyone else will privately mail their blocks to the winner.



facebook.com/groups/838028493370905

Programming: October













Workshop, October 22; 1-4 p.m. Taught by Diane Rode Schneck Meeting at 11 a.m. will include a Trunk Show of Diane's scrap quilts Open to all members at no cost. Bring your own lunch/snacks/beverage.

Workshop Description:

Our scrap baskets are overflowing. Let's learn a variety of ideas for using ALL of your scraps, even the tiniest pieces. These scrappy techniques are all easy to sew and endlessly entertaining, and best of all, require very little mental effort, making them the ideal projects for these challenging times. You'll get ideas for a whole series of quilts.

Teacher Bio: Diane Rode Schneck

I've been sewing since the age of six, and making quilts since the 1970s. At this point, I feel like I have tried just about everything in the quilt universe, but I keep coming back to the things I've loved the most and the longest: embroidery and scrap quilts. Along the way, I've also done appliqué, mixed media, crazy quilting, traditional quilts, art quilts, modern quilts and everything in between. I've been teaching almost as long as I've been quilting, at guilds, conferences and quilt shops. Currently, I am a teaching artist at the Carter Burden Leonard Covello Senior Program in East Harlem. I live in Upper Manhattan.

Questions? Email Diane: Bleujello2@aol.com

Sewing supplies:

- •Sewing machine with neutral thread and extra bobbins wound ready to sew. (You can sew most of the techniques by hand, but it's not as sturdy, and doesn't work as well with rotary cutting).
- Extension cord and/or multi-plug power strip
- Pins
- Seam ripper
- •Fabric scissors for trimming as you sew
- •Rotary cutter and mat
- •Rotary rulers have a couple different sizes on hand, the ones I use most often are 6.5" square, 6"x 12" or 4" x 14", and 2.5" or 3" x 18".
- •Optional: large templates in various shapes for cutting out big pieces of scrappy fabric (big diamonds, triangles, hexagons, etc.) — to be shown in class.

Foundations for piecing:

(We'll discuss these, and when to use a foundation...or not)

For a permanent foundation: muslin (the thinner the better) or any other thin, light-colored fabric you want to get rid of. If you're going to use a fabric foundation, have a couple yards on hand.

Fabric:

Scraps of all sizes! We will start with largish chunks, squares and strips, then move on to smaller and smaller pieces. Save everything! You can also throw in leftover blocks, selvages and anything else. Cotton is easier to work with, but you can mix in other fiber contents too (similar to a crazy quilt).

Go for variety over yardage. Your scraps and your palette will dictate what your quilt looks like, and everyone's work will be a reflection of your own fabric collection! If you don't have scraps (really??) you can make pieces out of yardage, but it's not the same as a collection you've developed over time. We will look at many ideas of how to use all kinds of scraps.

Come prepared to experiment and play.

Please Volunteer:

We need some people to bring equipment we can share:

- Irons and ironing boards or ironing
- Extension cords and power strips, Large cutting mats

Please email barbaradanzi@gmail. com if you can bring any of these.

Programming: November

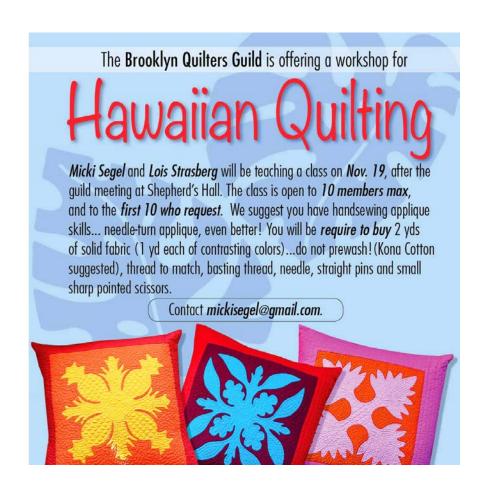
MAKING HAWAIIAN APPLIQUE PILLOWS WITH LOIS

Over a year ago I invited myself over to the home of Lois Strasberg to learn how to make Hawaiian appliqued pillows. I hardly knew Lois, but I had been following her on Instagram and I was mesmerized by her beautiful work. Her sense of color and design is fabulous. I love hand sewing and had experience with needle turn applique. At Lois's instruction, I purchased Kona cotton (several yards since I couldn't decide on color) and brought the fabric to show her. Lois is a great teacher and she had prepared detailed materials to get me started. Together we chose the fabric.

I picked the simplest design and we got to work. I left Lois' apartment with my basted design and finished the pillow at home. I had such a good time working with her.

If you are comfortable with detailed hand work and want to make a beautiful pillow, please join Lois and me after our November meeting. There are a limited number of spots in this workshop, so sign up early. First come — first in.

~Micki Segel



The Brooklyn Quilters Guild

2022-2023 MEMBERSHIP FORM

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☐ February

For membership committee use

☐ Check#

March

□ April

☐ Paypal#

■ May

☐ CashRecpt#

June

□ Date: □ Init:

Join The Brooklyn Quilters Guild! Annual dues are \$60 (reduced to \$30 for members under 30 years of age). Member benefits include information-packed meetings, breathtaking Show & Tells, fabulous vendors, exciting speakers, and the monthly Guild newsletter. BQG members also receive discounts at local quilt shops! Questions? Visit us on Facebook at Brooklyn Quilters Guild or on our website www.quiltbrooklyn.org. ■ NEW MEMBER RENEWAL Name: Address: City, State, Zip: Home Phone: Cell Phone: Email address: MEMBER DIRECTORY: The member information you entered above will be available only to members on our website unless you check one of the boxes below. Please let us know if there is any information you prefer to remain private. ☐ No phone numbers ☐ No address ☐ No email address Send your Directory Photo to guild@quiltbrooklyn.org. Payment: ☐ DUES \$60 (or \$30/under 30) + ☐ DONATION* + OTHER *By adding a gift to your Membership Dues, you can support another Guild member who may need your help to continue participating in our creative community. Any amount is welcome. • By Check: Make check out to: The Brooklyn Quilters Guild and mail to the **MAILING ADDRESS:** Guild's PO Box along with this form. The Brooklyn Quilters Guild P.O. Box 150198, Van Brunt Station • By PayPal: Use email BQG.Treasurer@gmail.com. See "How to" details at Brooklyn, NY 11215-0198 www.quiltbrooklyn.org/membership. Then send this form to the membership chair at BQG.Membership@gmail.com. • In Person: Bring this form with your check or cash payment. See website for next in-person meeting. MEMBERSHIP CARDS will be available at the meeting following your renewal. If you'd like it sent to you, please send a selfaddressed, stamped envelope to our P.O. Box. VOLUNTEER: Please consider volunteering at one meeting a year to help maintain an enjoyable, supportive atmosphere. Indicate the committee(s) that interest you and meeting(s) at which you are available. Chairperson(s) will check with you before scheduling you for a particular month. ☐ Hospitality: help Chairs set up before meetings and clean up afterwards ☐ Membership: assist Chairs at Membership Table before & during meeting ☐ Easy as ABC Quilts: assist Chair in preparing quilts for finishing Small Raffle: assist Chair during the meeting to assemble prizes and sell raffle tickets ☐ September ☐ October ☐ November ☐ December January