

The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

April 2023

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Brooklyn, NY 11215-
0198

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APRIL VENDOR

Little House Cottons



Dear Fellow Quilters,

It's happening! Our first big Quilt Show in five years is only weeks away and I can't wait.

By now you are all putting finishing touches on your quilts; inviting your friends and family; selling show and raffle tickets; placing and selling ads; and preparing for your volunteer role at the show. It's going to be spectacular! Please don't forget to tell out-of-town guests arriving by car that they can park at Industry City and take our Yellow Quilt Bus right to the show. Even though the show preparation is a lot of work, the joy of seeing everything come together is amazingly rewarding. Our show is a celebration of who we are, and we are great!

As we anticipate our show we also must look ahead and prepare for next year when six of our current board members will be leaving the board. Margaret, Michael Stengstack (co-vice president) and I have all served for four years on the board. Barbara Danzi, our co-vice president is also leaving as are Barbara Christ, our membership co-chair, and Alice Braziller (secretary).

Please consider approaching any of us to ask questions about what is involved in being on the board. We have detailed written job descriptions available for the asking. Some of the positions can be done remotely, so it's no longer even necessary for board members to be local. We have been holding our board meetings by Zoom on Saturday mornings, the week before our meetings. Being on the board is a wonderful way to be involved in the inner workings of our guild. It is a labor of love. I have loved being part of our terrific team and I know that I will always look back on the experience fondly. And remember, we are always here to help and support you.

We have a terrific nominating committee that consists of Margaret Marcy Emerson and Serena Boyles from the board, and guild members Linda McNeely, Sharon Calandra and Susan Aronoff. They will be reaching out to our members soon to encourage you to run for the board. Please consider it. You won't regret it.

Thanks

Micki Segel,
Co-president

2022-2023 Brooklyn Quilters Guild

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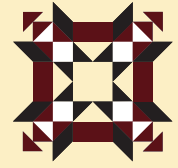
Bee Blasts

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Our Social Media Links

Facebook BOM Group

<https://tinyurl.com/ycxzf8fs>

Facebook Member-Only Group

<https://tinyurl.com/ycbwzom9>

Monthly Show and Tell

<https://tinyurl.com/y6xv5wyd>

Instagram

@Brooklyn_Quilters_Guild

YouTube

https://www.youtube.com/watch?v=8Qfeous_-lc

Something to share? The deadline for submissions for the May 2023 issue of *The Brooklyn Bee* is 9 a.m., **Monday, April 17, 2023.** Please email to: susan.aronoff@gmail.com.

Guild Meetings

NEXT MEETING: April 15, 2023, 11 a.m.

Hybrid meeting: In-person at the Holy Name of Jesus Church and on Zoom.

The church is located at 245 Prospect Park West (enter at Shepherd's Hall in the back, off the parking lot).

A mask and proof of vaccination required for all in-person attendees.

ZOOM MEETING LINK: <https://tinyurl.com/y3ekc9ug>

SUNDAY BEES: Join us on the second and fourth Sundays of the month, 1 – 4 p.m. Zoom link information will be emailed on Sunday morning and can always be accessed on the EVENTS page in the Member section of our website.

Guild News & Notes

Community Quilts

ABC Quilts: 21 completed quilts were collected before the February Frenzy and 20 quilts were completed at the event.

The **Hole in the Wall** team collected 3 quilts in February.

Comfort Quilts: 10 tops of assorted sizes were collected in February.

Pillowcases: Annette delivered 25 cases to New York Presbyterian Brooklyn Methodist Hospital and 50 more to Ronald McDonald House in Manhattan. She has lots of kits to give out to anyone interested in assembling a quick community project.

The **6th Annual Quilting Bee for Quilts for Cops** is scheduled for October 16, 2023 at One Police Plaza, so please save the date! Diane will have flyers available at the April meeting.

~Debbie Safien

BLOCK OF THE MONTH



The March Block of the Month featured flamingos. The winner of a flock of colorful birds was Robin Engelman. Congratulations Robin!

Guild Calendar

See the **Bee Blasts** for more information on these events.

April 2023

April 15, 11 a.m. — Guild meeting, hybrid/Zoom. Masks are required to attend the in-person meeting. Member Diane Pryor-Holland will be presenting a trunk show for all members.

Quilt drop off: Merrie Handfinger will be collecting completed show quilts in the church parking lot.

April 23, 1 – 4 p.m. — Sunday sewing bee on Zoom

Saturday, Sunday, April 29 – 30 — Quilt Show!! 163 26th St., Brooklyn 11232. 10-6 Saturday; 10-4 Sunday

May 2023

May 14, 1 – 4 p.m. — Sunday sewing bee on Zoom

May 20, 11 a.m. — Guild meeting, **Zoom** only!

Sunday, **May 21st** Tara Faughnan will present a Zoom lecture on **Creating Color Palettes** at 1:00 p.m.

Sunday, **May 28th, 11:00 a.m. – 4:00 p.m.** Put everything you learned during the lecture with Tara Faughnan into practice during Tara's Double Wedding Ring workshop supported by the Lenni Abel fund. This workshop replaces our Sunday Bee.

There are still spaces available in the workshop.

June 2023

June 17, 11 a.m. — Guild meeting, hybrid/Zoom. Masks are required to attend the in-person meeting. Members Boutiques and Potluck Lunch. Bring whatever you want to bring for lunch.



BROOKLYN QUILTERS GUILD 2023 QUILT SHOW

SHOW TIME!

Our 2023 show is just days away and we are all looking forward to it. It's going to be wonderful — more than 150 quilts on view, two raffle quilts, a silent auction, tote bag raffles, workshops, vendors and our featured speaker, Sylvia Hernandez. Plus a cafe sponsored by Sunset Bagels and a shuttle bus taking guests to the Industry City parking lot.

Here are some last-minute things to remember:

Prepare your quilt for delivery: Put each quilt, including the Going Green quilts, in a separate pillowcase and label the pillowcase with your name, the name of the quilt and your phone number. Your quilt(s) will be returned to you in this same pillowcase(s) after the show.

Quilt delivery options: (1) Bring them to the April meeting and Merrie Handfinger will collect them in the parking lot. (2) Deliver them to Merrie's home at 522 Rugby Rd., Brooklyn, on Wednesday or Thursday, April 26 or 27 between 10 a.m. – 5 p.m. If you cannot make it any of these times, call Merrie at 917-923-2271 to arrange another time. She will give you a receipt for your quilt. You will need this to pick up your quilt after the show.

Pick up your quilt after the show: Quilts can be picked up after the show starting at 5 p.m. Please give us time to take them down and organize them for pick up.

Other:

Keep posting on social media and telling friends and family about the show.

Keep selling those raffle tickets for both quilts. They will be available at the April meeting. For more information, contact Katie Mahoney at kamahoney001@gmail.com. Tickets are \$5 for six tickets or \$1 each. This year we have two raffle quilts, the wonky cross and the Sunflower. Proceeds from sales of the sunflower (yellow raffle tickets) will go to UNICEF for children in Ukraine.

Admission tickets will also be available at the April meeting. They are \$10 in advance, \$12 at the door. Admission tickets are also available at EventBrite. <https://tinyurl.com/5b6czmxf>. This will shut down a few days before the show

Get your show merchandise: Margaret Marcy Emerson has organized some fabulous show merchandise, including T-shirts, coffee mugs, shopping bags and wine coolers. These are available on the public page so anyone can buy them. Go to <https://www.quiltbrooklyn.org/show-merch>. It's a good idea to order early to avoid delivery issues.

Sign up for optional quilt judge feedback.

Barbara Danzi, BQG member, is pursuing certification as a quilt judge through the **National Association of Certified Quilt Judges**. Barbara has exhibited quilts at the Houston International Quilt Festival, Quiltcon, the Rocky Mountain Quilt Museum, Schweinfurth Art Center, View Arts Center, Road to California, and other quilt shows and New York City art galleries.

If you would like Barbara to review your quilt from a judge's perspective and write comments about your quilt, please sign up below. One quilt per form.

You can opt in for positive comments only, which will be comments about the strengths of your quilt. Or you can opt for both positive and constructive comments which will include a suggestion or two of what might improve your quilt.

This is not a competition. Comments will be privately emailed to you.

This is completely optional.

<https://tinyurl.com/bddhz6z7> ✨

Most important news:

Come and enjoy the show. Thank you, thank you to everyone who has worked so hard to make this happen!!

Volunteering at Brooklyn Quilts!

Volunteer assignments will be handed out at our April meeting. For those of you who are unable to attend the meeting, your assignment will be emailed to you. If you don't receive email, please call me at 917-596-6055 to receive your assignment. If you have any questions, please shoot me an email (mickisegel@gmail.com), or give me a call (917-596-6055).

If you are unable to make it to your volunteer assignment for any reason, be sure to contact Micki as early as possible.

Micki Segel, Volunteer Coordinator



Traveling to BKLOFT26

There are several transportation options for the quilt show. Use the following address in the GPS system, mapping application, or car service of your choice. Google Map link: <https://goo.gl/maps/7TAssPT3mB4d2taE8>

6

163 26th St., Brooklyn, NY 11232

The venue is halfway down the block between 4th Ave. and 3rd Ave.

By subway:

Take the R to the Brooklyn 25th St. station.

By bus:

B37 Heading south, take the B37 to 25th St. and 3rd Ave.

Heading north, take the B37 to 26th St. and 3rd Ave.

B63 Heading south, take the B63 to 26th St. and 5th Ave.

Heading north, take the B63 to 26th St. and 5th Ave.

By Citibike:

There is a Citibike docking station on the corner of 26th St. and 4th Ave.

Parking options:

Free street parking is available throughout the neighborhood.

Metered parking is available along 4th Ave. near the venue and along 3rd Ave. from 29th St. down to Industry City. Click [here](#) for instructions on metered parking in NYC.

The Industry City parking lots are \$5/day on weekends. A free shuttle bus will travel between the show venue and 32nd St. & 2nd Ave. during the show hours on Saturday and Sunday. It will be a small yellow schoolbus.

2023 BROOKLYN QUILTS! INFORMATIONAL POSTERS



BROOKLYN QUILTERS GUILD 2023 QUILT SHOW

The Brooklyn Quilters Guild is celebrating its 30th anniversary with a quilt show on Saturday and Sunday, April 29-30, 2023. The event will feature approximately 200 quilts including contemporary and traditional styles. Also look for a variety of vendors, the Silent Auction, raffle quilts, games for children, demonstrations and more.

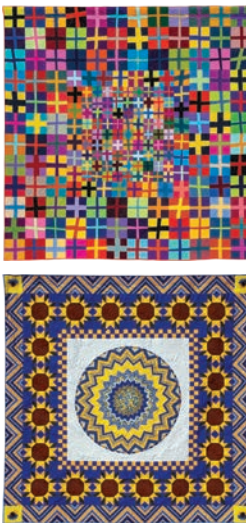
What's new this year? We will have **two raffle quilts**, a colorful contemporary Wonky Cross quilt and a traditional Sunflower quilt. While proceeds from the Wonky Cross raffle will go to support the Brooklyn Quilters Guild and its community programs, proceeds from the Sunflower quilt will go to UNICEF for children in Ukraine.

Also this year, the Guild will feature a speaker on Sunday afternoon. Renowned quilter **Sylvia Hernandez** will talk about her social justice quilting journey.

All of this will happen at BKLOFT26 at 163 26th St. in Brooklyn, 11232. Take the R train to 25th St., or street parking. There's also a parking lot at nearby Industry City.

Admission is \$10 in advance, \$12 at the door, children 12 and under are free. Advance tickets are available from Guild members and on EventBrite. Hours are 10-6 on Saturday, and 10-4 on Sunday.

FOR MORE INFORMATION:
www.quiltbrooklyn.org
f brooklyn quilters guild
@Brooklyn_Quilters_Guild
#brooklynquilts



BROOKLYN QUILTERS GUILD 2023 QUILT SHOW

Brooklyn Quilt Show To Offer Workshops!

If you are interested in mending or other fabric skills, the workshops at the Brooklyn Quilt Show (Saturday and Sunday, April 29-30, 2023) will provide valuable information. Most of the workshops will focus on some aspect of mending and using scraps, to help keep fabric out of the landfill.

Saturday workshops include:

- Mending and Embellishing at 11 a.m.
- Making a Bead and Fabric Necklace at noon.
- A demonstration on making Fabric Bowls at 1 p.m.
- English Paper-Piecing at 2 p.m.
- Making a Drawstring Bag at 3 p.m.

Sunday workshops are:

- A PaperPiecing Demonstration at 11 a.m.
- Yoyos from Scraps at noon.

Sponsored by the Brooklyn Quilters Guild, the show will be held at BKLOFT26, 163 26th St., Brooklyn, 11232. In addition to almost 200 quilts and workshops, it will also feature vendors, two raffle quilts (one to benefit UNICEF in Ukraine), tote bag raffles, a cafe, an I-Spy game for children of all ages, and a silent auction with proceeds going to Ruth's Refuge, a local group that helps immigrants.

Admission to the show is \$10 advance, \$12 door, no additional charge for the workshops. Advance tickets available at Eventbrite and from Guild members.

FOR MORE INFORMATION:
www.quiltbrooklyn.org
f brooklyn quilters guild
@Brooklyn_Quilters_Guild
#brooklynquilts



2023 BROOKLYN QUILTS! INFORMATIONAL POSTER

BROOKLYN Quilts!

CELEBRATING 30 YEARS

BROOKLYN QUILTERS GUILD 2023 QUILT SHOW

Brooklyn Quilt Show Adds Parking Shuttle!

Are you worried about parking in Brooklyn when coming to the 2023 Quilt Show? Well, worry no more! A bright yellow school bus will be shuttling back and forth (free) to the Industry City parking lot (\$5 on weekends) just 10 blocks away.

The show will be held Saturday and **Sunday, April 29-30** at BKLOFT26, 163 26th St., Brooklyn, 11232. Hours are 10-6 Saturday and 10-4 Sunday. Admission is \$10 advance, \$12 door. Tickets are available on Eventbrite <https://www.eventbrite.com/e/brooklyn-quilts-2023-quilt-show-tickets-514161399587> and from Guild members.

What can you expect to see at the show? **More than 150 quilts**, plus two raffle quilts (one to benefit UNICEF in Ukraine), vendors, a silent auction, a tote bag raffle, a game for children, workshops, and a cafe. In addition, **Sylvia Hernandez**, who has a quilt in the permanent collection of the Boston Museum of Fine Art and in Spike Lee's personal collection, is our featured speaker this year. She will talk about her social justice quilting journey at 2 p.m. on Sunday.

What's new this year? Our cafe sponsored by Brooklyn's own **Sunset Bagels** will offer a variety of options as well as a place to sit down and relax for a few minutes. Plus, **show merchandise** includes T-shirts, coffee mugs and more. <https://www.quiltbrooklyn.org/show-merch>.



FOR MORE INFORMATION:

www.quiltbrooklyn.org

 [brooklyn quilters guild](https://www.facebook.com/brooklynquiltersguild)

 [@Brooklyn_Quilters_Guild](https://www.instagram.com/Brooklyn_Quilters_Guild)

 [#brooklynquilts](https://www.instagram.com/Brooklyn_Quilters_Guild)

THANKS TO LOIS STRASBERG FOR DESIGNING THESE AMAZING SHOW INFORMATION POSTERS



What Do I Do With This?

BY SUSAN ARONOFF

We are beset with garbage. We compost and attempt to recycle. As a Guild we have our scrap table for fabric and other quilting accessories as well as Fabscrap for scraps too small for use or fabric to be made into shoddy. Some of our members make pillows for cat and dog shelters using tiny fabric remnants. And some repurpose garbage into clever, useful and wonderful items to be cherished. (see the Snapple top pin cushion image below right)

Many of us repurpose things for utility—plastic containers with lids come to mind... but, seriously, how many of those can we actually use? Somehow plastic boxes don't have the nostalgic appeal of those tin containers we find in vintage thrift shops or in sewing baskets inherited from our mothers and grandmothers. And then there are those containers that appear in our daily lives that don't have an obvious purpose for re-use and, really, even with recycling, how much plastic does this world manage? We do our best to choose products that are 'more sustainable' and sometimes we boycott products or services that are simply too wasteful. But then we happen upon the recycle bins of our friends and loved ones. And — oh, the horror! — we find single use plastic recyclables that are part of a daily routine. What do we do next?

With a good-sized group of creatives, crowd-sourcing comes to mind. The concept for this column was born during a Sunday Bee in February inspired by a gentle rant from our California member Carolyn Oppenheim Schwartz who began collecting Cesar's dog food containers after 2 weeks of dog-sitting for a family member's pet. Unwilling to upset familial harmony, she cleaned and smuggled them home (see image right). Each small plastic container is a bit larger than 3" square and is approximately 1" deep.

So, educators of young children: will these work for some kind of art supply? Perhaps paint containers? Anyone else? Please reach out.



2-weeks of stacked plastic containers artfully styled to echo the gracefully curve of a potted succulent.



Snapple cap pin cushion seen at the March 2019 Cross Roads retreat.

FOR THIS COLUMN:

If you are, or know, an educator working with groups to create art projects out of waste and have need of something that our Guild members may be able to supply, write in.

AND, if you happen upon some kind of perpetual waste packaging problem such as the single-use dog food containers pictured left, send in your ideas to me:

susan.aronoff@gmail.com.

Let's use our collective over-flowing garage bins and our creativity to contribute some local solutions to broader problems.

Susannah Laskaris' relentless pursuit of all things garbage sees almost every piece of trash as potential either for reuse or art.

As an urban landscaper focusing on organic climate change gardens, she also teaches urban farming at Brooklyn College. Susannah retrieves plastic caps from a variety of bottles and jars (milk, juice and honey containers for example) to use for water drainage at the bottom of plant pots with the goal of keeping some of our single use plastic waste out of our landfill.

Such packaging incidentals as gelato and aluminum yogurt seals find their way into an art materials bin and as sketches for projects yet to come.

Sadly waste accumulates faster than we can repurpose or use it for art materials. ❖



Gelato seals covered in cloth



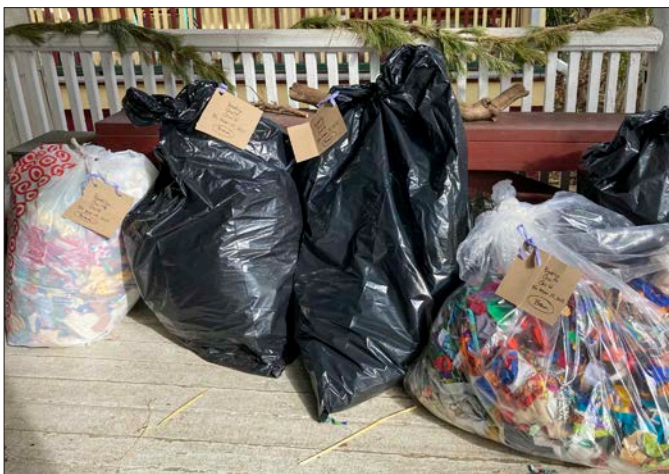
Trash as potential: an empty plastic pretzel jar holds thread,

Fabscrap Update

Susannah thanks everyone for fabric remnants from our Fabscrap donation bags, 90% of which went into her show quilt: **Mountain Joy**



left: Cloth remnant drawing, Mountain Joy
Top: Mountain Joy closeup



Guild FabScrap pickup for March.



Programming:

10



March

Thank you Debbie for sharing a cross-section of your 3000+ quilts at our March Guild meeting.

April

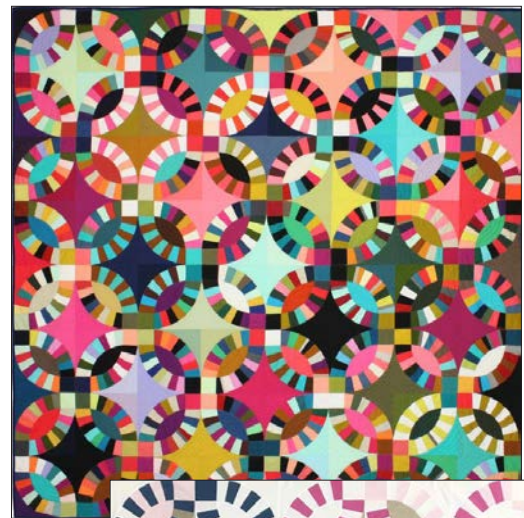
Saturday, during the **April 15th Guild meeting**, Member Diane Pryor-Holland will be presenting a trunk show.

May

Sunday, **May 21**, Tara Faughnan will present a Zoom lecture: **Creating Color Palettes** at 1:00 p.m. This lecture is open to all members, but we are limited to 100 for the Zoom room. If you try to join and the room is full you will receive a pop-up message that we are at capacity. Make sure to sign on early. This lecture will not be recorded.

There are still tickets available on the following Sunday, **May 28, 11:00 a.m. – 4:00 p.m.** for Tara Faughnan's Double Wedding Ring workshop. Please feel free to reach out to programming chairs Michael Sengstack at mgsengstack@msn.com or Barbara Danzi at barbaradanzi@gmail.com.

See the March Bee for more information on Tara or visit tarafaughnan.com to see more of her work.



Tara Faughnan Double Wedding Quilts

Membership Report

Please welcome Gaura Coupal, Anne Dette, Karen Haynes, Laurie McFadden, Laura Mock and Gail Batutis, the newest members of the Brooklyn Quilters Guild. We currently have 201 members.

MEMBER NEWS AND NOTES: SUSAN BYRNES AND SHARI WERNER

Guild member Susan Byrnes is currently represented in the show **Made in NY 2023** currently on view at the Schweinfurth Center from March 25 – May 28, 2023.

Made in NY 2023 is an annual juried exhibition that features work in multiple disciplines by artists living in New York State. 2023 jurors are Gary Sczerbaniewicz, Theda Sandiford, and Kevin Larmon.



What Was, 2023 © Susan Byrnes

Shari Werner's **Relic** and Susan Byrnes' **Drawing Conversation** have been juried into Quilt National 2023, <https://dairybarn.org/quiltnational>. May 26 – Sept 11 2023

The first full-scale arts exhibition was organized in the summer of 1979. Quilt National '79 was produced by the Dairy Barn Arts Center in collaboration with local quilt artists Nancy Crow, Francois Barnes, and Virginia Randles. Quilt National remains the largest and longest running juried exhibition of art quilts in the United States and draws entries and visitors from around the world. It is presented biennially in odd numbered years.



Relic, © Shari Werner



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Drawing Conversation, 2023 © Susan Byrnes

2023 RETREATS

Cross Roads in New Jersey

Cross Roads is a camp and retreat facility located in Port Murray, NJ, one and a half hours from Brooklyn. Information about Cross Roads can be found on the website, www.crossroadsretreat.com.

2023 Cross Roads retreats

Sunday–Friday June 4–9, 2023

Weekend: Friday–Sunday, June 9–11, 2023

Registration deadline is **April 14** for this June weekend retreat

Sunday–Friday October 22–27, 2023

All mid-week retreats are for 5 nights and 14 meals.

Want to come? Interested? Or questions?
Martha Musgrove (marf86@hotmail.com) or
Susan Aronoff (susan.aronoff@gmail.com).

Heritage in Connecticut

The Heritage Hotel is a Spa and Conference Center in Southbury, CT, about one hour and 45 minutes from Brooklyn. For more information, go to:

<https://www.heritagesouthbury.com>

2023 Heritage retreats

Monday–Friday April 17–21, 2023.

July 24–28, 2023

October 23–27, 2023

Please see the Guild website for pricing options.

If interested, please contact Carol Lieberman, 917-439-9549, or email: clieber@verizon.net.

More detailed information on the retreats can be found on the Guild's website at

<https://www.quiltbrooklyn.org/retreats>.

Events of Note

What That Quilt Knows About Me, American Folk Art Museum, **March 16, 2023 – May 28, 2023**. <https://folkartmuseum.org/exhibitions/upcoming/>

Art Quilt Elements, Online Exhibition. March – April, 2022 show can be viewed here: <http://www.artquilelements.org/>. Guild members Susan Byrnes, Barb Danzi and Shari Werner have work in this online show.

The St. John's Quilters Group's spring quilt show features several Guild members including Doris Douglas and Arlene Jones. Wednesday, **April 26, 10 a.m. to 2 p.m.** 1251 Prospect Place between Schenectady and Troy.



Barb Danzi with her quilt on view at Ceres Gallery.

Connections, Textile Study Group of NY, **March 28- April 22**, at the Ceres Gallery, 547 West 27th St, Suite 201, New York, NY

The Textile Study Group of New York (TSGNY) and Ceres Gallery are pleased to present Connections, an exhibition that embodies a broad understanding of what artistic connections can be: connections between materials, between people, between ourselves and nature. This powerful exhibition also gives audiences the ability to witness the diversity of styles and techniques, in both two and three dimensional work, of TSGNY artists, including Guild member Barbara Danzi.

Made in NY 2023, Schweinfurth Art Center, **March 25 – May 28, 2023**. This annual juried exhibit features New York artists working in various media. Guild member Susan Byrnes has work in this show. See images page 11. For more information: <https://schweinfurthartcenter.org>

Northern Star Quilters, Saturday, May 6, 10 a.m. – Sunday, May 7, 2023. 10 a.m. – 4 p.m. Purchase College, 735 Anderson Hill Road, Purchase, New York, 10577. Yearly quilt show, the weekend before Mother's Day, displays the many facets of the art and craft of quilting: traditional to modern to improvisational to fiber art along with special exhibits, demonstrations, lectures, a charity raffle, quilts for sale, and vendors selling quilting related items and sewing machines. For more information and pricing: <https://www.northernstarquilters.com/event/world-of-quilts/>

TINY TULIP

April 2023 Block of the Month • BROOKLYN QUILTERS GUILD

By Eleanor Lutz



Fabrics & Cutting

Flower (scrappy, colorful fabrics suggested)

A: 3x Petals, **4x2.25 in.**

B: 1x Center, **11x5.5 in.**

Leaves & stem (green fabric suggested)

C: 1x Stem, **1.5x4.25 in.**

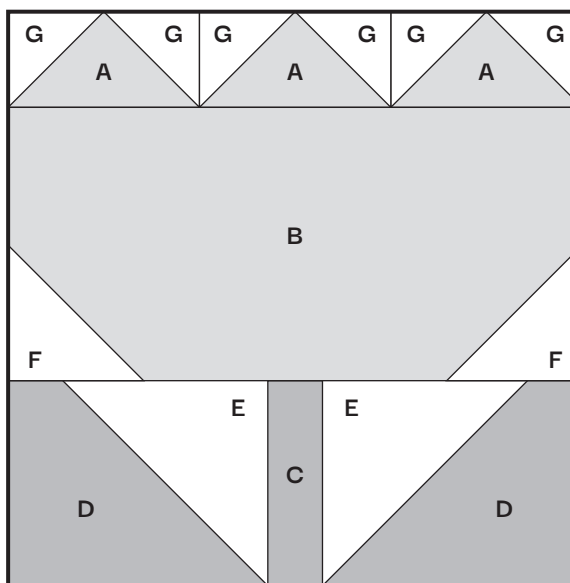
D: 2x Leaves, **5.25x4.25 in.**

Background (light fabric suggested)

E: 2x Large squares, **4.25x4.25 in.**

F: 2x Small squares, **3x3 in.**

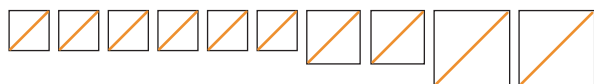
G: 6x Tiny squares, **2.25x2.25 in.**



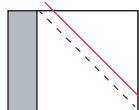
Instructions

All seam allowances are $\frac{1}{4}$ in. Finished block is 11x11 in.

1: Draw one diagonal line on the back of each background square (E,F & G) in washable marker or chalk.

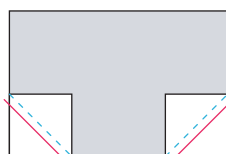


2: Sew one large background square (E) onto each leaf (D), following the diagonal line you drew earlier. One square should go on the left side of one leaf, and the other on the right side of the other leaf. Trim and iron flat.



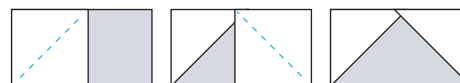
1. Sew
2. Cut $\frac{1}{4}$ in. away from seam

3: Sew one small background square (F) onto the bottom two corners of the flower center (B), following the diagonal line. Trim and iron flat.



1. Sew
2. Cut $\frac{1}{4}$ in. away from seam

4: Sew the tiny background squares (G) onto each petal (A), following the line you drew earlier. Iron flat.



5: Sew the three petals together horizontally. Iron flat.



6: Sew the leaves together horizontally with the stem (C) in the middle. Iron flat.

7: Sew the three sections of the flower together vertically.

The finished block should be 11 inches square, including seam allowance.

This block is a big tulip flower for the quilted neighborhood. Pick out one of the huge variety of cheerful tulip colors - pink, yellow, red, or even purple and black!

Bring your block to our next guild meeting to enter the lottery and win that month's collection of blocks! If you can't come to the meeting, you can enter by sharing your block on our B.O.M. Facebook by 10a.m. the morning of the Guild Meeting. Each completed block gives you a chance to win, whether you are present at the meeting or not. Blocks will be collected from those attending the meeting in person. Everyone else will privately mail their blocks to the winner.



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