

The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

January 2023

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Dear Fellow Quilters,

I am getting so excited about our 30th Anniversary Show. I can't wait to see everyone's quilts.

There is something so special about viewing our collective work hung vertically, in a beautiful space where it can be admired at the perfect distance. Our show is an Art Show — a joyous display of color and pattern. There will be a wide variety of quilts. Each quilt is as different as the person who made it.

Are you uneasy about showing your work? I certainly remember how nervous I was the first time I showed one of my quilts at a meeting. I still get butterflies each time I show something I've made even though I've been a member of the guild for 25 years.

All this is to say that we want and need every one of you to show your work at our show and make us all proud that you did. We are a wonderfully diverse group of makers. No quilt is too small or too simple. The Brooklyn Quilter's Guild welcomes everyone to participate without exception. Each quilt is special because it was created by **me and you**. Please use this link <https://forms.gle/Hrkk1Zkj9Uhwo6qv6> today to enter your quilt in our Thirtieth Anniversary Show. Let's celebrate our work.

And... we are excited to be celebrating African American History this month with Nathasha Brooks-Harris who will be showing us her hand made dolls as well as speaking about the history of doll making by African Americans.

We will also be having our annual ABC Frenzy this month. Please read inside this newsletter for details about the Frenzy. Be sure to stay after the meeting to join in the fun.

Thanks

Micki Segel,
Co-President

2022-2023 Brooklyn Quilters Guild

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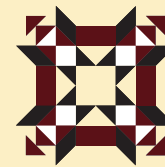
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Our Social Media Links

Facebook BOM Group

<https://tinyurl.com/ycxzf8fs>

Facebook Member-Only Group

<https://tinyurl.com/ycbwzom9>

Monthly Show and Tell

<https://tinyurl.com/y6xv5wyd>

Instagram

@Brooklyn_Quilters_Guild

YouTube

https://www.youtube.com/watch?v=8Qfeous_lc

Something to share? The deadline for submissions for the February 2023 issue of *The Brooklyn Bee* is 9 a.m., **Monday, February 20, 2023**. Please email to: susan.aronoff@gmail.com.

Guild Meetings

NEXT MEETING: February 18, 2023, 11 a.m.

Hybrid meeting: In-person at the Holy Name of Jesus Church and on Zoom.

The church is located at 245 Prospect Park West (enter at Shepherd's Hall in the back, off the parking lot).

A mask and proof of vaccination required for all in-person attendees.

ZOOM MEETING LINK: <https://tinyurl.com/y3ekc9ug>

SUNDAY BEES: Join us on the second and fourth Sundays of the month, 1 – 4 p.m. Zoom link Information will be emailed on Sunday morning and can always be accessed on the EVENTS page in the Member section of our website.

Guild News & Notes

Community Quilts

Pillow case collection: In January 2023 Annette Wallace began cutting pillowcase kits from the 150 yards + of fabric donated by **Ryan's Case for Smiles**. By the January meeting she had prepared 96 kits for distribution.

Annette has established a new connection with a Child Life Specialist at NYP Brooklyn Methodist Hospital who would love to distribute them. These pillowcases are needed to "Help Kids Feel Better to Heal Better!"

Pillowcases made by our Guild members provide a bit of color in children's hospital rooms at **Ronald McDonlad House** and soon to **NewYork-Presebyterian Brooklyn Methodist Hospital**.

Comfort Quilts: Leona will deliver 6 baby quilts to a Brooklyn school that serves many refugee families.

Soldier Quilts: Carol Sullivan reports that there has been a sharp decline in the number of soldier quilts collected in the past year and encourages us to continue to support our veterans.

Hole in the Wall Quilts: For those who are unfamiliar with this organization, the "Hole in the Wall Gang Camp" was founded in 1988 by Paul Newman with one simple premise in mind: to provide opportunities for children with serious illnesses to experience the transformational spirit and friendships that go hand-in-hand with camp."

Each summer, campers receive a quilt and a pillowcase created by a **Bandit Quilter** — each one of us who makes a quilt to donate. Carol Lieberman delivers Hole in the Wall quilts at the Heritage Retreats. The next opportunity to donate a quilt is in April. For more information:

<https://www.holeinthewallgang.org/>

Guild Calendar

See the **Bee Blasts** for more information on these events.

February 2023

February 12, 1 – 4 p.m. — Sunday sewing bee on Zoom

February 18, 11 a.m. — Guild meeting, hybrid/Zoom. Proof of vaccination and masks are required to attend the in-person meeting.

For the 2023 Guild show

- deadline to register your quilt(s) for the show.

Link to Show Quilts registration form:

<https://forms.gle/Hrkk1Zkj9Uhwo6qv6>

see pages 6 and 7 for more details.

- Photos for show quilts are due.

- If you plan to submit a President's Challenge quilt check that box on the registration form.

ABC Frenzy after the Guild meeting.

February 26, 1 – 4 p.m. — Sunday sewing bee on Zoom

March 2023

March 12, 1 – 4 p.m. — Sunday sewing bee on Zoom

March 18, 11 a.m. — Guild meeting, hybrid/Zoom. Proof of vaccination and masks are required to attend the in-person meeting

For the 2023 Guild show

- photos of all the President's Challenge quilts are due.

Hawaiian applique class participants will meet after the Guild meeting.

March 26, 1 – 4 p.m. — Sunday sewing bee on Zoom

Membership Report

As of January 26th, 2023 there are 191 members. Please welcome the Guild's newest members, Maryellen Keogh, Georgina Knox, Aida Medina and Sonnyia Stephens.



Frenzy

BY JENN ARZBERGER

This February we will be having our Annual ABC Frenzy! For those who don't know or have not had the opportunity to participate in a Frenzy let me explain what it is.

Throughout the year the ABC committee accepts donations of Quilt Tops, Orphan Blocks, Child themed Panels, backing fabric and other such donations. The ABC Committee matches the quilt tops with backs and batting to create "sandwiches". These sandwiches are available every month for members to take home and return completed at any future meeting. In February we have our ABC Frenzy to give us the opportunity to all work together and finish these quilts.

The ABC Committee tries to have some quilts ready beforehand for each group so no one is sitting around waiting for their group to get work. The groups and the flow of the day is as follows:

Runners will be members that will be moving the quilts between each group.

Group 1 will be cutting batting and match it with backs and tops.

Group 2 will lay out the batting, then the backing right side up, then the quilt tops wrong side up into the sandwiches and pinning the pieces together around the border.

Group 3 will sew a quarter inch border around the quilt top connecting the top, back and batting, leaving a 12-inch opening in the middle of 1 side of the quilt for a quick turn. Since these quilts will be heavily used, we ask you to quilt with a smaller stitch 2.0-2.5 preferred.

If you have never made a quick turn quilt or tied a quilt don't be discouraged we will all be there to help each other and work together. This is not just a day to finish quilts, it is also a day of fun to make new friends and learn new things.

Group 4 will remove any pins, trim the excess fabric a quarter of an inch from the sewed line leaving only a small flap of backing fabric about 2 inches wide where the quick turn hole was left and turn the quilt so the batting is on the inside.

Group 5 will be ironing the newly turned quilts and any fabric that may be too wrinkled to sew into sandwiches.

After the quilt is ironed it will be sent back to the sewing group where you will sew another quarter inch border around the entire quilt and close the hole left from the quick turn.

Group 6 will be finishing the quilt in the tie method and trimming any excess threads. You will be provided with thread and the needles to tie knots connecting all three layers. Each knot should be within 6 inches from each other.

For a successful frenzy we are asking for volunteers to bring the following items.

Please call(917-685-6712), text or email me (jennarzberger@optimum.net) if you will be able to bring anything so we can keep track.

- Sewing Machines with walking foot (at least 5)
- Irons (at least 5)
- Water Pitchers (to fill the steam irons)
- Ironing Boards (at least 5)
- Cutting Mats (as many as available)
- Large Rulers (as many as available)
- Rotary Cutters (as many as available)
- Extension Cords (as many as available)

Making ABC Quilts at Home

If you are unable to stay for the frenzy but still wish to help by taking home a quilt sandwich or taking home some orphan blocks to turn into a completed quilt please let me know at the beginning of the meeting so I can put the supplies together for you to take before the meeting is over. There will be a sheet where you can write your name and what you wish to bring home on the ABC table.

Premie Heart Quilt Templates will also be available. Since these quilts are smaller, we suggest using flannel backing and no batting as this will create a bulkier quilt for the Premie Babies. Depending on the number of members who wish to stay we may also add a group for members wishing to cut heart templates to create Premie quilts since we have not received many of these quilts so far this year.

Just a reminder ABC Quilt sizes range from 32 to 45 inches wide and long. They can be square or rectangle. Premie Quilts should be between 22 to 26 inches. Heart shape is preferred but they will accept them square or rectangular as well.

Please note that complete quilts should be washed. Color catcher sheets used in the wash should take care of most fabric bleeds.

If you have any additional questions, you can call or text me at 917-685-6712 or email me at jennarzberger@optimum.net.

Happy Quilting,
Jenn Arzberger and the ABC Quilt Committee



Guild Show Plans: Moving Ahead

We are very excited about our upcoming Quilt Show on Saturday and Sunday, April 29-30, at BKLOFT26 at 163 26th St. Set-up will be Friday, April 28. This is our 30th year as a guild so we are ready to celebrate. Because of the pandemic, this is also our first big indoor show in five years. Normally, we have a show every two years.

Here are some important facts and dates to keep in mind.

Register your quilt: Everyone is invited to submit two regular quilts plus a President's Challenge quilt. The maximum size of the regular quilts is 96 x 96 inches. President's Challenge quilts are 36 x 36 inches. You are guaranteed one quilt in the show and we will definitely try to include the second one if there is room.

The **deadline** to register quilts is **February 18**, the day of our Guild meeting. Please try to submit online instead of on paper, if possible. We will have a couple of people with computers at the February meeting if you need help registering your quilt(s). A photo of the quilt should be emailed to Andrew Hansen, Andrew.ve.hansen@gmail.com.

We can also photograph your quilt and send the photo to Andrew after the meeting. Only the quilt top needs to be completed to register your quilt — of course, if it is complete, that's fine too!

The **link** for registering your quilt is:

<https://forms.gle/Hrkk1Zkj9Uhw06qv6>.

Remember: The maximum quilt size for the show is **96x96 inches**. And every quilt must have a **hanging sleeve** and a **label** with your name and the name of the quilt.

If you are not sure how to make a **sleeve**, check out Helpful Links page of the **Guild's website**

You can also submit a **Going Green President's Challenge** quilt. It should measure 36x36 inches and should be submitted by the March meeting, March 18. The link to submit these quilts is:

<https://forms.gle/AnJ36MjcZrqEatb76>.

Volunteer at the show: Everyone who shows a quilt is required to volunteer at least 5 1/2 hours. Micki Segel is organizing the volunteers and you will be hearing from her. There are many options, such as tote bag raffles, silent auction, admissions, white glove, set up, take down, etc. It's a

lot of fun and members who volunteer get free admission to the show. Her email is: mickisegel@gmail.com.

Raffle tickets: Keep selling those raffle tickets. Katie Mahoney will have them at the February meeting. This year we have two raffle quilts, a wonky quilt and a Sunflower quilt. Proceeds from the sale of tickets for the Sunflower quilt will go to UNICEF for Ukrainian children. Raffle tickets are \$1 per ticket or \$5 for a book of six tickets.

For more information about raffle tickets, contact Katie at kamahoney001@gmail.com.

Admission tickets: You can purchase admission tickets at the February meeting, to sell to friends and family. Admission is \$10 advance/ \$12 at the door, so they save \$2 if they buy in advance from a Guild member.

Admission tickets are also available at **EventBrite**.

<https://tinyurl.com/5b6czmxf>

Sell ads for the **Show Book**. A form letter with all of the information will be available online and in the Bee. Add your own personal note and send it to friends and merchants who might be interested. The **deadline** for submitting ads is **April 1**. See page 14 for merchant's letter.

Deliver your quilt(s) on Wednesday and Thursday, April 26-27, to **Merrie Handfinger** at 522 Rugby Rd., Brooklyn, 11226, between 10 a.m. – 5 p.m. If you cannot come at those times, call her at 917-923-2271 to arrange a time. Merrie will give you a receipt which you will need in order to pick up your quilt at the end of the show.

You can also deliver your quilt to Merrie at the **April meeting**. She will be in the parking lot so she can put them right into her car. She will give you a receipt.

Your finished quilt should be folded up and delivered to **Merrie Handfinger in a pillowcase**, with your

Continued on page 7

Continued from page 6

name and the name of the quilt written on it. Use an old pillowcase that you no longer need. Your quilt will be returned in the same pillowcase after the show.

Pick up your quilt: You will be given a receipt for your quilt when you drop it off at Merrie's before the show. Hold on to this because you will have to show it to pick up your quilt after the show. Quilts will be available on Sunday, April 30, after the show closes. ❖



Volunteering at Brooklyn Quilts!

As you probably know by now, each member who displays a quilt at our show is required to volunteer for five hours at the show. Please use this link to choose when you'd like to volunteer and for what activity. All members are welcome to volunteer regardless of whether you have a quilt in the show.

<https://tinyurl.com/mr9ruskj>

We will do our very best to honor your requests. You will be informed of your volunteer work assignment by the April meeting. For those of you who do not have computers to complete this form, we will have hard copies of the form at the March meeting.

Please don't hesitate to call **Micki Segel** at 917-596-6055 if you have any questions or special requests.

Thanks.

BLOCK OF THE MONTH



The January Block of the Month featured Family & Friends. The winner this month was Robin Engleman. Congratulations Robin!

Every Quilt Deserves to Be Signed

BY GURUSURYA KAUR KHALSA

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WHEN EMBROIDERED initials are discovered in an antique quilt, we run our fingers over the stitches, musing about the quilt maker and her life. In a Baltimore Album quilt, the quilt maker's name may be proudly included in one of the blocks. A dedication may be found on a friendship quilt. And when a date is included, it is cause for celebration for the quilt historian.

Quilts are at a crossroads in history as cultural objects, documents of personal history, and works of art. They reflect natural history, social history, art history, and women's history, as a genre of creative work that has always been associated with women, even when made by men. Our quilts offer a look into feminine sensibility and creativity in a balance of originality and tradition. We may think of our quilts as cozy bed covers, beautiful wall hangings, loving and prayerful gifts, but on completion they will have a life beyond us. They deserve to be signed.



"Joan's Crossroads," GuruSurya Kaul Khalsa

IDENTIFYING YOUR QUILT:

The quilt maker's name, the year completed, and city will identify a quilt. That information may be embroidered or inked on the front or back of a quilt, featured in the quilting, or on a separate label that is pieced into the back or attached with stitching. Ideally, this information will go with the quilt everywhere and last as long.

With all my love, Mama" can express in words the meaning contained in the stitches.

Labels can be inked by hand or printed by computer, embroidered and embellished with drawing, stitching, and painting. Many of our guild members label their quilts with original and imaginative creations. Simple can also be nice. I like to hand-write on a separate fabric and attach at a lower corner on the back, tucked into the binding. There are also pre-printed fabrics and downloadable labels in every style that just require filling in. In any case, a quilt without a label is not finished, and done is good, especially when a deadline looms.

CONTENT FIRST!

A gentle reminder before making your label: always create a pleasing sample of your content before adding embellishments, binding, or finishing. Proof-read your final execution (three times, at least, or have a friend look it over) before attaching to your quilt.

Beyond basic identification, there is no limit: a name for the quilt, the quilt pattern, a dedication, poem or quote, the name of the person to whom it is being given, the occasion, inspiration, care instructions, fabric content, who it was quilted by. A personal message, "For baby Charlotte Rose, Made with love, Auntie" or "To my beloved son, Hari Simran, on his seventh birthday,



Wedding Quilt, Barb Christ

TO CREATE A HANDMADE LABEL, YOU WILL NEED:

- 1) Smooth, pre-washed, 100% cotton fabric of a lighter value in contrast with the printing. A directional print can provide guidelines. Avoid white on white prints.
- 2) Have enough fabric for practicing on and testing; make several copies.
- 3) For handwriting, use fabric permanent pens or markers (I use Pigma Micron pens, size .01 to .05).
- 4) For computer printing, use an inkjet printer and Bubble Jet Set or other setting medium.
- 5) Use freezer paper to stabilize fabric during writing or printing.

SUGGESTIONS FOR CREATING YOUR LABEL:

- 1) On paper, design layout for size and content, trying out different ideas.
- 2) Practice with pens on fabric scraps to select pen size and scale.
- 3) Use Sharpie to make guide lines on dull side of freezer paper, if needed.
- 4) Cut label fabric at least two inches larger than finished size and iron freezer paper to back.
- 5) For tracing, create an exact original; use a light box or window to copy.
- 6) Practice, practice, practice! Note: in writing on fabric, avoid pausing with pen tip in contact with fabric—the ink will bleed.
- 7) After writing or printing, remove freezer paper and set ink with a hot dry iron or other medium.

FOR SECURITY:

The identifying information should be as permanent as possible. Piecing it into the back or attaching before quilting are good choices. When attaching a label after quilting, there are a variety of techniques to make sure the label stays with the quilt.



Every Quilt Deserves to Be Signed

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MY FAVORITE TECHNIQUE:

- 1) Using a triangular label (or another shape that has one 90-degree corner).
- 2) Position the label in the lower left corner on the quilt back, after the binding is half-attached and not yet turned.
- 3) Line up the square label corner with the raw edges of the quilt, baste in place.
- 4) When turning the binding, stitch through the label and backing.
- 5) The other raw edge(s) of the label is turned and appliquéd to the backing.
- 6) Using a blind running stitch, in rows every 1/2 to 1 inch across the entire label, to secure the label through the backing and into the batting.



"Autumn," Gurusurya Kaur Khalsa

with a decorative stitch, like blanket stitch, is a nice touch. But remember, a broken thread can unwind, so appliqué or hemstitch first when attaching to the quilt, and then add the embroidery.

As an artist, a quilt maker, and collector, I am passionate about signing quilts. Please join me, in white turban and gloves, for a gallery tour at our quilt show, where I will be turning up corners to show examples of beautiful and original, delightful and funny, elaborate and simple, touching and exquisite labels made by our Brooklyn Quilters. ❖



"Star Struck," label by David Menard

EDITOR'S NOTE:

This article was originally published in the April 2016 Brooklyn Bee, Volume 23, Issue 8,



"Shirt Shrift," Lyn Hill

FINISHING EDGES:

With any style of label, the raw edges should be finished to avoid losing a label to unraveling. If the quilt binding has already been completed, the label is an odd shape, or you prefer to add it separately, I still suggest attaching it with more than one technique. A curved label can be lined with a lightweight material and stitched inside out leaving an opening for turning. Attach the edges and the center as described above. Outlining the label

Hawaiian Applique participants will meet in March, after the Guild meeting



Call for volunteers:

Brooklyn FAM's 2023 Community Quilt

BY JENN CHEN, BROOKLYN FAM BOARD CHAIR AND PROGRAMMING COORDINATOR

Brooklyn FAM: Festival of Arts and Music is excited to announce our borough-wide community quilt project for 2023 (catchy project name TBD). Brooklyn FAM is a volunteer-run 501(c)(3) that seeks to build new connections across the borough's diverse subcommunities through the universal power of the arts. Our target audiences are families and youth, and our programming is free and intergenerational. We prioritize centering those who have been on the margins and working with under-served or under-represented communities.

Will you join us in making the community quilt a beautiful reality? We are seeking support in two areas: (1) fabric donations and (2) volunteers to assist community members in crafting quilt squares at six to eight weekend afternoon events at locations throughout the borough from March to August. Read on for details!

Designed and quilted by Sylvia Hernandez, the Brooklyn FAM community quilt will integrate community members' quilt squares into a larger design that speaks to both our common ground and the inspiring richness of our individual voices. This participatory public art project is a primary vehicle for Brooklyn FAM's 2023 programming theme: multi-sensory storytelling for transformative healing. The two questions driving the theme are "What is a story that has shaped you?" and "How does sharing our stories heal us as individuals and as a community?"

At our spring and summer neighborhood events, community members will craft individual quilt squares to express personal stories of growth and healing. The neighborhoods hosting these events might include Flatbush, Crown Heights, Brownsville, Bed-Stuy, Sunset Park, Bay Ridge, and Canarsie. We will determine precise event dates, times, and locations by early March. The final neighborhood event will most likely be the One Crown Heights Festival at Brower Park on Sunday afternoon, August 20th.

We will unveil the finished 10x10-foot quilt at Brooklyn FAM's 3rd annual flagship festival at the Prospect Park Boathouse on Sunday, October 15th. Last year's festival drew over 500 attendees from across the borough. Following the festival, the quilt will be installed at one or more public gathering places in Brooklyn and activated with live arts events in 2024.

If you are interested in volunteering materials or time as a quilting artist-facilitator at one or more neighborhood events, please send a brief note to me (Jenn Chen) at brooklynfaminfo@gmail.com. To learn more about Brooklyn FAM, check out our LinkTree. We admire the Guild's terrific contributions to the community and look forward to the possibility of working with many of you!



2022 RETREATS

Cross Roads in New Jersey

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Cross Roads is a camp and retreat facility located in Port Murray, NJ, one and a half hours from Brooklyn. Information about Cross Roads can be found on the website, www.crossroadsretreat.com.

2023 Cross Roads retreats

Sunday-Friday March 5-10, 2023.

Sunday-Friday June 4-9, 2023

Weedend: Friday-Sunday, June 9-11, 2023

Registration deadline is April 14 for this June weekend retreat

All mid-week retreats are for 5 nights and 14 meals.

Want to come? Interested? Or questions?
Martha Musgrove (marf86@hotmail.com) or
Susan Aronoff (susan.aronoff@gmail.com).

More detailed information on the retreats
can be found on the Guild's website at
<https://www.quiltbrooklyn.org/retreats>.

Heritage in Connecticut

The Heritage Hotel is a Spa and Conference Center in Southbury, CT, about one hour and 45 minutes from Brooklyn. For more information, go to:
<https://www.heritatesouthbury.com>

2023 Heritage retreats

Monday-Friday April 17-21, 2023.

July 24-28, 2023

October 23-27, 2023

Please see the Guild website for pricing options.

If interested, please contact Carol Lieberman, 917-439-9549, or email: clieber@verizon.net.



Fabscrap collection from the January meeting! Thank you Sussannah for collecting these and toting them from our meetings to your home.



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easypiecing@gmail.com

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Events of Note

I See You Falling Out of Love With Me, Solo exhibit by fiber artist Juliet Martin. **February 9 – March 12, 2023**. 440 Gallery, 440 6th Avenue, Brooklyn. For more information: <https://440gallery.com/exhibitions/upcoming>

Hearts All Around: Winter Quilt Show. Saturday, February 11, 2023, 9 a.m. – 4 p.m. Wisconsin Museum of Quilts and Fiber Arts, Washington County Fair Park. For more information: www.winterquiltshow.com

My Way: A Gathering, January 19–February 18. Nicelle Beauchene Gallery, 7 Franklin Pl, New York, NY. My Way: A Gathering forms a dialogue amongst Black women artists exploring languages of abstraction, collage, and assemblage in practices that ritualize the everyday. Foregrounding the paramount artistic legacy of the Gee's Bend Quiltmakers, this exhibition pieces together aesthetic and affective connections between artworks made during the last sixty years by artists who practice(d) in myriad contexts—be they geographic or social...For the twelve artists on view, it is often the scrap, or the ends, which provides guidance in this transformation. For more information: <https://nicellebeauchene.com/>



Two Quilts from *My Way, A Gathering* at the Nicelle Beauchene Gallery
 Left: Mattie Ross, Sampler (from the Freedom Quilting Bee), early 1970s. 89 x 54 inches
 Right: Tau Lewis look how long I've been crying to get to you!, 2018. Approx. 124 x 65 inches
 see listing above

QuiltCon Atlanta 2023, February 23–26, 2023. Atlanta Convention Center at AmericasMart, 240 Peachtree Street NW, Atlanta, GA. Lectures at QuiltCon will be held in the adjoining Westin Peachtree Atlanta hotel at 210 Peachtree Street. Featured speaker: Chawne Kimber. Quiltcon Host hotel: Westin Peachtree Downtown Atlanta, 210 Peachtree St NW, Atlanta, GA 30303. For more information: <https://quiltcon.com/>

Uncovering Black History: Quilts from the Collection of Carolyn Mazloomi, International Quilt Museum, October 21, 2022 – March 25, 2023. 1523 N. 33rd St. Lincoln, NE. Tuesday – Saturday, 10 a.m. – 4 p.m.; For more information: info@internationalquiltmuseum.org; or <https://www.internationalquiltmuseum.org/exhibitions/now-showing>.

What That Quilt Knows About Me, American Folk Art Museum, **March 16, 2023 – May 28, 2023**. <https://folkartmuseum.org/exhibitions/upcoming/>

Sharing the Quilts XXXIX, Harvest Quilters of Central New Jersey **Saturday, March 25, 2023**; 9 a.m. – 5 p.m. Willow Grove Presbyterian Church, 1961 Raritan Rd., Scotch Plains, NJ. Quilts, vendors, raffles, and more. Featured speaker is Karen Gloeggler, author of Jane Austin Quilts. \$8 adults; \$3 children under 12. For more information: <http://www.harvestquilters.com/quiltshow.htm>

Art Quilt Elements. Online Exhibition of the **March – April, 2022** show can be viewed here: <http://www.artquilelements.org/>. Guild members Susan Byrnes, Barb Danzi and Shari Werner have work in online show.

Northern Star Quilters, Saturday, May 6, 10 a.m. – Sunday, May 7, 2023. 10 a.m. – 4 p.m. Purchase College, 735 Anderson Hill Road, Purchase, New York, 10577. Yearly quilt show, the weekend before Mother's Day, displays the many facets of the art and craft of quilting: traditional to modern to improvisational to fiber art along with special exhibits, demonstrations, lectures, a charity raffle, quilts for sale, and vendors selling quilting related items and sewing machines. For more information and pricing: <https://www.northernstarquilters.com/event/world-of-quilts/>



I See you Falling out of Love With Me
 See first listing in column 1



BROOKLYN QUILTERS GUILD 2023 QUILT SHOW

Dear Merchants, Friends, and Guild Members:

The Brooklyn Quilters Guild is getting ready for our 2023 quilt show Brooklyn Quilts! on April 29 and 30. This year's show is particularly special because it is our first show in five years. We will be celebrating the Guild's 30th anniversary with a display of approximately 200 quilts in a 17,000 sq. ft. venue. Even though the show is months away, advance tickets have already been sold through Eventbrite! We are writing to ask if you would consider purchasing an ad in our show book to help us celebrate this event.

Our quilt shows are well attended, so your ads will be viewed and shared with many new and old friends. With your support, we will have a great show book to celebrate our spectacular quilt exhibit. The show book is 5.5 x 8.5 inches and ads are sized and priced as follows:

Outside Back Cover	5.5"(w) x 8.5"(h) Full Bleed, 5"(w) x 8"(h) Non-Bleed	\$200
Full page	4.5"(w) x 7.5"(h) Non-Bleed	\$100
Half page	4.5"(w) x 3.65"(h)	\$75
Quarter page	2.15"(w) x 3.65"(h)	\$50
Business cards	3.5"(w) x 2"(h)	\$25

Business card ad graphics must be in horizontal alignment. The outside back cover can be full color. All inside ads must be black & white.

Send the high-resolution PDF file of your ad or layout instructions to Lois Strasberg (loissima@earthlink.net) by April 1, 2023. Be sure to indicate the size of the ad and the name of your organization.

Payments can be made via PayPal. Log into PayPal > Click Send > Search for Brooklyn Quilters Guild > Enter appropriate dollar amount > Click on "What's This Payment For?" > Type "Show Book Ad" > Click Continue and finish payment process.

Payments can also be made by check. Make checks payable to Brooklyn Quilters Guild and mail them to: Brooklyn Quilters Guild, P. O. Box 150198, Van Brunt Station, Brooklyn, NY 11215-0198.

Any questions, please contact Martha McDonald (texasmcd@hotmail.com).

Thank you!

BLOOMING BLOSSOMS

February 2023 Block of the Month • BROOKLYN QUILTERS GUILD
By Eleanor Lutz



Fabrics & Cutting

Tree trunk (dark fabric suggested)

A: 1x Trunk, **1.5x4.5 in.**

B: 2x Branches, **3x3 in.**

Blossoms (pink, floral, or leafy fabric suggested)

C: 1x Treetop, **11x7 in.**

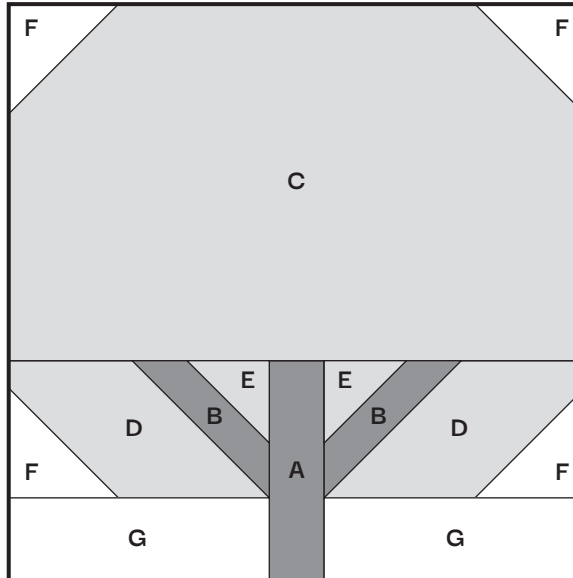
D: 2x Tree bottoms, **5.25x3 in.**

E: 2x Inner tree, **2x2 in.**

Background (light fabric suggested)

F: 4x Squares, **2.25x2.25 in.**

G: 2x Rectangles, **2x5.25 in.**



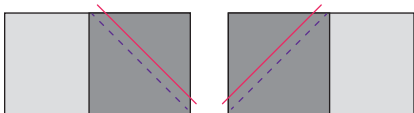
Instructions

All seam allowances are $\frac{1}{4}$ in. Finished block is 11x11 in.

1: Draw one diagonal line on the back of each branch (B), background square (F), and inner tree square (E) in washable marker or chalk.

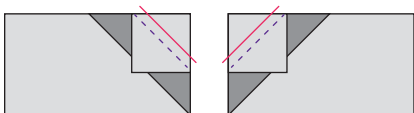


2: Sew a branch (B) onto each tree bottom (D), following the diagonal line. One pair should have the square on the right side, the other pair should have it on the left.



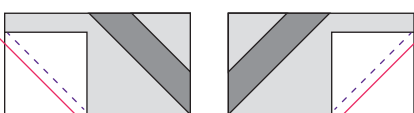
1. Sew
2. Cut $\frac{1}{4}$ in. away from seam

3. Iron flat. Sew one inner tree square (E) onto each of the bottom branch sections.



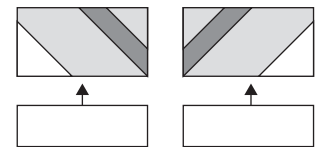
1. Sew
2. Cut $\frac{1}{4}$ in. away from seam

4. Sew a background square (F) onto the opposite corner. Iron flat.

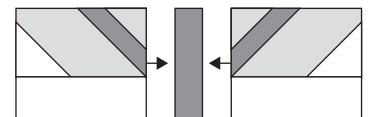


1. Sew
2. Cut $\frac{1}{4}$ in. away from seam

5: Sew a background rectangle (G) to the bottom of each tree section. Iron flat.



6. Sew the two tree sections together with the trunk (A) in between. Iron flat.



7. Sew the tree top (C) to the tree bottom section.

8. Sew two background squares (F) to the tops of the tree.

The finished block should be 11 inches square, including seam allowance.

This quilt block is a sakura cherry tree, which starts blooming in spring. But feel free to make a plum, orange, or leafy tree instead, if you'd like.

Bring your block to our next guild meeting to enter the lottery and win that month's collection of blocks! If you can't come to the meeting, you can enter by sharing your block on our B.O.M. Facebook by 10a.m. the morning of the Guild Meeting. Each completed block gives you a chance to win, whether you are present at the meeting or not. Blocks will be collected from those attending the meeting in person. Everyone else will privately mail their blocks to the winner.



[facebook.com/groups/838028493370905](https://www.facebook.com/groups/838028493370905)