

# The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

September 2023

Volume 31  
Issue 1

P. O. Box 150198  
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Brooklyn, NY 11215-0198

Dear Fellow Quilters,

First, I would like to thank all of our former officers for their service to the Guild. Co-presidents Margaret Marcy Emerson and Micki Segel led us through the pandemic with such grace and energy that our membership actually grew, while vice presidents Michael Sengstack and Barbara Danzi planned numerous programs for us. Alice Braziller served as our secretary, and Barb Christ managed membership along with Serena Boyles, who is staying on the board, as is treasurer Leona Shapiro.

The new slate of officers includes Poppy O'Neill and Chris Augendrahn as vice presidents, Katie Mahoney who will work with Serena on membership and Nancy Russell as the new secretary. Co-president Richie Doron and I, along with this year's board, are looking forward to an exciting year of quilting!

I would also like to thank everyone who worked on our fabulous 2023 Quilt Show. Thank you, thank you, to the many members who worked to make it such a success. This includes all of the committee chairs and all of the volunteers and all of those who worked behind the scenes, including people such as Robin Engelman and Chris Petersen. Thank you one and all!!

Meanwhile Poppy and Chris already have a couple of events planned for the new year. There will be a pillowcase palooza after the September meeting. And Kirsten Fisher will be teaching a two-part bowl-making class starting after the October meeting. See page 10 for more details.

Looking forward to a wonderful year!

Martha McDonald, Co-President

# 2023-2024 Brooklyn Quilters Guild

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## The Brooklyn Bee

### EDITOR

Susan Aronoff

### BEAT REPORTERS MEET THE QUILTER

Margaret Pross

### EVENTS OF NOTE

Katie O'Brien

### TIPS N' TOOLS

Alice Braziller

### PROOF READERS

Andrew Hansen  
Mary Hawley  
Martha McDonald

## Our Social Media Links

### Facebook BOM Group

<https://tinyurl.com/ycxzf8fs>

### Facebook Member-Only Group

<https://tinyurl.com/ycbwzom9>

### Monthly Show and Tell

<https://tinyurl.com/y6xv5wyd>

### Instagram

@Brooklyn\_Quilters\_Guild

### YouTube

[https://www.youtube.com/watch?v=8Qfeous\\_-lc](https://www.youtube.com/watch?v=8Qfeous_-lc)

## Guild Meetings

### NEXT MEETING: September 23, 2023, 11 a.m.

Hybrid meeting: In-person at the Holy Name of Jesus Church and on Zoom.

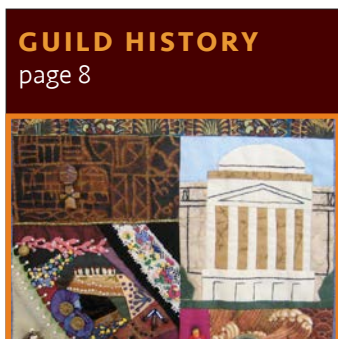
The church is located at 245 Prospect Park West (enter at Shepherd's Hall in the back, off the parking lot).

Masks are encouraged at meetings. If you are experiencing illness, please stay home and join us on Zoom.

**ZOOM MEETING LINK:** <https://tinyurl.com/y3ekc9ug>

**SUNDAY BEES:** Join us on the second and fourth Sundays of the month, 1 – 4 p.m. Zoom link Information will be emailed on Sunday morning and can always be accessed on the EVENTS page in the Member section of our website.

# September Bee Highlights



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## Guild Calendar

See the **Bee Blasts** for more information on these events.

### September 2023

**September 23, 11 a.m.** — Guild meeting, hybrid/ Zoom. Masks are recommended to attend the in-person meeting.  
Pillowcase Palooza! after the meeting!

**September 24, 1 - 4 p.m.** Sewing Bee on Zoom

### October 2023

**October 8, 2023, 1 - 4:00 p.m.**— Sewing Bee on Zoom

**October 21, 2023, 11:00 a.m.**— Guild meeting, hybrid/ Zoom. Masks are recommended to attend the in-person meeting.

**Going Green(er)** Fence Show Quilts are due!  
Round Fabric Bowl workshop after the meeting.

**October 22, 1 - 4 p.m.** Sewing Bee on Zoom

**Something to share?** The deadline for submissions for the October 2023 issue of *The Brooklyn Bee* is 9 a.m., **Monday, September 25, 2023**. Please email: [susan.aronoff@gmail.com](mailto:susan.aronoff@gmail.com). Please send show listings to Katie O'Brien: [katieobean@gmail.com](mailto:katieobean@gmail.com)



# Programming

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## MESSAGE FROM THE CO-VICE PRESIDENTS

Welcome back from our summer break !

Poppy O'Neill and I are excited to start our term as Co-Vice Presidents. Our charge is to schedule programs that interest you and help you learn new ideas to apply to your quilting practice. Our community is supportive, non-judgmental and fun. We will conduct a survey to direct our efforts. Through the year we will focus on each charity that guild members contribute to with their contributions of fabric and love. Please contact us if you're interested in sharing ideas.

Chris Augenbraun

## Going Green Fence Show



**Dates:** Saturday, Nov 4; rain date Saturday, Nov 11

Interpret as you will: Think nature, environment, sustainability, food, events, money, jealousy, envy. Have fun and be creative! Please note: The meaning of "green" has been expanded and loosened for this fence show to include any interpretation. Quilt submissions from the President's Challenge of our April show are welcome and encouraged. Size: 36" x 36" square.

Should feature green as a concept or color (from a dot to a lot — any amount of green).

We are limiting entries to two quilts per person until we see how much space we have. A hanging sleeve is not required. Include your name in a quilt label on the back.

### **Submission deadline:**

Saturday, October 21, Guild meeting

~Susannah Laskaris and Margaret Marcy

### **Pillowcase Palooza!**

We are kicking off September with a new event the **Pillowcase Palooza!** This month we are highlighting the work of Annette Wallace, who heads our Pillowcases for Kids work. September is Childhood Cancer Awareness Month, and we have set a goal of making 200 pillowcases at the Palooza. The pillowcases bring cheer to kids in treatment. The Pillowcase Palooza will take place after the September general meeting. We will provide fabric, equipment and instructions. We will also provide pizza and beverages! Our second goal is to continue this great work throughout the year by encouraging members to use Annette's kits. Please join us !

To get you started, Annette Wallace and Chris Augenbraun have created a pillowcase tutorial that you can view on the Guild's YouTube channel!

[Click on this link to view the video](#)

### **Fabric Art Bowls**

In October, we will hold a workshop with Kirsten Fisher to make a fabric bowl. Kirsten is a Guild member and teacher. She lead a demonstration at the 2023 Guild Show which we hope you had a chance to see. Kirsten's book, *Modern fabric Art Bowls*, is available for purchase. The book and the fabric bowls are fantastic gifts for anyone! The *Round Fabric Art Bowls* book is required for the workshop and will be on sale at the September meeting. Details on the workshop are outlined in this issue of The Bee. See page 10

# Pillowcase Palooza

## Helping Children Feel Better To Heal Better...

September is Childhood Cancer Awareness Month and to honor that the Guild will be hosting a Pillowcase Palooza after the September 23rd meeting, a great way to start the year off!

Throughout the month of September, c runs a MILES FOR SMILES campaign. You can check out the link for more information <https://caseforsmiles.org/miles-of-pillowcase-smiles/>

Since January 2020, the Guild has been contributing to Ryan's Case for Smiles by sewing and distributing pillowcases to children with cancer and other life-changing illnesses. A hospital stay can be a terrifying experience for a child. This simple gesture of giving children a whimsical pillowcase gives them an emotional boost. It can transform and brighten a scary hospital room and as I have personally witnessed, brings BIG SMILES to them and their families!



We would like to sew as many pillowcases as possible to contribute to this campaign. Our goal is 200!! More would be fabulous. I have 100 kits ready for the event and will be picking up bolts of fabric from the Long Island Chapter this month, so we will have lots to work with! We will supply the fabric, some sewing machines, ironing boards, irons and cutting supplies. Anything you can provide would also be helpful. Send a message to me via email: **Wallace.netty123@gmail.com** if you're able to bring supplies!

Updated details about this event will be available in the BEE BLAST before the September meeting.

I hope you can join us! Some of you know that this mission is very dear to my heart! I know first-hand what this small gesture can do to brighten a child's day... and their parents' as well. I appreciate all your help in sewing these wonderful pillowcases to "Help children feel better to heal better"!!!

See you on the 23rd!

Annette Wallace

*We will need more supplies than Annette's crew can bring.*

Please let Annette know if you're able to bring any of these supplies! [Wallace.netty123@gmail.com](mailto:Wallace.netty123@gmail.com)

- Sewing Machines
- Cutting Mats
- Rotary Cutters
- Extension Cords
- Ironing Boards and Irons





# Guild News & Notes

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2023 Guild Picnic

Prospect Park

July 9



## IT'S TIME TO RENEW YOUR MEMBERSHIP

Why not renew your membership now for the 2023 – 2024 year and cross that item off your to-do list? The Guild membership fee is still \$60 a year (discounted to \$30 for those under 30 years of age). As in the past, funds are available to help members pay for dues and programs. Email the Membership Co-Chair, at [Membership@quiltbrooklyn.org](mailto:Membership@quiltbrooklyn.org) to apply. All requests are confidential.

### Ways to Renew

- The most efficient way is to use PayPal. Click link to open the [Membership Form](#), fill it in online, save it and email to [membership@quiltbrooklyn.org](mailto:membership@quiltbrooklyn.org). Then follow the link on the form or click [here](#) for PayPal instructions for paying your dues electronically.
- You can also pay by credit card at the September meeting. Save time and click link to print the [Membership Form](#), complete it at home, then bring it to the meeting.
- To pay by check, click link to print the [Membership Form](#), and mail with your payment to the Brooklyn Quilters Guild, P.O. Box 150198, Van Brunt Station, Brooklyn, New York, 11215-0198

Still have questions?

Email [Membership@quiltbrooklyn.org](mailto:Membership@quiltbrooklyn.org)



# Events of Note

COMPILED BY KATIE O'BRIEN

**What That Quilt Knows About Me, American Folk Art Museum, March 16, 2023 – October 29, 2023.**

For more information: <https://folkartmuseum.org/exhibitions/whattthatquiltknowsaboutme/>

**Gee's Bend Airing of the Quilts Festival, October 7, 2023.**

Free to attendees but a donation of \$25.00 is suggested. Workshops are gently priced at \$125; tours are \$50, but lectures and panel discussions are free.

For more information: <https://www.geesbend.org/>

**A Dark, A Light, A Bright: The Designs Of Dorothy Liebes, Cooper Hewitt Museum, through 2/4/24.** American textile designer, weaver, and color authority Dorothy Liebes (1897–1972) had a profound influence across design fields, helping to shape American tastes in areas from interiors and transportation to industrial design, fashion, and film.

<https://www.cooperhewitt.org/channel/dorothy-liebes/>

**Quilts at the Kenan, November 3 – 5, 2023** from 10 a.m. – 5 p.m. on Friday and Saturday, and 11 a.m. – 4 p.m. on Sunday. Admission \$6, Kenan Center Arena, Lockport, NY.

<http://www.kenanquiltersguild.org/biennial-quilt-show.htm>

**ONLINE RESOURCES YOU MAY ENJOY:**

**The Smithsonian National Museum of American History's** entire quilt collection is online: <https://tinyurl.com/2p9ry2n3>

**Textile Talk from SAQA:**

**Sewing & Survival: Native American Quilts From 1880 – 2022**  
<https://tinyurl.com/yc2yuuur>

**CALL FOR ENTRIES**

**QuiltCon call for Quilts**

Submit a Quilt to QuiltCon! Photos of entries must be submitted between 9/1/23 and 10/31/23. Submission fee is \$20 per quilt and you may submit up to 4 quilts. For all the categories and guidelines, follow this link: <https://quiltcon.com/submit-a-quilt/>

## Member News and Notes:

### Susan Byrnes and Shari Werner

Susan writes: Shari Werner and I were accepted in this year's Quilt National held at The Dairy Barn Arts Center in Athens, Ohio. The exhibition ran from May 26 – September 11, 2023 after which it will travel for 2 years.

We also won awards — kinda amazing; we were both shocked — it was our first time entering. Here is the list

<https://dairybarn.org/quilt-national-23-award-winners/>

About Quilt National:

[https://en.wikipedia.org/wiki/Quilt\\_National](https://en.wikipedia.org/wiki/Quilt_National)

The whole collection is documented in **Quilt National '23: The Best of Contemporary Quilts**, published by The Dairy Barn Arts Center. There were 673 quilts submitted by 364 artists from 6 continents. Jurors Dr. Carolyn Mazloomi, Irene L. Roderick, and Chiaki Doshō selected 81 quilts by 81 artists for the show. The exhibitors represented 26 states and 12 foreign countries. In this exhibition, 47 percent of the exhibitors were first-time Quilt National artists. There were 12 awards granted. In addition, the People's Choice award was chosen by the visitors to the show.





# A GENERATION OF QUILTING IN BROOKLYN

BY MARTHA MUSGROVE

For our April 2023 show, marking our 30 years as a Guild, Martha Musgrove wrote the following history of our Guild which was published in our show book. We have reprinted it with minor edits.

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**W**E WELCOME ALL WHO ARE INTERESTED in our passion: quilting. We want to share what we have learned, and encourage everyone in their own creativity. We are proud that our show is not juried nor judged in any way. It never was. All members are invited and encouraged to show their work. Each one, and each quilt, is equally worthy. "Everyone's vision for their quilt is important," founding member Kirsten Rohrs Schmitt said recently. We have changed and grown in many ways, yet remain amazingly the same in other ways. The breadth and number of our community projects has grown, spreading love. Our number of members has remained between 180 and 200 since the early 1990s.

## THE BEGINNING

In 1992, a shop owned by Kate Altman, The Sewing Circle, on Seventh Avenue in Park Slope, had attracted some people interested in quilting. Two people posted a sign there asking those interested in forming a quilt group to come to a meeting at the shop. Viviane Arzoumanian recalled, "65 people showed up, and the Brooklyn Quilters' Guild was born."

She was one of those sign-posters, and Sandra McGill was the other. They became the Guild's first co-presidents when it was formally incorporated and established in 1993.

## THE FIRST SHOWS

The first Guild quilt show was in a church in Brooklyn Heights, most likely in 1994. Shows followed at PS 321 in Park Slope in March 1995, billed as the second annual quilt show; May 1996, the third annual quilt show; and in March 1998, the fourth annual show.

## THIS QUILT IS A BIG DEAL

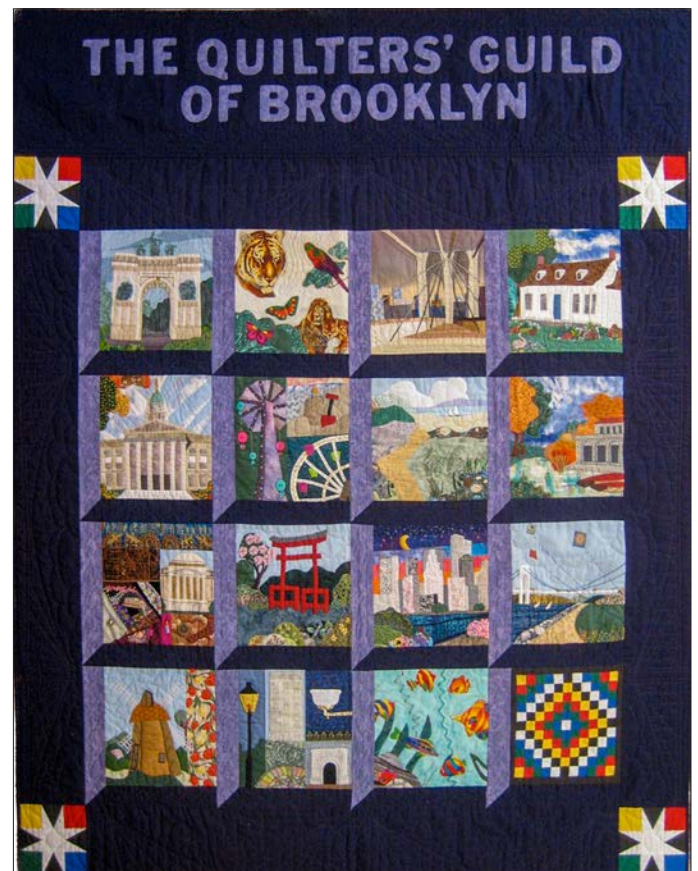
At the 1998 show, marking the fifth anniversary of the Guild, the Brooklyn Quilters Guild quilt was revealed. It had been two full years in the making, and involved the work of many, many if not all Guild members. It is here with us today, and you need to take a good look. Doing so will reward you. Look at blocks depicting: Prospect Park, Brooklyn Bridge, Coney Island, the Botanic Garden, and many other Brooklyn icons and landmarks. Notice especially the hand quilting in the border depicting the Brooklyn Bridge. The

quilt was designed and shepherded through its creation by Adelaide Lewis, with drawings contributed by Richard Lewis, and hundreds of hours of block design and hand quilting put in by members of the Guild. "It took a lot longer than I thought it would," Adelaide recalled.

## THE SHOWS CONTINUED

Does anyone remember Y2K? There were lots of disaster and doom expectations; but our Guild powered through and mounted a show at Bishop Ford High School in April, 2000, called "Bridging the Centuries."

We had another show at Bishop Ford High School in 2002, but then got scared out of that venue when the school developed a leaky roof: We didn't want our quilts to be rained on. Another show was held at Pratt Institute. Then we held three shows at The Block Institute, a private school near Coney Island, in 2008, 2010 and 2012. We held shows at the





downtown Brooklyn Marriott Hotel, in 2014 and 2016. Our next show was in 2018 at a gallery space in Industry City, Brooklyn.

We were all set with much work done by all members for another big quilt show at Industry City, in March 2020. Then Covid struck, cancelling our show and everything else. You all recall. And Covid continued.

### HOW DO WE GO ON?

This answers to the strength of our Guild. One longtime member recounted: "When Covid hit, and everything shut down, our officers pulled it together and kept things going; kept us together." Nobody had heard of Zoom before that, yet within a month, we were all introduced to this platform to stay connected. Not just from the isolation of our own homes, but across miles. Our young tech-savvy officers did it all, as volunteers. During the worst three years of the pandemic, we adapted to hold four, free, outdoor quilt shows, with our creations hanging on the fence surrounding Holy Name Church in Windsor Terrace. These shows spread a lot of happiness in those bleak times.

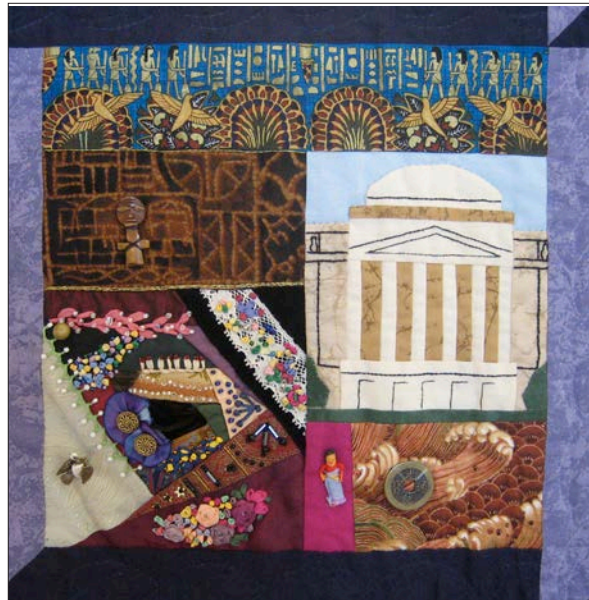
### GIVING OUR CRAFT, OUR ART, AND OUR LOVE

The community groups we have adopted or founded speak volumes more of what we are. Making and donating quilts to a variety of community organizations reminds us of the original purpose of quilting: to provide warmth and comfort.

### A KIND REGARD FOR ONE ANOTHER

We are a community. A recent new member took me aside to tell me: Since I am bi-coastal, I'm often looking to find a quilt guild. Here, the membership chairman took me into the meeting and introduced me to two tablemates, who made me feel so welcome. "Not many guilds do that."

A founding member who moved away told me, "I loved the diversity; creativity; so welcoming." Memories about friendships, the support, and connections, were such a joy and enhanced my life. "Camaraderie was the core of the Guild."



Top: Brooklyn Museum  
Bottom: Coney Island



# Round Fabric Art Bowl Workshop

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Just in time to make for holiday gifts, the Brooklyn Quilters Guild will offer a class on how to make round fabric bowls taught by our talented member, designer, and teacher Kirsten Fisher.

The class will be held in two parts. In the first, we will draw the pattern onto interfacing, cut out the interfacing and fuse it to the fabric. In the second part, we will sew all the seams and finish the bowl. If you have already made a fabric bowl and know how to sew the seams, you might not need to participate in the second half.

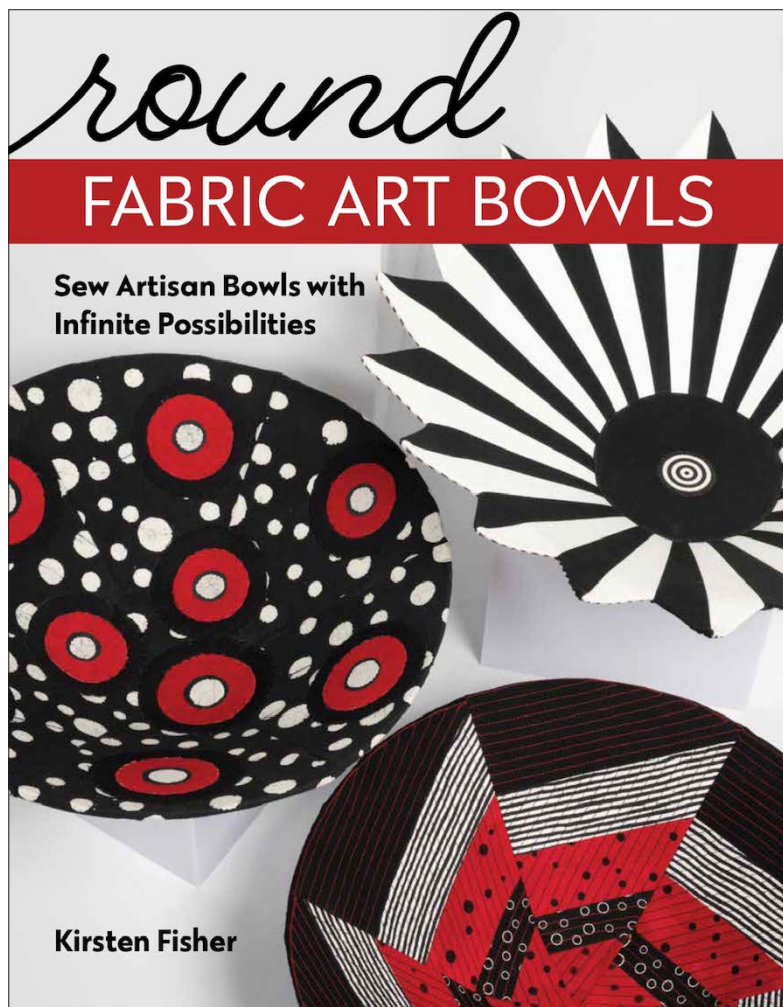
The first part of the class will take place after the meeting on Saturday, October 21. If additional time is needed to finish the bowl, it will be conducted via Zoom on Sunday, October 22.

This class is free of charge, but it is required that you have the book *Round Fabric Art Bowls*. You can buy the book from Kirsten for \$20.00 at the September Guild meeting or order it from the internet.

This class will be limited to 15 students. Sign up will be first come, first served by emailing Poppy O'Neill at [poppy.oneill@gmail.com](mailto:poppy.oneill@gmail.com). A supply list will be emailed to you after you have signed up.

We hope to see you there!

Poppy O'Neill & Chris Augenbraun  
Co-Vice Presidents of Programming





## BOOK REVIEW

### *Round Fabric Art Bowls: Sew Artisan Bowls with Infinite Possibilities*

By Kirsten Fisher

Paperback; 80 pages; \$24.95

Publisher: C&T Publishing, 2023

**I**F YOU ARE LOOKING FOR A NEW project to stimulate your creative juices and to use some of the interesting fabrics in your stash, consider fabric bowls. And to get started with this creative undertaking, you should consider acquiring a new book that came out earlier this year, that is both a feast for the eyes as well as a handy step-by-step instruction book on how to make fabric bowls, ***Round Fabric Art Bowls***. And if you need even more incentive to check out this new book, you should know that it is written by one of our own Guild members, Kirsten Fisher.

This beautiful book includes six projects that use heavyweight fusible interfacing and primarily machine piecing to create one-of-a-kind art bowls, perfect to display around the house, or to give as gifts.

If you've already made a fabric bowl using the guidelines in Kirsten's previous book, *Modern Fabric Art Bowls*, you'll find the techniques in *Round Fabric Art Bowls* to be familiar, yet new and innovative. The photos in the book give you lots of ideas on how to use specialty prints such as directional fabrics, large-print fabrics or striped fabrics to create interesting visual images when sewn into a round bowl.

The projects in the book range from simple to advanced, with clear directions on choosing fabrics, cutting the shapes, using heavyweight interfacing and sewing everything together. It has lots of illustrations, as well as easy-to-understand instructions. It also includes tips such as:

- How to use template plastic
- What pitfalls to avoid when working with double-sided fusible interfacing
- How to orient directional fabrics for best results.

One of my favorite chapters in the book describes how to make a "Dresden bowl" consisting of 18 contrasting pieces projecting from a center circle. The results can be dramatic, depending on the fabrics used.

Treat yourself and learn how to apply common quilting techniques and embellishments to create three-dimensional treasures. You'll find it all in ***Round Fabric Art Bowls***.

~Debbie Breckenridge





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# What I did on my Summer Vacation

CAROLYN OPPENHEIM-SCHWARTZ

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**I**N LATE JULY I ATTENDED MY NINTH Dickens Universe held on the campus of the University of California, Santa Cruz, as it has been for the past 43 years. During the year, attendees read a Charles Dickens novel chosen the previous summer. This year's read was *A Tale of Two Cities*.

For six days, faculty and students live and breathe Charles Dickens (albeit in a modern environment) discussing the book in large lecture halls, small faculty discussion groups, graduate student-led discussions, impromptu get-togethers during meals and anytime people decide to chat. We range in age from high schoolers to one 90-year old gentleman and include undergrad, graduate students, educators and anyone else who loves to read the work of Charles Dickens.

In addition to the academic lectures and discussions, the Friends of the Dickens Project presents a daily afternoon Victorian Tea and, in the evenings, hold Victorian dance classes in preparation for the week's end Grand Ball with many participants dressed in Victorian costume. Universe participants perform an original Farce, written during the week with the chosen book as inspiration and produced with music performed by participants. As always this year's Farce was full of fun and raucous laughter. Later that night the Grand Party offered a sumptuous array of sweets, cheeses and breads.

On the final evening an Auction is held with a skilled auctioneer guiding the process. The offerings include multiple objects to theme with the current book including first editions, prints, china and related items. For three years I've made a quilt for donation, the proceeds of which go to supporting the Dickens Universe, student scholarships and outreach programs for high school students.

In preparation for the *Tale of Two Cities* auction, I began designing my quilt a year ago and, after much thought, decided to use a Grandmother's Flower Garden pattern. The center of each hexagon group has the name Paris or London with one of the surrounding six hexagons featuring an object located in that city. So, 210 hexagons later I was done hand sewing flowers. I then machine appliquéed

each flower onto 10-inch squares of fabric. My plan was for a Los Angeles long arm quilter to complete the project, but she evaporated and I arranged for a quilter in Sacramento to complete the quilt which I mailed to her. She returned it to me completed and beautifully quilted. As per the book title, the quilt really became a 'Tale of Two Cities'.

The construction of this project took a year. I have never spent that kind of time on a quilt but as challenging as it was, I loved making it and was pleased with the result. We were all delighted that the quilt was sold for \$1,200 (I was shocked—in prior years the quilts netted approximately \$650). At the end of the auction the director of the Dickens Universe announced the title of next year's book choice: *Great Expectations*. I have already begun planning for next year!



A Tale of Two Cities rendered in fabric.



# What I saw on my Summer Vacation

Fifteen Brooklyn Quilters Guild Members received a private tour of "What That Quilt Knows About Me" from Melissa Uram of the American Folk Art Museum on July 12th. Melissa was so excited to provide a tour to quilters since she knew we would have experiential knowledge about what was involved in creating these exceptional works of art. She shared the amazing stories about many of the quilts we saw. As we know, every quilt has a story.



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## En Route Surprise: Yoyos!



Yoyo quilt observed by Martha McDonald at the Camptown Motel in Leeds, NY.



# Deanna Butler's Summer Quilts

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In April I showed a quilt top at the Guild meeting. I used mainly fabrics I already had, plus a few small pieces I had picked up off the Scrap Table at Guild meetings. I call it my "Quirky Stained Glass" quilt. I made it for a granddaughter's graduation from high school in Iowa City. She's a very bright and quirky girl who is interested in many, many different things. I had it quilted and bound by Peg Griffin of Common Threads in Iowa City, Iowa. Laura loves it!

After finishing Laura's quilt, I wanted to try something smaller & different that I could finish on my home sewing machine. I have kept a quilting magazine since 2004 because of a photo of a quilt they called "Scrappy Topsy Turvy". Now was the right time was right to make it. Again, working mainly from my stash, I cut squares for the quilt from bright colors.

Shortly after starting the blocks, I heard from a former colleague that she had recently had a baby. Suddenly I had a great home for a small quilt and a deadline — we were having lunch together in late July.

I sashed the blocks to make them stand out better and finished the quilt the same day I gave it away. It was a really fun project.

I noticed that the block of the month for September is a variation on that block. Have fun with that.



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## Resources for Recycling, Repurposing and Composting

The three organizations below include education as part of their missions. Check the links for more information and volunteer opportunities.

### Big Reuse

Big Reuse seems to do it all: composting; selling new and vintage clothing, appliances and home goods.

**Mission Statement:** Big Reuse advances New York City's sustainable urban environment through circular economy programs that divert waste from our landfills and reduce greenhouse gasses in the atmosphere.

<https://bigreuse.org/>

### Fabscrap

"FABSCRAP is your one-stop textile reuse and recycling resource."

<https://fabscrap.org/>

### Grow NYC

Grow NYC provides us with our farmers markets, many composting and several textile collection sites. Sadly, since COVID, many of their collection sites are no longer accepting textiles though Brooklyn has more venues than the other Boroughs. <https://www.grownyc.org/>

## What Do I Do With This?:

Guild member and urban landscaper, Susannah Laskaris has been collecting single-use plastic caps from bottles for use as drainage in planters for at least 2-3 years. Many Guild members have been more than pleased to add to her collection!



Because there's always more caps and packaging than pots needing drainage, Susannah has been playing, covering and arranging caps and lids into possibilities. Image at right.

Mary Hawley's friend, textile designer Patrice George, bought this trivet made from bottle caps covered in Yoyos back in the days when there was a flea market on Canal Street.



## 2023 RETREATS

### Cross Roads in New Jersey

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Cross Roads is a camp and retreat facility located in Port Murray, NJ, one and a half hours from Brooklyn. Information about Cross Roads can be found on the website, [www.crossroadsretreat.com](http://www.crossroadsretreat.com).

#### 2023 Cross Roads retreats

Sunday–Friday October 22–27, 2023

All mid-week retreats are for 5 nights and 14 meals.

Want to come? Interested? Or questions?  
Martha Musgrove ([marf86@hotmail.com](mailto:marf86@hotmail.com)) or  
Susan Aronoff ([susan.aronoff@gmail.com](mailto:susan.aronoff@gmail.com)).

More detailed information on the retreats  
can be found on the Guild's website at  
<https://www.quiltbrooklyn.org/retreats>.

### Heritage in Connecticut

The Heritage Hotel is a Spa and Conference Center in Southbury, CT, about one hour and 45 minutes from Brooklyn. For more information, go to:

<https://www.heritagesouthbury.com>

#### 2023 Heritage retreats

Monday – Friday 3

October 23–27, 2023. This retreat is filling up. Contact Carol Lieberman (see below)

Please see the Guild website for pricing options.

#### 2024 Heritage retreats

April 24–26 (package); extra days 4/22 & 23

July 23–25 (extra days 7/22 & 23)

October 23–25 (extra days 10/21 & 22)

If interested, please contact Carol Lieberman, 917-439-9549, or email: [clieber@verizon.net](mailto:clieber@verizon.net).



## BLOCK OF THE MONTH



The June Block of the Month was a daffodil. The winner of this colorful garden of spring flowers was Wilda Smith.





## September 2023 - BOM

# WONKY BABY BLOCK

For this season's BOM, we are focusing on different techniques to broaden skills for the newer quilter and give more experienced quilters something fun to try.  
Enjoy - Linda McNeely & Heidi Swanson

### Wonky Baby Block

Technique = Fussy Cut

Nine patch block with 5 Wonky & 4 Solid  
(each block 4.5" before piecing)

Finished size of 12.5", ¼" Seam allowance

*The "wonkiness" is created by angling the block at the final trim, creating an off kilter layout for the novelty center block.*




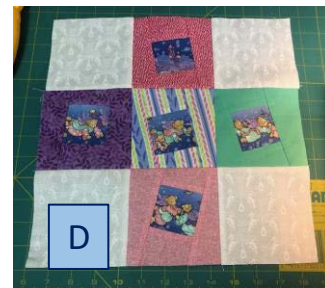
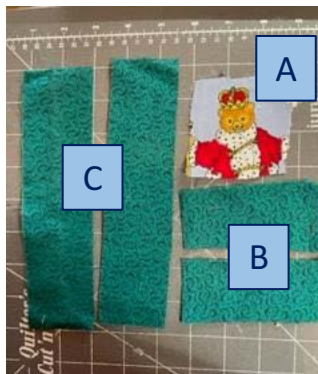
### Fabrics & Cutting

- 5 (A) - 2.5" fussy cut squares for center block. Suggest novelty print.
- 4 (D) corners - 4.5" squares. Suggest light fabrics, solid/tone on tone.

*Each of 5 wonky blocks needs:*

- 2 (B) short strips - 2.5" w x 3" l (min)
- 2 (C) long strips - 2.5" w x 6" l (min)

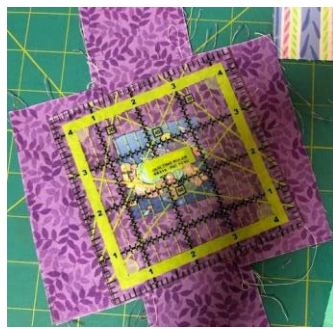
*Fussy cut is method of targeting a specific area of a print to cut, highlighting an aspect of the fabric. See bear king in .*



### Assembly

1. Start with (A) center block and add short strips (B) to the top & bottom.
2. Add long strips (C) to left & right of center block.
3. Create wonky block by rotating the center line of the 4.5" square and trimming. See white dashed cutting lines. Make 5 blocks.
4. Finish the nine patch by sewing the 5 wonky blocks and 4 (D) corner blocks together.

*\*Tip - 4.5" square ruler is a handy tool, if you have one!*



Bring your block to our next guild meeting to enter the lottery and win that month's collection of blocks! If you can't come to the meeting, you can enter by sharing your block on our B.O.M. Facebook by 10 am the morning of the Guild Meeting. Each completed block give you a chance to win, whether you are present at the meeting or not. Blocks will be collected from those attending the meeting in person. Everyone else will privately mail their blocks to the winner.



[facebook.com/groups/838028493370905](https://facebook.com/groups/838028493370905)