

The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

April 2024

**Volume 31
Issue 8**

**P. O. Box 150198
Van Brunt Station
Brooklyn, NY 11215-0198**

Hello Fellow Quilters,

I hope that this letter finds you well. As we emerge from the cold winter into the warmth and rebirth of spring time I reflect on many of the amazing changes that have happened in my life since joining the Guild. Being a member of the Guild has allowed me to learn new techniques, participate in community programs, and show off my work, but most importantly it has given me an opportunity to share in a fellowship of caring, supporting, and talented individuals.

When I was initially asked to be the co-president I saw it as an opportunity to give back and take ownership in my Guild membership. I took on this opportunity with the mindset that I would serve to the best of my abilities for a full term. But as life would have it, there were changes that happened in my life at the end of 2023 that would change the direction of my life. As a result I have been unable to fulfill the duties and responsibilities of the co-presidency. I will be turning over my co-president role to Christine Augenbraun. Martha and Christine will be a dynamic team to lead the Guild.

While my service to the Guild was brief, my dedication and membership will continue. With immense gratitude I thank the Guild for giving me an opportunity like this. I will periodically send updates from the road and my quilt show adventures, and hopefully I will see some of you at quilt shows along the way. You can catch me at the Beachplum Quilters, April 12-13; Paducah April 24-27; and the Northern Star Quilt Guild, May 4-5.

Until I see you all again I wish you all Happy Quilting and remember to sew One Stitch at a Time.

Sincerely,

Richie Doron
Owner, Urban Homestead Quilts

2023-2024 Brooklyn Quilters Guild

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The Brooklyn Bee

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EVENTS OF NOTE

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Mary Hawley
Martha McDonald

Our Social Media Links

Facebook BOM Group

<https://tinyurl.com/ycxfz8fs>

Facebook Member-Only Group

<https://tinyurl.com/ycbwzom9>

Monthly Show and Tell

<https://www.quiltbrooklyn.org/show-and-tell>

Instagram

@Brooklyn_Quilters_Guild

YouTube

https://www.youtube.com/watch?v=8Qfeous_lc

Guild Meetings

NEXT MEETING: April 20, 2024, 11 a.m.

Hybrid meeting: In-person at the Holy Name of Jesus Church and on Zoom.

The church is located at 245 Prospect Park West (enter at Shepherd's Hall in the back, off the parking lot).

Masks are encouraged at meetings. If you are experiencing illness, please stay home and join us on Zoom.

ZOOM MEETING LINK: will be emailed to members in a Bee Blast the morning of our meeting or can be accessed on the Events page in the Member section of this website.

SUNDAY BEES: Join us on the second and fourth Sundays of the month, 1 - 4 p.m. Zoom link Information will be emailed on Sunday morning and can always be accessed on the EVENTS page in the Member section of our website.

April bee HighLIghts

MARCH: WOMEN'S HISTORY MONTH

PROGRAMMING
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**BY THE WORK OF
HER HANDS**
page 6



**GEORGIA LALE
IN ATHENS**
page 8

**TRAVELS WITH
DAD**
page 11

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APRIL VENDOR:

Sue Mitrano
Blue Fox Studio

Mark Your Calendars

The Guild Summer Picnic is scheduled for Sunday, July 21, at the usual place, Carousel Lawn North, Prospect Park, from 11 a.m. - 5 p.m. Bring your blankets, folding chairs, lunch and snacks, and hand sewing if you want to sew. It's always a friendly, fun afternoon.

Something to share? The deadline for time sensitive submissions for the May 2024 issue of *The Brooklyn Bee* is **Friday, April 26, 2024**. Please send other contributions throughout the month. Feel free to call (917-957-3884) or email at susan.aronoff@gmail.com.

Events of Note: Please send information about upcoming (and on-going shows, events, calls for submission etc. to both Carlynn Houghton at carlynn.houghton@gmail.com and Susan Aronoff at susan.aronoff@gmail.com.

Guild Calendar

See the **Bee Blasts** for more information on these events.

April 2024

April 14, 1 – 4 p.m. Sewing Bee on Zoom

April 20, 2024, 11:00 a.m.— Guild meeting, hybrid/ Zoom

Sue Fox Mitrano of **Blue Fox Studio** will be vending and speaking about Shibori (details on page 4)

There will be **no hospitality** this month, so BYO fluids and edibles!

April, 28, 1 –4 p.m. Sewing Bee on Zoom

May 2024

May 12, 1 – 4 p.m. Sewing Bee on Zoom

May 18, 2024, 11:00 a.m.— Guild meeting, Zoom only

Wednesday, **May 22, 7:30 p.m.**— Zoom lecture with **Linda Sullivan of Colourwerx**

May 26, 1 – 4 p.m. Sewing Bee on Zoom

June 2024

June 15, 2024, 11:00 a.m.— Guild meeting, hybrid/ Zoom

July 2024

July 21, 2024, **11:00 a.m. – 5 p.m.** —Guild Summer picnic

Programming

April

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Shibori Magic

Sue's presentation includes history, culture and production of both Indigo (the dyestuff) and Shibori (Japanese hand-dyeing techniques). This talk includes a slideshow with embedded video clips of her process, examples and discussion of inspiration and ideas for using Shibori fabrics. There is also a short livestream technique demonstration and a fun interactive activity to help attendees better understand a key aspect of Shibori techniques. Handouts with resources and reading list provided.

Blue Fox Studio Shibori Trunk Show/PopUp is included with the lecture.

Blue Fox Studio creates hand-dyed Shibori accessories and home goods. Owner Sue Fox Mitrano creates a large variety of scarves and wraps, kimonos, tunics/cover ups, tote bags, linen table runners, pillow covers, silk bags, tea towels, baby attire and more.

Shibori Dyeing Workshop also available ([see this link](#))

Artist Bio

Sue Fox Mitrano is an artist who works in a variety of media. Currently she is creating Shibori textiles and nature-inspired linocut prints. Her hand-dyed scarves, accessories and home goods are made with traditional Shibori techniques as well as original designs. She has been sewing clothing and textiles since childhood and enjoys using these skills in her Shibori artistry.

A native of West Windsor, NJ, Sue had a career as a graphic designer before becoming a certified K-12 Art teacher. She holds a BFA from Syracuse University and a BA in Art Education from The College of NJ. She has taught in public and private schools as well as local art centers and studios.

Email sue@bluefoxstudio.net to book a lecture and find out more!

Open Studio

We have a new plan going forward for our meeting space in Shepherd's Hall. The guild has the room until 4pm on our meeting day. If we do not have community sewing events planned, members may stay to sew with friends after the meeting. Bring hand sewing projects, quilts to layout and baste and quilting projects.

If you want to teach members a skill or technique please contact Chris Augenbraun at chrismaugen@gmail.com.

April 20th, 2024 will have an Open Studio session after the meeting and "Magic of Shibori" talk by Sue Fox Mitrano. Plan to stay afterwards and sew with friends. Bring your own snacks/lunch/beverage on April 20th. There will be no hospitality provided.

Note: There will be no open studios after our May (virtual) meeting or the June meeting (last meeting before Summer break).

After our September 21st meeting we will host our Second Annual Pillowcase Palooza. No Open Studio. We will be there sewing pillowcases. Mark your calendar!

Membership Report

In this New Year, our membership has grown to 247..

We warmly welcome all new members.

membership@quiltbrooklyn.org

Guild News & Notes

Jeanne Capalbo



With sadness, we announce the passing of Helen Jeanne Capalbo. Jeanne was one of the original members of the Brooklyn Quilters Guild.

Please click on this [link](#) to read her obituary.

Jeanne's daughter Andrea said the following about the quilt pictured below.

"I promised Mom that I would hang this properly. She did more challenging works but I think that this is my favorite. When I look at it, I don't know, the word Courage always comes into my mind."

~ Andrea Capalbo, M.D.



BLOCK OF THE MONTH



The March Block of the Month was The Hope of Hartford. The winner of these pinwheel blocks was Kara Reilly.



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Marcie Brenner, Owner
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In March 2015 Thadine Wormley was part of a collaboration between American quilters of color and Moroccan embroiderers. The collaboration was proposed by NYU Professor Jacqueline Bishop and funded by the American Alliance of Museums; The Fabric Workshop and Museum (Philadelphia, PA) and the Tangier American Legation Institute for Moroccan Studies (Tangier, Morocco).

The story that follows is a brief retelling of Thadine's experience.

"By The Work of Her Hands"

A collaboration of 'African American Quilters with Moroccan Embroiderers.'

Professor Jacqueline Bishop of NYU wrote the proposal competing with other countries and hers was selected. Her students from NYU interviewed us quilters from the Quilters of Color Network, NYC guild by coming to our homes several times, photographing quilts and asking questions. The students in Morocco at the Film University interviewed the Moroccan women. Professor Bishop had to connect with a museum here in the USA, that was, 'The Fabric Textile Museum' in Philadelphia.

So off to Rabat, Morocco with Professor Bishop, NYU students, African American Quilters, Director of Textile Museum and their family.

Quilters and students were hosted by 3 families from different socioeconomic backgrounds.

3 quilters stayed with the poorer family that lived up a back-alley in a small trailer home, with toilet use outside standing over holes in the ground. That was a humbling experience for them.

2 quilters were hosted by older husband & younger wife in an apartment building, with the area reminding me of the rougher neighborhoods in the Bronx. They had running water and an inside toilet. We later found out

the husband was physically abusive to his wife. This couple was a little more financially stable than the above family.

1 quilter plus the 5 NYU students and Professor Bishop stayed with a family (husband, wife & 3 children) in an apartment in a more upscale neighborhood. Their apartment was at least 3000 sq.ft. with lavish chandelier lights and at least 3 bathrooms.

All the women we fellowshipped with, around 14 of them, were students of "AuGrain De Sesame" (<http://www.augraindesesame.org/>) where they learned basic reading and writing skills and created artwork that allowed them financial funding. The original grant provided funding for travel to and from Morocco, lodging at folks' homes, meals, the charter bus to Tangiers, hotel accommodations and meals, as well as travel for 7 Moroccan women to the US as well as their lodging in Philadelphia and in New York.

I found it interesting that one of the women, Bouchra, at 43 years old was financially well off, owned a beautiful treadle sewing machine (the only one of the Moroccan ladies who did), and yet, could not write her own name.

Before coming to Morocco, I made a banner that would include the work of both quilters and embroiderers. I provided various flesh-tone fabrics with Wunderunder ironed onto each piece. The object was for every participant to choose the color they wanted, write their name or quote on the hand they crafted. I would place and iron each hand on the banner. This "By the Works of Her Hands" banner became a signature quilt displaying the names of quilters, embroiderers, students (USA & Moroccan), Fabric Textile Museum, interpreters, Professor Bishop and AuGrain De Sesame founder.

Each of us quilters brought all the quilting supplies needed to present a 'Quilt Focus Group' for the Moroccan Embroiderers. Upon teaching a basic 4-Patch hand-sewing,

the Moroccan embroiderers, and the Moroccan male and female students were able to hand sew the block without a problem. Our American female students had a problem trying to hand-sew. I then asked the Moroccan male students who taught them to sew,—“my grandmother and mother” was the reply.

On the second day of our trip, we all traveled on a charter bus, the Americans & Moroccans as well as the French & Arabic interpreters to Tangiers, Morocco. Our lodging was in a French Hotel, not far from the ocean where we could actually see Spain.

In Tangiers our quilts as well as the Moroccan embroidery was on exhibit at the 'American Legation Museum.' The exhibit included workshops on quilting and embroidery. Since March was 'Women's History Month' and 'The Year of Women' Hilary Clinton was in Tangiers with a group that participated in our quilting workshop. We visited a church that the three main religions are worshipped, Judaism, Christianity & Islam under one roof. Because there was civil unrest in Tunisia, we were escorted around Tangiers by 3 undercover police and military police standing on corners with rifles on their shoulders.

Our visit was 5 days and in June 2015 only 4 Moroccan women came to the USA free of cost, although 7 were supposed to come. Women in Morocco are not free to travel without permission from husbands, fathers, or brothers. That was reason 3 didn't.

When the 4 women plus a female interpreter came to New York, other Quilters of Color Network, NYC members hosted them at an historical early 1800s church, St. Augustine Church to a luncheon, then took them to the African American Museum in lower Manhattan. Another day another QCNNY member invited them for lunch in her Harlem brownstone. The morning before her lunch we took them to the MET Textile Museum to see the collection of old quilts in their collection. The Moroccan women were so amazed at the artwork and collection of work at the museum. That evening we took them to dinner at a West African restaurant in Harlem, 'Sarafina', then onto the NYC-MTA train system down to 42nd Street. I was amazed how in awe they were of the tall buildings and billboards blinking and moving with messages that were 'lost in translation.' But they asked us to take many pictures of them with the tall blinking NYC lights.

This was such an overwhelming experience for us Americans as well as for the Moroccan women. We still maintain communication via social media, and we have an open invitation to return to their homes. ❖

2024 RETREATS

Heritage in Connecticut

The Heritage Hotel is a Spa and Conference Center in Southbury, CT, about one hour and 45 minutes from Brooklyn. For more information, go to:

<https://www.heritagesouthbury.com>

2024 Heritage retreats

April 24–26 (package); extra days 4/22 & 23

July 23–25 (extra days 7/22 & 23)

October 23–25 (extra days 10/21 & 22)

If interested, please contact Carol Lieberman, 917-439-9549, or email: clieber@verizon.net.

Cross Roads in New Jersey

Cross Roads is a camp and retreat facility located in Port Murray, NJ, one and a half hours from Brooklyn. Information about Cross Roads can be found on the website, www.crossroadsretreat.com.

2024 Cross Roads retreats

June Retreat: A double treat! Your Cross Roads retreat organizers are pleased to announce a weekend retreat; and a midweek retreat in early June. These are packaged as two retreats, for the people who work during the week and can come only on the weekend. But you can also combine them and come for the whole time. (We already have 3 signed up for that.) The dates are: June 2–7 for the midweek retreat; and June 7–9 for the weekend retreat.

Please let us know if you are interested. Hey, weekenders! Seek out Susan Aronoff or Martha Musgrove at the April meeting.

Price and details are on the retreat section of the Guild website. Also available personally from us.

More detailed information on the retreats can be found on the Guild's website at <https://www.quiltbrooklyn.org/retreats>.

The Athens Municipality celebrated WOMEN'S DAY in collaboration with Georgia Lale Studio

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Many of us were present at our January Guild meeting (in person and virtual) and were deeply moved by member Georgia Lale talking about the censorship of her quilt 'Flag' by the Greek Minister of Foreign Affairs, Georgie Gerapetritis, four days into her show at the Greek Consulate in Manhattan. As if censorship could make something disappear. Censorship tends to evoke curiosity and, as Georgia declared, anger. ~Susan Aronoff



The City Hall of Athens "dressed up" with the "Pink Flag" on Women's Day, March 8, 2024.

After guild member, Georgia Lale, shared two quilts made from bed sheets at our January meeting she took them back to Greece to be exhibited as part of the Athens Municipality's celebration of Woman's Day. There she participated in a three-day exhibition entitled "Neighborhood Guild", gave a two-hour performance "Adyton" and led a workshop for high school students where they co-created the "Greek Map" using their own bed sheets.

The sheets she used for her own two quilts, "Neighborhood Guilt" and "Flag, 2024", had a special significance; they had been given to her by Greek women who were victims of gender-based violence. The Flag quilt also had the distinction of having been censored by the Greek Minister of Foreign Affairs on December 18, 2023, while being exhibited at the Consulate here in New York.

Learn more about her work: <https://lalegeorgia.net> > NEWS

~Mary Hawley

On YouTube with English subtitles: [Conversation about the "Pink Flag" at the Morning Show of Ant1 TV.](#)

Quilting Journey: Susan Byrnes and Drawing Conversations

MARTHA MCDONALD AND SUSAN ARONOFF

When Susan Byrnes bought a Pfaff sewing machine in the 1970s to make her clothing for high school and college, she had no idea it was the beginning of a long journey into quilt making. She did know early on that she was destined to be an artist.

After studying art in college, Susan worked as a photographer and photo stylist and eventually opened a studio working with editorial, advertising and private clients. When she landed in Bed-Stuy, Brooklyn, with her husband and two children, the large bottom floor of her home became her photo studio.

In 2016 she realized that her old sewing machine, purchased and paid for in installments, had embroidery capabilities. Using a bolt of white cotton that had been given to her and black thread, she began drawing or “doodling” with the embroidery stitches on small, irregular shaped pieces of fabric. These drawings, her stitch work, ranged from very small sizes, to other random sizes such as 2x7 inches or 4x7 inches.

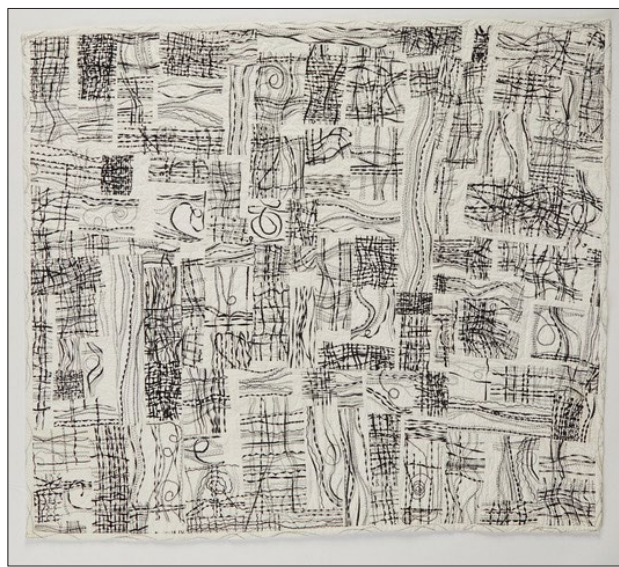
At this time Susan's life was in flux—she had changed careers, her children were establishing homes of their own. “I made a pile of these,” says Susan. “Some of the small embroidery ‘sketches’ the kids would take and frame to embellish their new lives.”

“I didn’t anticipate making a quilt but I had watched Shari (Shari Werner, another Guild member) make her quilts and she suggested that I make these into a quilt. She taught me how to assemble irregular pieces into blocks and then turn them into a quilt. She taught me the engineering of quilting, which I still struggle with today.”

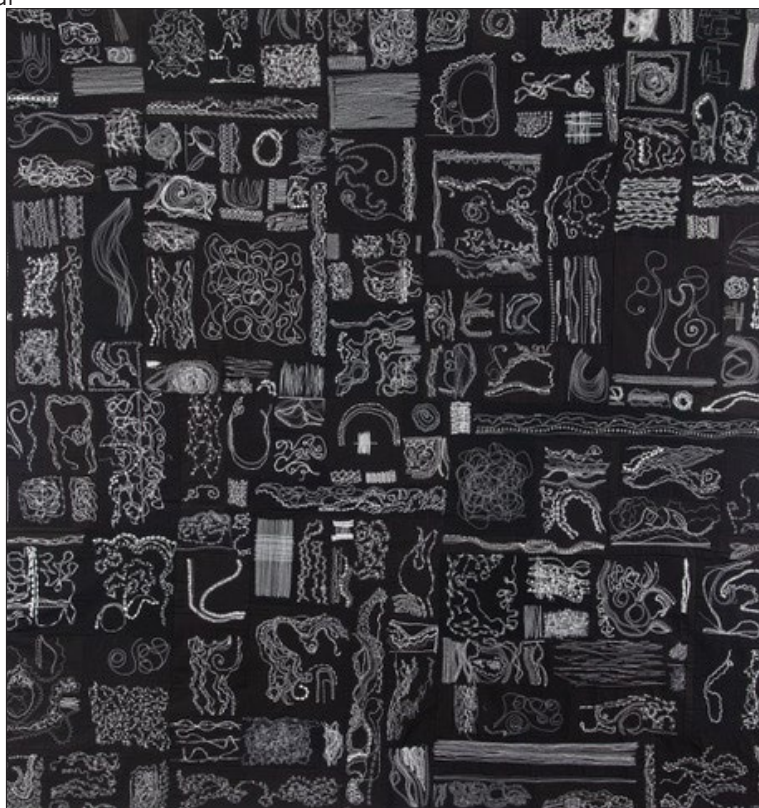
The little doodles grew into several large quilts. Drawing #1 (43x53-inch) was white on black. Drawing Conversation (80x80 inches) was featured in our Guild quilt show in 2018 at Industry City. Susan made more quilts using this technique, one with white thread on black fabric (70x72 inches), and one with variegated thread on left-over linen (44x35 inches).

Doodling with the embroidery function of her machine became Susan's response to empty nest and career change. Eventually, the activity served as a sort

of textile palate cleanser when she felt stuck. The doodles — drawing conversations — have become “an exercise in letting go with no anticipation or expectation, to get out of my own way.” ❖



Drawing 1 (40 x 45 inches)

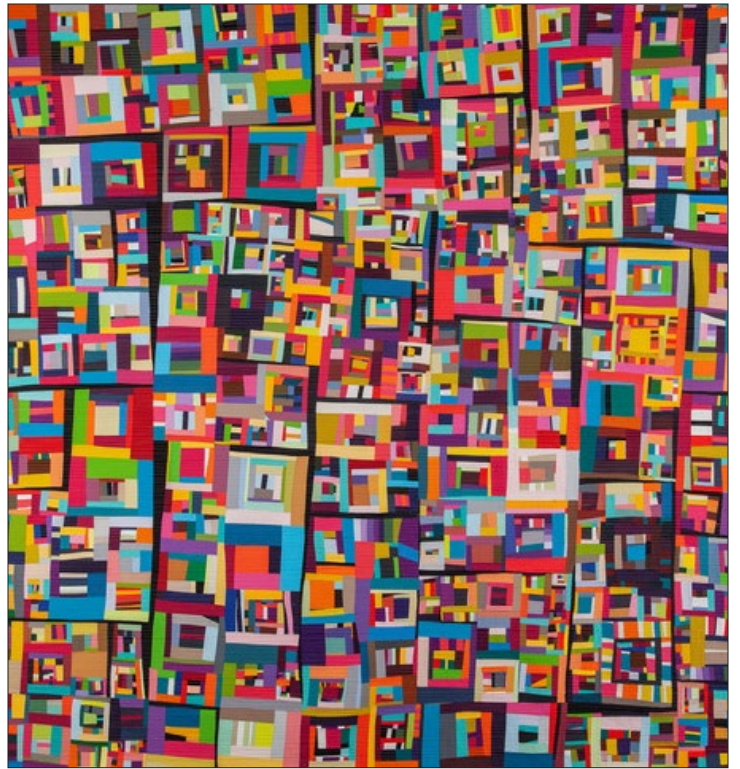


Drawing Conversation (80 x 80 inches) was featured in the Guild's 2018 Industry City show.

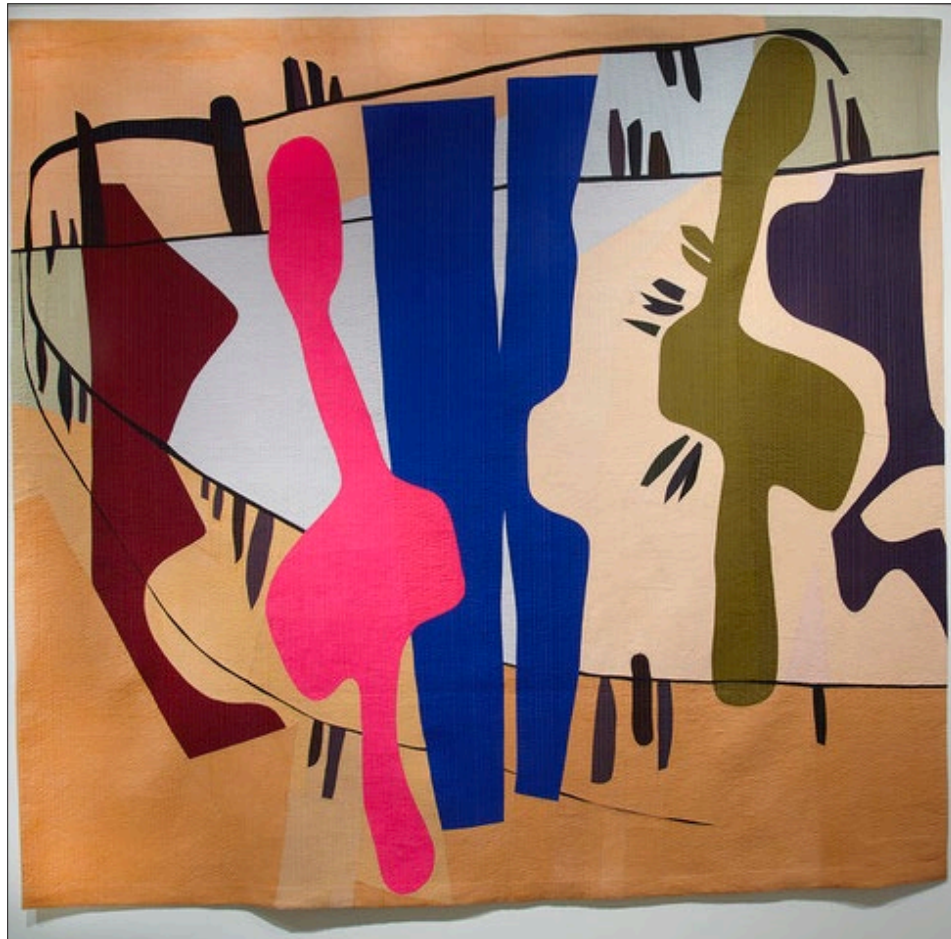
10



Untitled Quilt (45 x 41 inches) is a hybrid of Susan's 'drawing conversations' and her more (un)conventional work.



Little Joyous Moments (80 x 80 inches)



What's your Sign (85 x 89 inches)

Travels with Dad

BY EMMA HARE



If you ask anyone in Spain where the best place to buy beautiful fabric for quilting, clothing, and upholstery is, it should not be a surprise if they mention Ribes & Casals. Although it has been around since 1933, I first learned about this store when a dear friend had a dress custom designed and made for her "wedding re-do" in July 2023 — 20 years later she was marrying the same guy but wanted everything else to be different, vibrant, and perfect. She looked amazing!



Nine months later I took my dad back to Spain to celebrate his 80th birthday. It was just him and I — we both left our wives behind. With a packed itinerary involving an average of 23,000 steps and minimum two bottles of tempranillo a day, I was worried I would not be able to fit in a detour to Barcelona's most beautiful fabric market; but we made it! Ribes & Casals was stunning. Massive windows, tons of natural light, bolt after bolt of gorgeous fabric, and adorable shop-gentlemen who scurried around in cham-

bray shirts, tweed blazers, and custom belts holding tape measures, scissors, and pins (no rotary cutting allowed). I plunked my dad in a little chair by the door and got lost. Unfortunately for me the airlines had a weight requirement so I was limited to what I could take home, but luckily they do have an online shop! Enjoy!



Events of Note

COMPILED BY CARLYNN HOUGHTON

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Pattern and Paradox: The Quilts of Amish Women, Smithsonian American Art Museum from **March 28–September 02, 2024**. Open Daily, 11:30 a.m.–7:00 p.m. For more information: <https://americanart.si.edu/exhibitions/pattern-and-paradox>

The **Lancaster Quilt Show, April 10–13**, has moved from Lancaster to Lebanon and is currently known as **Lancaster-Lebanon Quilt Show**. The show and parking are both free, and for those who love to shop in Lancaster, the new site is only 23 miles away. This long-running show hosts vendors, classes, a raffle and 150 quilts. <https://www.aquiltersdestination.com/lancaster-pa>

Spring Shower of Quilts XIX, Connecticut Piecemakers Quilt Guild, April 12–13, Admission is \$15.00, St. Barbara Greek Orthodox Church, 480 Racebrook Road, Orange, CT. Info @: <https://ctpiecemakers.org/2024quiltshow>

Stitch into Spring Quilt Show, Staten Island Quilters Guild, April 13, 2024, 10am–4pm. Holy Family Parish Center, 366 Watchogue Road, SI, NY 10314

A Spectrum of Quilts, Smithtown Stitchers, April 13–14, 10-4 10-3. The Setauket Neighborhood House, 95 Main Street, Setauket, NY Admission \$5 cash. Free parking. For more information: SmithtownStitchers.com

Seams Like Spring, Champlain Valley Quilt Show. April 26–27, 9am–5pm; April 28, 12pm–4pm. Admission \$8. Holy Family Parish Hall, 30 Lincoln Street, Essex Junction, Vermont. For more information: <http://cvqgvt.org>

World of Quilts XLIII, A Celebration of Traditional, Modern, and Art Quilts, Northern Star Quilt Guild. This annual show, (a local-ish biggie), is held **May 4–5**, Saturday from 10:00am–5pm and Sunday, from 10am–4:00 pm. Purchase College Gymnasium, 735 Anderson Hill Road, Purchase, NY. Admission: \$15 For more information: <https://www.northernstarquilters.com/event/world-of-quilts>

COLOR IMPROVISATIONS 3, Nancy Crow's current Invitational show opens March 15 in Neumunster, Germany at the Tuch + Technik Textile Museum. The show runs from **March 16 – September 2024** and will travel to multiple venues. Guild members Susan Byrnes, Ellen Piccolo and Shari Werner have work in this show. Venue information will be available when released.



Community Quilts

COMPILED BY DEBBIE SAFIAN

HOLE IN THE WALL QUILTS

3

COMFORT QUILTS

3 Tops

5

Completed Quilts donated to Breaking Ground

ABC QUILTS

45

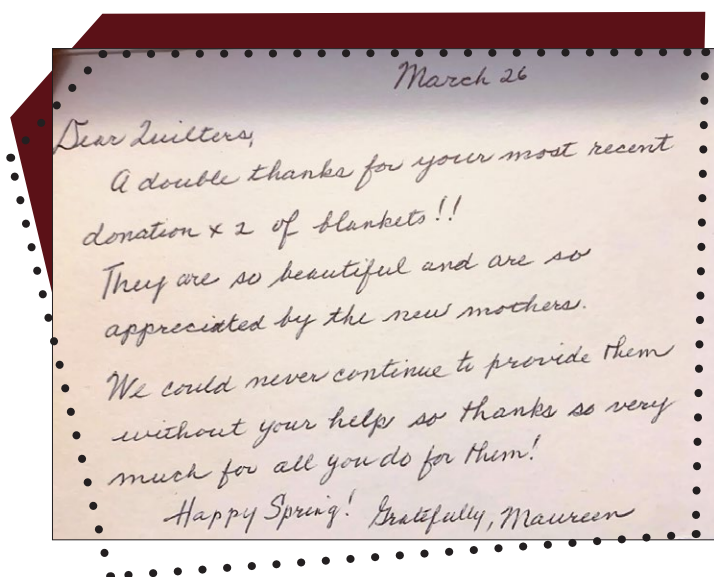
Quilts

of the 45 were given to

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LABOR OF LOVE QUILTS

for the grandchildren of 9/11 first responders



Continued from page 13

Ribes & Casals

*Fabric store website: <https://www.ribescasals.com/es/>

*Site for sewing machines, patterns, sewing supplies

https://www.ribescasals.com/merceria_online/tienda-de-telas-online-ribes-y-casals

*Ribes & Casals on Instagram: @ribescasals

Emma Hare

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BABY ISSUE

We'd like to include a periodic Baby Issue in the Bee. So rather than publish a once-in-a-while image of a loved baby (or young child) on/with/hugging a quilt you've made, we'd have several pages with many babies that would become a feature when we have enough material.

So here's the ask: Please send me images of a baby (child, grandchild, neighbor's child—a child you love or the child of a friend you love) on a quilt you've made. Send me the largest version of the image you have (the Actual Size setting on an iPhone or the equivalent setting for an Android). We'd include a short (very short) blurb on the recipient—your relationship with the baby or parent, the baby's name if appropriate. Some of you have submitted images in the past — feel free to resubmit!

Bonus ask: if you have an image of yourself as a baby or child on a quilt made by a family member or loved one, please send that in... my first impulse would be to turn the image into grayscale and use it as a quilting origin story! Thank you!

Please send images and blurbs to Susan Aronoff at susan.aronoff@gmail.com. Feel free to call me at 917-957-3884 if you have questions.



April 2024 - BOM

Flowering Trees

This month's block is more of an exercise in color rather than a new technique. So we'll start with October's snowball technique, add some spring inspiration (see photos below), and play with colors.

Linda McNeely & Heidi Swanson

Dogwood, Lilac, Cherry, Redbud....

Technique = Color play and using solids as a background of the flower

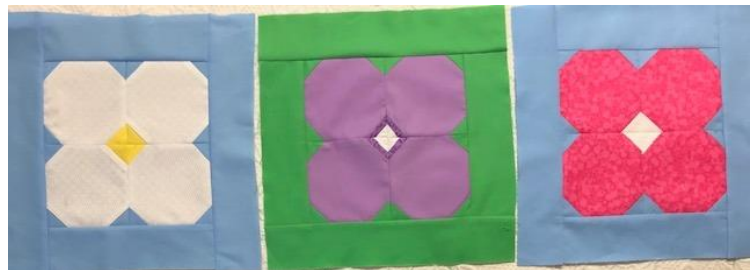
Block size is a 12 ½ " square.

¼" Seam allowance.



Fabrics & Cutting

1. Center – (4) 1.5" square
2. Flower – (4) 4.5" square
3. Background (Solid color):
 - ❑ (12) 1.5" square
 - ❑ (2) 8.5" x 2.5" strip
 - ❑ (2) 12.5" x 2.5" strip

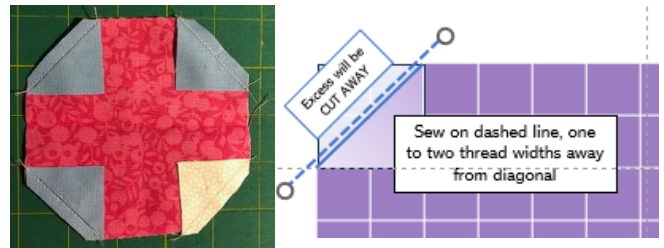


Colors: Color background with flower center. Think of the blue sky through new blossoms on trees. Inspiration is everywhere in spring!

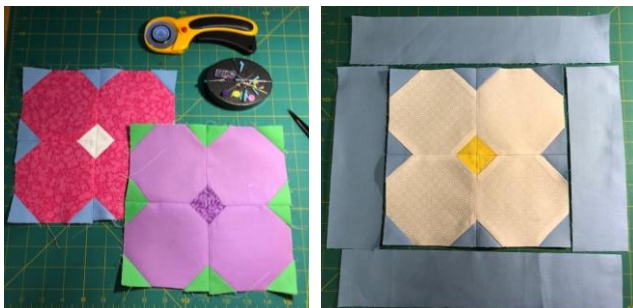
Assembly Steps

1. To make flower, snowball each of the 4.5" flower squares with (3) 1.5 background and (1) 1.5 center square. Cut the excess fabric away on each corner and press open.


Tip: Use chain piecing for the repetitive step of making each petal. See BONUS on page #2.



2. Sew the resulting 4 blocks together to form the flower with the center corners connecting and the background corners facing out.
3. Add the (2) 8.5" x 2.5" strips to each side of the flower
4. Add the (2) 12.5" x 2.5" strips to the top and bottom of the block to complete.
5. Press and trim to 12.5" square.



Bring your block to our next guild meeting to enter the lottery and win that month's collection of blocks! If you can't come to the meeting, you can enter by sharing your block on our BOM Facebook page by 10 am the morning of the Guild Meeting. Each completed block give you one chance to win, whether you are present at the meeting or not. Blocks will be collected from those attending the meeting in person. Everyone else will privately mail their blocks to the winner.

 facebook.com/groups/838028493370905

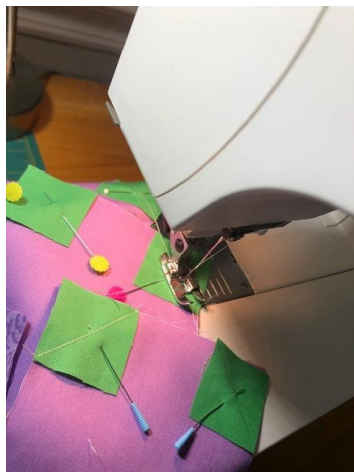


April 2024 - BOM

Bonus – Chain Piecing

The recent *Yankee Quilter* newsletter clearly illustrated how to chain piece. It was so well done; I cut and pasted below and wanted to give due credit. The Yankee Quilter shop is close to the Connecticut retreat house so it may be familiar to you. The photos demonstrate chain piecing to make a lilac blossom, this month's BOM.

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Cheryl's Tips for being more productive!

Do you chain piece?

If not, you should be! But do you know how you can take your chain piecing up a notch?

So let's say you are making HST (Half Square Triangles). With this technique, you mark 2 lines 1/4" away from the center on either side (See image 1).

Next, sew on the line drawn but don't take the piece out of the machine; keep stitching, and add your next piece. Put your next piece under your foot and keep going. Making a 'chain' of HST (See image 2).

NOW, here is the kick-it-up-a-notch part: **DO NOT CUT THE THREADS** between HST, even after you have sewn them all down one side. Leave them attached, literally by a thread, and start at the beginning again (See image 3).

Chain the second side, and watch how fast you can get that second side done!

Share your ideas and progress on our [Facebook Page!](#)

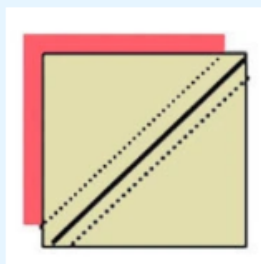


Image 1

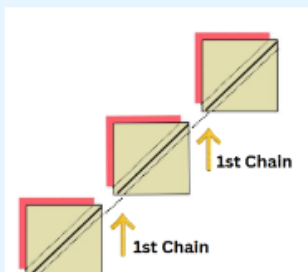


Image 2

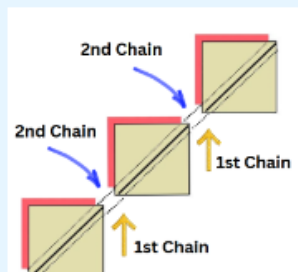


Image 3