

The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

April 2020

Volume 27
Issue 8

GUILD MEETINGS ARE POSTPONED UNTIL FURTHER NOTICE

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Dear Friends,

I have written and rewritten this letter many times. We are in a time of such uncertainty and, likely, this will be our new 'abnormal' for some time. In-person Guild meetings are on pause, and there will be none in April. The Board will continue to update you on a monthly basis.

After speaking with many of you over the past weeks, I was not surprised to find you are sewing! Where would we be without our creative outlet? Whether you are making your own quilt patterns, participating in the Guild's Quilt Along, creating a mystery quilt, or sewing much-needed face masks, our next Show-and-Tell will be a dazzling celebration!

I want to thank Barb Danzi and Andrew Hansen for their work in putting the Brooklyn Connected Quilt Along together. Thank you to Robin Strauss for leading one of the many face mask sewing efforts for our medical providers.

The Block of the Month has been moved to Facebook! Check it out here: BQG Block of the Month Group. Join the group and keep sewing those BOMs! Submit a photo of your completed block by April 25. We will number the entries and choose a winner. Each participant will mail their blocks to the winner. If you're not on Facebook, send me an email to participate: margaret.marcy@gmail.com.

Now is the time to reach out to our friends. Isolation is difficult and can deplete the immune system. Download the Guild directory (just updated) and connect with a few members. Some of you are already meeting virtually. Kick off a new Zoom group and try inviting someone new! Let us be as generous with our friendship as we are with our quilts.

Stay safe, stay creative.

Warmly,
Margaret Marcy Emerson



2019-2020 Brooklyn Quilters Guild

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We are sorry to note of the passing of member Carole Chonoles in November after a sudden illness. Her daughter Adrienne wants the Guild to know how welcome she felt and how much she loved being a member of our guild.

Something to share? The deadline for submissions for the May 2020 issue of *The Brooklyn Bee* is 9 a.m., Monday, April 20, 2020. Please email them to: texasmc@hotmail.com.

Join Us at Our Monthly Meetings

GUILD MEETINGS

Usually third Saturday of the month, except July and August.

NEXT MEETING: TO BE DETERMINED

Holy Name of Jesus Church, Shepherd's Hall

245 Prospect Park West (entrance to Shepherd's Hall in back, off the parking lot).

Business Meeting: 9:45 a.m. Members welcome.

General Meeting: 11:00 a.m. Members: free; guest fee: \$5.

Transportation:

Bus: B68 to last stop at Prospect Park West.

From Park Slope: B67 and B69, to Prospect Park West & 20th St.

From Red Hook: B61 via 9th St. to Prospect Park West.

Subway: F train to 15th Street/Prospect Park.

Parking available.

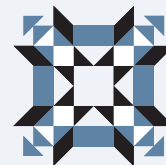
SUNDAY BEES Postponed

Second and fourth Sundays of the month, 10 a.m. – 4 p.m. Bring your sewing machine and lunch and spend the day.

Marien-Heim Senior Center

4520 Fourth Avenue at 46th Street, Sunset Park, Brooklyn.

For more info, call Madonna Connor at 718-748-6512.



The Brooklyn Bee

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Susan Aronoff

Debbie Breckenridge

Martha McDonald

BEAT REPORTERS

AREA QUILT SHOWS

Martha Musgrove

BLOCK OF THE MONTH

Madi Appell, Kathy Clarke
& Margaret Marcy Emerson

MEET THE QUILTER

Margaret Pross

SEW KNOW

Marcie Brenner

TIPS N' TOOLS

Alice Braziller

COPY EDITORS

Lyn Hill

Mara Lurie

Barbara Gesell

My husband and I left New York and headed for the relative safety of our house in Pennsylvania. I will try to work on my UFOs. I stopped counting at 50. If I get tired of that, I might be able to find some material (LOL), to try something new.

Staying in is not an issue for me. Quilting is my "go to" thing that I love to do. I miss not being able to see my grandson, and my son and his wife, and I miss the Guild meetings.

Coping

in the time of Covid 19

Michele Kucker

Miles and I cope best by organizing our time into daily exercise routines and long neglected chores, such as cleaning out closets and parting with heirlooms no one wants. I do more quilting now, and more experimental cooking. Today I am making granola with red lentils.

Mostly we miss not being able to plan a trip to see our grandchildren. Not being with family members and friends is the most difficult. Frequent trips to our favorite produce and fish stores are sorely missed too.

The Guild has already been very helpful in suggesting projects.

Technology is seriously saving us.

Margaret Pross

Kate Haller

I started this at the last Cross Roads retreat. It has already spun off several other projects and I am working on all of them.

Josette Placenti

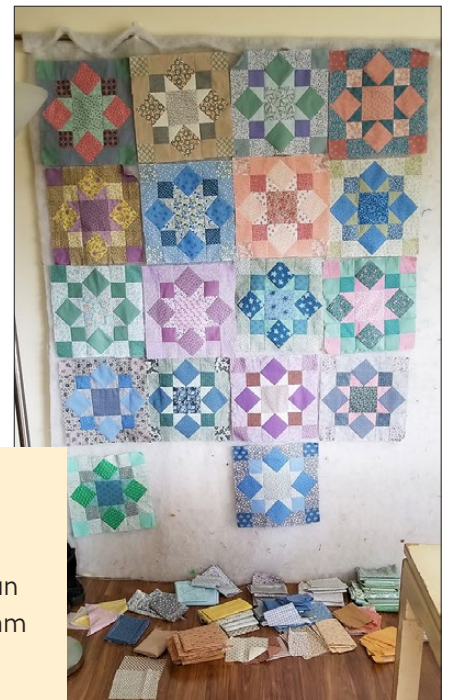
I was fortunate to come down to Daytona for the AQS show. The show was great, and then I was busy hand quilting my show quilt. When our show was cancelled, I decided to stay down here.

So I am still hand quilting, adding more than I would have if we had had the show. I hope to make a new top, and I have more time for my musical pursuits as well.

I miss my friends.

My quarantine sewing is "slow stitching."

Chris Augenbraun



Continued on page 8

GLOBAL THREADS: GUILD MEMBERS TRAVEL IN SEARCH OF TEXTILES

BEFORE THE PANDEMIC HIT, A NUMBER of our members went traveling around the globe on textile-focused trips. Three of them went to Africa for three weeks in August last year and another three went to India this February. Here are some of their thoughts about the trips.

INDIA

Debbie Breckenridge, Cathy Lazar and Trudy Reeves were part of a 10-person, three-week trip to the Rajasthan and Gujarat sections of India, that was organized by Wandering Earl Tours. They saw demonstrations of hand weaving, embroidery and fabric painting and participated in hands-on workshops. They were also able to buy hand-crafted items directly from the women who did the work.

"I learned about the trip through an email message distributed by the Brooklyn Quilters Guild," said Trudy. "India is on my bucket list and I love fabrics. I knew instantly that I was going to go when I saw 'trip to India focused on textiles.' Cathy added, "I had spent my honeymoon in India 33 years ago and it's always been a dream of mine to return." Debbie said that the description of "the hands-on workshops and the off-the-beaten-path nature of the trip really appealed to me."

Textile demonstrations and workshops: The fabric-focused trip provided the trio with an opportunity to see and participate in hands-on workshops in many types of fiber

arts. Debbie explained that they saw "hand-woven silk, hand-woven cotton, many different types of embroidery,



Trudy block printing

fabric painting, block printing and different types of fabric dyeing, including a unique variation of tie-dyeing."

In Rantambore we spent time with the artisans at Dastkar, a thriving nonprofit women's



The group shows off their block printed fabric.

cooperative that trains and employs local women in crafts. They assist the women in becoming more self sufficient. One such way is in opening their own bank accounts.

The demonstrations and workshops mostly happened in the homes of the artists, often with family members and neighbors joining in to help. These home visits were organized by the tour operator who provided an interpreter. But often the sharing of information was accomplished without the need for an interpreter — just artist to artist."

Shopping:

Shopping was an exciting part of the adventure. When we visited a community, they always had their hand-crafted products available for sale.

We were happy to support them with our purchases. In cities, we visited shops that sold fabric and textiles and some of us had clothes tailored. Cathy added that in Delhi, there were dozens of markets, divided into bazaars with different areas of specialization. "There are wedding/trim markets with lace and tassels, general markets with stalls of all sorts, and cloth markets representing all types of fabrics and textiles from different regions."



Decorative trims

"Each of us came home with a lot of beautiful textiles, some of which may make an appearance in future quilts."

Other sights: The travelers also had the opportunity to see other sights. "Those who chose to, visited Agra to see the Taj Mahal,"



Making chapatis at the communal kitchen of the Bangla Sahib Sikh Temple in Delhi

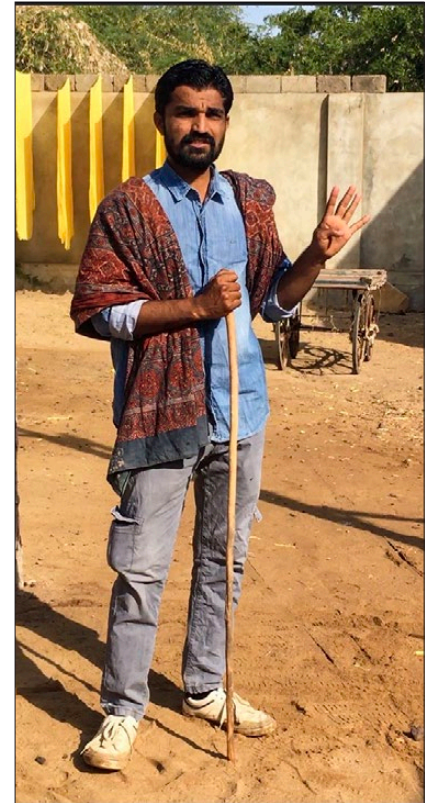
said Trudy. "We toured cities, ate in restaurants and visited the homes of our guides. We also visited Gandhi's Ashram in Ahmedabad, which is now a museum, and some of us took a cooking class from an Indian woman using Indian spices."

There was also an early morning safari in Ranthambhore National Park, where "we were lucky enough to spot a tiger! It was a lush, dense jungle filled with monkeys, spotted deer, peacocks, crocodiles and birds galore. Lakes and ruins as well," said Cathy. "Another major highlight was participating in the making of chapatis at the massive communal kitchen of the Bangla Sahib Sikh Temple in Delhi," she added "The shrine feeds over 5,000 pilgrims a day, free of charge, using only volunteers. We sat side-by-side with Indian women who demonstrated to each of us individually how to prepare and roll the dough. It was an unforgettable experience."

Cathy also cited two other offbeat food-related experiences in Delhi. One was eating at a Parawthe Wala food stall in the bustling Chandni Chowk market, and the other was hanging out and sipping tea in Krishna's funky mural-laden Masala Chai stall in Udaipur.

In Agra we had lunch at Sheroes, a nonprofit that employs victims of acid throwing, helping to raise their self-esteem and to feel productive and useful after such tragic treatment, mostly at the hands of relatives.

"We also toured a few palaces that date from the days of the maharajas, but are now taken over by stray monkeys who actually pickpocket food from the tourists, and we saw the salt desert that spans the border with Pakistan," Debbie added.



INDIA PHOTOS BY TRUDY REEVES AND CATHY LAZAR

Our guide in Kutch, Kuldip Gadhvi



Group dinner in Udaipur



Family traveling in jam-packed auto rickshaw on the highway

GLOBAL THREADS: AFRICA

In August of 2019, three Guild members, Susan Byrnes, Kirsten Fisher and Shari Werner, went to the southern part of Africa on a three-week arts-and-crafts tour organized by Nancy Crow and her son, Nathaniel. The group of 29 (mostly quilters and some spouses) went to South Africa, Zimbabwe, Botswana, Zambia and Namibia. They met many fabric artists, saw a number of demonstrations and were able to purchase locally made fabrics and crafts. There was also time to visit an elephant sanctuary and a lion breeding facility, and to experience river and land safaris.

In Johannesburg, South Africa, the first stop, the group toured a fabric center. "We spent a day with a textile expert who told us about the history of African textiles and took us shopping," said Kirsten. Susan noted that "it was fascinating to see the influence of the patterns, to see how each community transforms a pattern, adding their individual changes to create a whole new design."

From there, the group traveled to rural areas to visit local artisans. One of these was the Mapula Embroidery Project, a rural embroidery community. "We met the women who create large, beautiful embroidered murals," said Shari. "One of the women opened her home to us and explained it had only been possible because of the money she earned making her pieces."

"The women in the Mapula Project create wonderful imaginative designs and story-telling images that reflect their lives," added Susan. "These beautiful embroiderers support their families and the school of this Winterveldt (a village in South Africa) community."

The tour group got to see hand-made and hand-painted fabrics in various areas, and were able to make purchases as they went along. Visits to a potter's home/studio and a fabric designer's home were included. "We visited the Philani collective in Capetown where we saw women creating hand-painted and hand-printed fabrics as well as weavings," Susan noted. "This organization helps woman learn income-generating skills, while supporting them with child and health care."

A women's collective in Zimbabwe was also on the agenda. There the



Mapula Embroidery

group saw block-printed and screen-printed Kudhinada textiles as well as local basketry. In several small villages in Botswana, Zimbabwe, Zambia and Namibia, basketry, fabrics and crafts were evident, along with song and dance. "The people were generous and amazing," Susan stated.

In Zimbabwe and Botswana, the group focused on baskets and the basket weavers. "One of the highlights was a trip to a village where we met the artists and saw how the baskets were made," Kirsten said. "Botswana is a country with beautiful river sunsets, and way too many elephants and beautiful baskets."

Contemporary arts and crafts were also included. "We not only saw traditional works, but we were invited into the homes and studios of modern designers and artisans who are incorporating traditional methods in their work. We were also given a special tour of the Zeitz Museum of Contemporary Art in Cape Town. The building is a spectacular repurposing of industrial silos."

But it wasn't all fabrics and crafts. "In addition to visiting artisans, we enjoyed river safaris on the Zambezi and Chobe Rivers and land safaris in Botswana," Shari said. "We saw animals large and small, including elephants, zebras, hippos, leopards,



Basketmaker



One of our hotel rooms

giraffes and more species of birds than imaginable.”

One of the highlights was Victoria Falls in Zimbabwe. “The falls were impressive, but my trips to the two animal sanctuaries were the most exciting part,” said Kirsten. “One was a breeding facility for lions (see photo). These lions are not bred to be hunted, but to hunt. When they have established a pride, the pride is transported to an area in need of lions to keep the deer and elephant population under control.”

“In Botswana, some of us slept under the stars on the Makgadikgadi Salt pans,” Shari noted. “In Cape Town, we enjoyed the beauty of the city, the beach and the many

wineries in the region. One dinner at a small family-run restaurant in the townships was a highlight.”

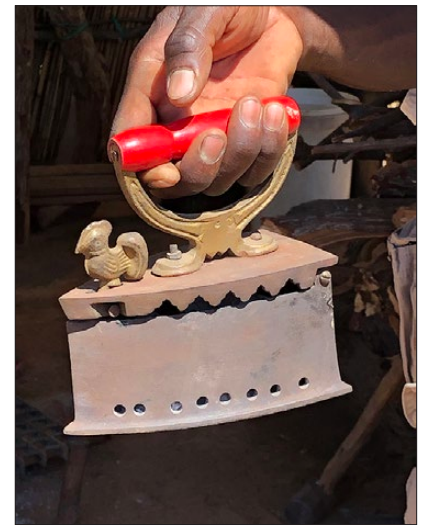
Kirsten sums it up this way: “I brought back beautiful textiles from Johannesburg, embroidery from the Mapula Project, baskets from Botswana, hand-printed textiles from an empowerment project in Cape Town and a lifetime of memories of personal interaction with some of the most majestic animals not in cages, but free to go where they want.”



Women's market in Johannesburg



Women's market in Zimbabwe



Old-fashioned iron circa 1949

If you have traveled to another country on a textile-focused tour, please send a synopsis to: brooklynquiltguild@gmail.com for consideration in a future issue of the Bee.

Joyce Crupi

I think we should all thank the officers of our Guild. First, they had the good judgment to postpone our show before it was obvious that large gatherings could not take place. They have been reaching out to members constantly with information and suggestions to get us through this difficult time.

Thank you officers and members of the Brooklyn Quilters Guild. I am so proud to be a member of this special group!

Lois Strasberg

Luckily, I'm in the midst of hand-quilting my latest and rapidly finishing it. My main endeavor is quilting so not much is different. Fortunately, I have a large stockpile of bandaids for pricked fingers!



Margaret Pross

I am coping so far, trying to not let negative thoughts affect me. I am taking it day by day. I find that I am less busy than normal because I am not going out. To stay connected, I have been spending more time online. I have done some crocheting, but I am having a hard time getting myself to quilt. I am using online apps to have virtual meetings with my knit/crochet group and with church. Technology is seriously saving us.

I do not like having to stay home all of the time. My new name for myself is Omega Woman after the 1971 pandemic movie, *The Omega Man* starring Charlton Heston. You will never again hear me say, "I wish everyone would leave me alone for a week to allow me to craft and clean my apartment!"

Quilting is my "go to" thing that I love to do.

Barbara Gesell

Madi Appell

I decided to use the stay-in-the-house time to clean and organize the closet and drawers in my sewing room. The goal is to eliminate as much clutter as possible.

I am currently working on an art quilt. I am also catching up on getting in touch with friends and relatives on the phone and on Facebook.

Chris Augenbraun

I'm adapting pretty well to the home quarantine mandates. My quarantine sewing is "slow stitching." My handwork is embroidery and needle-turn appliqué for a Carolyn Friedlander quilt through Gotham Quilts. I'm sewing with my machine on the slowest speed. It keeps me mindful of what I'm doing. It also gives my foot a break because I can use controls on the machine to start/stop/cut.

I'm grateful for my home and family. The crisis has put emphasis on our basic needs: food, shelter and health care for all. I miss walking around the neighborhood, but I'm fortunate for all that I have. I'm thankful for the Guild's energy!

Anna Foss

I am staying out of the way of potential little Covid germs and considering this a stay-cation. I am wearing the brightest loudest sweaters, t-shirts and flannel shirts, especially when it's cloudy or rainy. The days go too fast — so much to sew and read and so many freebies on internet.

I am reading a slow-moving book and listening to Michener's Alaska on Amazon Audible while stitching. I also put together "See A Quilt in Your Jammies," a list of guild quilt shows and show-and-tell photos on their websites or Facebook for eblast.

Gladys Watson

I'm guess I'm blessed by being in Berlin, Maryland, about five miles from Ocean City. Right now there are no tourists. We had and are experiencing the same things as New York but with far less severity, mainly because it is very rural.

I'm blessed to be here with little or no stress and have been going out every day. I can take walks around a lovely pond. But I miss seeing my New York friends. Peace and blessings to the Bees and happy quilting. Let the creativity flow through these trying times.

Coping

Jenn Arzberger

I am not really having any feelings. I'm tired of the news. But overall I feel this too shall pass, hopefully sooner than later. It is very sad that the Olympics were postponed. It's the only sporting event I actually look forward too.

I'm working from home and home-schooling my 10- and 12-year-old boys. After that, dinner and laundry and I'm ready for bed.

With six people in the house, at least I'm not lonely. I do miss the sunshine! I also miss full shelves in the grocery store. lol!!

I am terrified, stressed, anxious, angry and sad.

Anna Fike

Wendy Aibel Weiss

I am keeping up a scheduled life. I had a lot of volunteer jobs and of childcare responsibilities for grandchildren that I can no longer see, so I have to redo my schedule. I am speaking to all my old and new friends virtually, perhaps now more connected than usual.

I do a Zoom yoga or Pilates class and walk in the park every day, and sew every afternoon, making a new table runner every other day.

Weirdly this is a peaceful time at home, but also scary outside the home.

Anna Fike

I am terrified, stressed, anxious, angry and sad. I am very grateful for the many blessings in my life and very concerned for those who are not as fortunate. Our lives are changing radically, and we have no idea yet what that means.

I have been doing more quilting, more other sewing (face masks), more cooking, more laundry, more time entertaining the dog indoors, more time procuring groceries, and lots more time sanitizing everything (groceries, mail, anything from outside).

I love being at home, even though I miss my normal life. More than anything else, I miss being able to assume that I will see, and hug, my grown children any time soon. We have just begun having a weekly online family call. It was great to see their faces and to have everybody "together" at the same time.

I welcome feeling connected, so I have appreciated the ways in which the Guild and others have reached out to offer support. I think this is most difficult for those who live alone, and if it would help anyone to receive a call or email from me, I would be happy to reach out.



NYC WELL information that members can access if they need to deal with depression, anxiety, or any number of mental and emotional issues during this harrowing time.

Website:

<https://nycwell.cityofnewyork.us/en/>

Phone number: 1-888-NYC-WELL

Text "WELL" to 65173

More to come in the next Bee. We had so many responses that we couldn't get them all in this issue. Keep sewing and stay safe!

in the time of Covid 19

Support our local shops and Vendors

Easy Piecing:

<https://www.easypiecing.com/>

Sew Beary Special:

call Marcie Brenner at 718-951-3973

Brooklyn General:

<https://www.brooklyngeneral.com/>

Gotham Quilts: <https://gothamquilts.com/>

Oh So Sally: <https://ohsewsally.com/>

Brooklyn Haberdashery:

<https://www.brooklynhaberdashery.com/>

Yara African Fabrics:

<https://yaraafricanfabrics.com/>

Crafting on the plaza with M+M:

<http://www.craftingontheplaza.com/index.html>

Bloom: <http://bloomquilts.store>

Yankee Quilter: www.yankeequilter.com

The Quilt Tree: <http://thequilttree.com>

Art Brooklyn: artbrooklyn.danielmcdonald@gmail.com

Sew Right Sewing Machines: www.sewright.com

How to: Zoom

11

Zoom is a terrific way to hang out with groups of people in these shut-in times. Zoom has 2 versions: one that is free to download and the other is a Pro version that you will need to pay for. The free version limits meeting time to 40 minutes, but the meeting Host can work around this by ending the meeting and starting it up again.

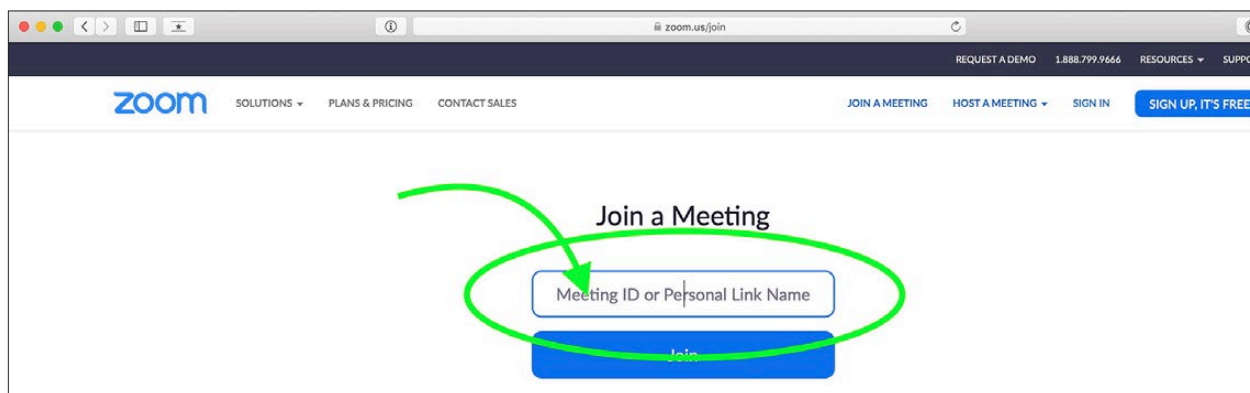
You can use Zoom from your computer, iPad or cell phone. It's a bit easier getting started on a computer and, since all of these devices are linked (at least on a Macintosh), once you get going on the computer, it's easier to use the other devices.

1. Use a the Chrome or Firefox browser (Safari doesn't work well with Zoom) to Join a meeting or Sign up.

If you have received an eMail invitation to a Zoom meeting, press the **Join A Meeting** button.

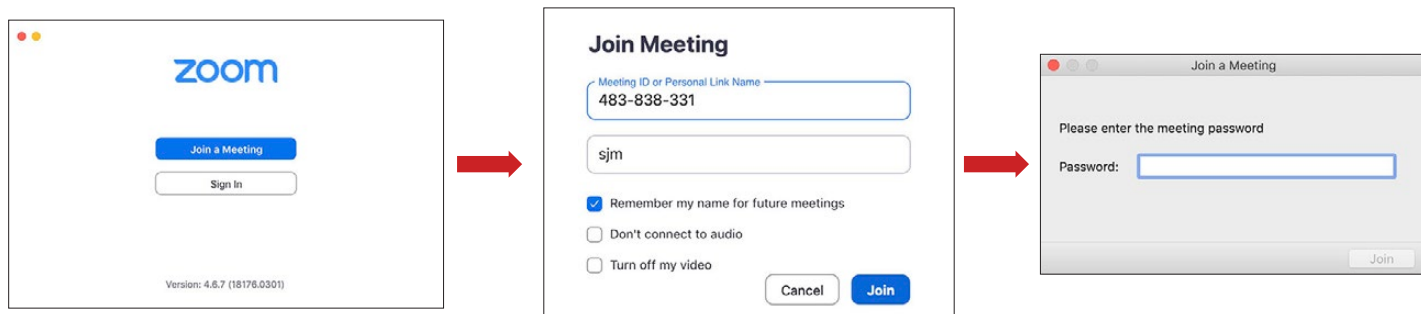
2. Enter the Meeting ID # in the prompt.

All information about a specific meeting (meeting ID & password) are in the eMail you received.



3. You may need to download Zoom. If so, the Zoom installer will land in your Downloads folder.

Zoom.pkg is an installation file. Double-Click, right-click or Control-click to start installing Zoom into your system:



4. Follow the prompts to turn on the camera —But only if you want to be seen! ;-)— and microphone.

Enjoy!

If you need a more comprehensive How-to, let me know and I'll send you my extended version.

Hang in there and hope to see you soon.

Susan Aronoff
susan.aronoff@gmail.com

Dear Guild Members,

Below find the latest Guild updates and activities

Maintaining Good Mental Health

Robin Strauss recommends Dr. Lerner's advice for coping in this time:

<https://www.nytimes.com/2020/03/18/smarter-living/coronavirus-anxiety-tips.html?op19G=7900>

Need a Hand?

If any member finds themselves in need at this time, whether feeling vulnerable emotionally due to this intense isolation, or if you have a physical need such as medicine or groceries, please reach out

(margaret.marcy@gmail.com) and we will do our best to help you out.

UPDATES AND SUGGESTIONS FROM MEMBERS:

Make an Eco Bag

Robin Engelman has found a great free pattern for an Eco bag for your shopping excursions. It is attached to this eMail as a PDF.

Free Quilt Patterns

Micki Segel has shared a link for many FREE quilt patterns from the Moda company.

<https://my.modafabrics.com/inspiration-resources/free-patterns>



BLOOM
Quilt Retreat
& Fabric Store
COME AND SEW IN
THE CATSKILLS

Bloom
Fabric, Art and Retreat
724 Main St.
Margaretville, NY 12455
845-586-6000

 bloomquilts.store
bloom@catskill.net
Bloom: Fabric, Art, & Retreat
[bloomquilts724](https://www.facebook.com/bloomquilts724)

Audible Books for Free

Anne Stone wants to let you know that Audible, is currently offering a huge assortment of free audio books for all ages—kids to adults, and in many languages. You don't have to log-in, use a credit card, or use a password. Just click, stream, and listen. Here is the link:

<https://tinyurl.com/yx7yubeu>

Quilt Along

The Brooklyn Connected Quilt Along is underway! Organized by member Barb Danzi, a modern and stress free pattern. I am personally having a great time with this one.

Here is the link: <https://tinyurl.com/u827flb>

And then post to social media!

Pillowcase Challenge!

Members Annette Wallace and Barb Christ have initiated this pillowcase challenge! An easy, creative way to keep busy during these very trying times, while helping others. An easy pattern is attached. But feel free to use whatever pattern you are comfortable with. The Pillowcase Challenge will end on April 30th! The person who has completed the most pillowcases will receive a prize, a gift certificate to Brooklyn General! So please join us in this fun challenge!

More to come soon!

Stay safe,

Margaret



One of our members living in California put these quilts out to celebrate National Quilting Day on March 21.

APRIL 2020 BOM

CAT IN THE WINDOW

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As we all begin to enjoy lovely spring weather we thought a Cat in the Window block would be a fun way to welcome the season! ~Madi Appell and Kathy Clarke, Co-chairs

Fabrics & Cutting



Cat: Tone on tone or small print
Cut: (1) $4\frac{1}{2}'' \times 8\frac{1}{2}''$ for body
Cut: (1) $3'' \times 4\frac{1}{2}''$ for face
Cut: (2) $2''$ squares for ears

Background: Solid white or tone on tone
Cut (1) $1\frac{1}{2}''$ square
Cut (1) $4\frac{1}{2}''$ square
Cut (1) $2'' \times 4\frac{1}{2}''$ rectangle

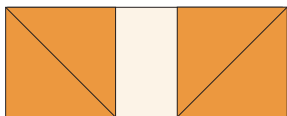
Sashing or Window Frame Strips:

Choose a dark and a medium color fabric.
Cut (1) $2\frac{1}{2}'' \times 8\frac{1}{2}''$ med color
Cut (1) $2\frac{1}{2}'' \times 8\frac{1}{2}''$ dark color
Cut (1) $2\frac{1}{2}'' \times 10\frac{1}{2}''$ med color
Cut (1) $2\frac{1}{2}'' \times 12\frac{1}{2}''$ dark color
Cut (1) $2\frac{1}{2}''$ square med color
Cut (1) $2\frac{1}{2}''$ square dark color

Sewing Directions

STEP 1: Cat Body and Ears

■ Using a pencil, draw a diagonal line from corner to corner on the wrong side of the $2'' \times 4\frac{1}{2}''$ white background rectangles.



■ Place these squares right sides together (RST) on each end of the $2'' \times 4\frac{1}{2}''$ white background rectangle. Take care to position drawn lines so they run up and out as shown above.

■ Sew on the drawn line. Press ear fabric open and trim away excess $\frac{1}{4}''$ away from seam.

■ Sew the new cat ears unit to the $3 \times 4\frac{1}{2}''$ cat face rectangle.

■ Sew the $4\frac{1}{2}''$ white square to the right side of cat face/ears.



■ Draw a diagonal line across the wrong side of the $1\frac{1}{2}''$ background square. Place square on upper right corner of the $4\frac{1}{2}'' \times 8\frac{1}{2}''$ cat body, RST. Sew on the diagonal line, trim away extra fabric and press open to create the slope of the cat's back.

■ Sew cat face unit to the $4\frac{1}{2} \times 8\frac{1}{2}$ body rectangle. The new unit should measure $8\frac{1}{2}''$ square.

STEP 2: Window Frame

■ Sew $2\frac{1}{2}'' \times 8\frac{1}{2}''$ medium strip to the left side of the cat block.

■ Create a half-square triangle (HST) by drawing a diagonal line across the back of the $2\frac{1}{2}''$ medium square. Place the

medium and dark squares right sides together and sew on the line. Trim away extra fabric and press open.

■ Sew the HST to one end of the $2\frac{1}{2}'' \times 8\frac{1}{2}''$ dark strip as shown in the photo.

■ Sew the completed strip to the bottom of the cat block.

■ Sew the $2\frac{1}{2}'' \times 10\frac{1}{2}''$ medium strip to the top of the block.

■ Sew the $2\frac{1}{2}'' \times 12\frac{1}{2}''$ dark strip to the right side of the block.

■ Trim final block to $12\frac{1}{2}'' \times 12\frac{1}{2}''$.



Sew Know: Where to Find Free Quilt Patterns

BY MARCIE BRENNER, MCSE

WE QUILTERS ARE VERY fortunate to have a craft during this pandemic when so many people are extremely stressed. At the time that I am writing this, our City is on lockdown, citizens have been instructed to shelter in place and only essential businesses are open. We do not know how long we will be in this situation, some have speculated that it could be weeks to months. What we do know is New York City will be hit hard; that's why we need to take care of ourselves and others.

Quilting can relieve anxiety and occupy your time productively. Now is the time to finish those projects you have been working on, practice a new technique, play with that new ruler or template, go through your stash, plan a new project or work on charity items. The quilting community has stepped up by providing online tutorials, quilt projects and a sense of comradeship. Our Guild has stepped up in this regard in particular.

As a help towards finding new projects, here is a listing of quilt fabric manufacturers that offer free downloadable patterns. (Look under "Projects" unless indicated otherwise.)

3 Wishes Fabrics: fabriceditions.com

Andover Fabrics (click on each collection for pattern availability) : andoverfabrics.com

Anthology Fabrics: anthologyfabrics.com

Art Gallery Fabrics (Get Inspired – Patterns in Lookbook): artgalleryfabrics.com

Benartex, Kanvas, and Contempo Fabrics: benartex.com

Blank Fabrics: blankquilting.net

Blend Fabrics: blendfabrics.com

Camelot Fabrics: camelotfabrics.com

Clothworks: clothworks.com

Elizabeth's Studios: elizabethsstudio.net

Figo Fabrics: figofabrics.com

Free Spirit Fabrics freespiritfabrics.com

Henry Glass & Co. Fabrics: henryglassfabrics.net

Hoffman Fabrics: hoffmancaliforniafabrics.net

In The Beginning Fabrics: inthebeginningfabrics.com

Marcus Brothers: marcusfabrics.com

Michael Miller Fabrics: michaelmillerfabrics.com

Moda Fabrics: modafabrics.com

Northcott Fabrics: northcott.net

Paint Brush Studios: pbsfabrics.com

PB Textiles and Washington Street Fabrics: pbtex.com

Quilting Treasures Fabrics: qtfabrics.com

Riley Blake Fabrics: rileyblakedesigns.com

RJR Fabrics: rjrfabrics.com

Robert Kaufman Fabrics: robertkaufman.com

Timeless Fabrics: tffabrics.com

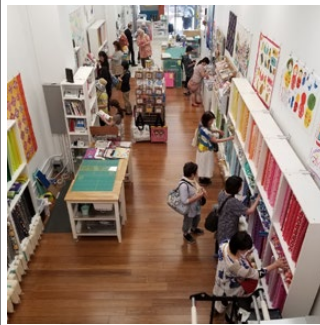
Windham Fabrics: windhamfabrics.com

Please stay safe. Keep Calm and Quilt On.

I'm available via FaceTime at 718-951-3973 if you should have a quilting question or need advice. ❖



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Brooklyn Quilters Guild Financial Report as of March 20, 2020

ACCOUNT BALANCES

Cash And Bank Accounts (\$)	3/20/2020
Checking	3,177.49
Savings: Quilt Shows	22,155.40
Savings: Lenni Abel Fund	2,726.71
Savings: Scholarship Fund 5101	97.00
Petty Cash	248.25
Credit Card	\$0.00
Overall Total	\$28404.85

Monthly Income/Expenses (\$) 2/13/20 to 3/20/20

Income	
Membership Dues	120.00
Guest Fees	20.00
Meeting Raffle: Items	144.00
Meeting Raffle: 50/50	105.00
Hospitality	63.83
Interest on Lenni Abel and Show Fund	.26
Donations	40.00
Other Income	82.10
Vendors	100.00
Show Income	
Admission	399.73
Booth Rental Fees (Refunds)	(4,400.00)
Raffle Tickets	1,178.00
Total Show Income	(2,822.27)
Total Income	(2,147.08)

Expenses

Hospitality	63.43
Printing: Bee	140.92
Professional Services (Meeting Setup)	40.00
Quilt Show: Misc	336.37
Quilt Show: Silent Auction	64.90
Telephone	55.64
Charitable Work	
ABC Quilts	10.00
Comfort Quilts	193.30
Total Charitable Work	203.30
Total Expenses	904.56
Net Loss	(3,051.64)

NYC WELL information that members can access if they need to deal with depression, anxiety, or any number of mental and emotional issues during this harrowing time.

Website: <https://nycwell.cityofnewyork.us/en/>

Phone number: 1-888-NYC-WELL

Text "WELL" to 65173

2020 RAFFLE WINNERS

The raffle for the 2020 Quilt Show was held on schedule at 3:45 p.m. on Sunday, March 22, even though there was no show. Thanks to Katie Mahoney and Alice Braziller for conducting the raffle.

Congratulation to the winners! First prize, the quilt, goes to Connie Rubin c/o Sharon Calandra. Second prize, the sewing machine, goes to Lawrence Vinson c/o Sarah Vinson. Guild member Susannah Laskaris will take home the third prize, the basket of sewing goodies.



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Leona Shapiro dropped off 10 baby and 10 twin sized quilts to Hour Children, an organization that provides housing to formerly incarnated women and their families. Sister Margaret and Sister Carole called to express their gratitude to Comfort Quilts and to say they couldn't believe how beautiful they were.

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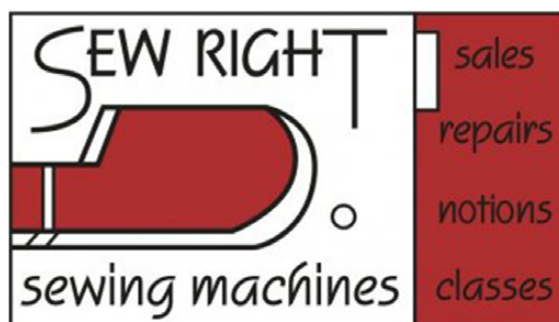
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