

The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

January 2024

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Dear Fellow Quilters,

Happy New Year and happy quilting to all in 2024. We have a lot to look forward to this year – more community quilts, more outdoor quilt shows, more workshops, retreats, speakers, blocks of the month and more members. We currently have more than 200 members and our membership continues to grow.

This particular Bee focuses on our individual goals for the new year. Completing quilts and other unfinished projects (UFOs), learning new techniques and skills, and completing community quilts and pillowcases have been mentioned. What are your goals for the new year?

The January meeting will launch an exciting year. For example, the center blocks for the Round Robin quilts are due, and the apron workshop will be held after the meeting. Don't miss our new vendor— our co-president Richie Doron will be offering a selection of fabulous fabrics and supplies!

We have a bit of an emergency concerning our Brooklyn Bee. Susan Aronoff has been putting it together for five years, and she needs help with the editing, writing and collecting information and articles. The Bee will cease to exist in June if volunteers don't come forward soon. Please contact her (susan.aronoff@gmail.com) if you are interested. Thank you!

Wishing you good health, peace and happy quilting in the new year!

Martha McDonald
Co-President

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Our Social Media Links

Facebook BOM Group
<https://tinyurl.com/ycxzf8fs>

Facebook Member-Only Group
<https://tinyurl.com/ycbwzom9>

Monthly Show and Tell
<https://tinyurl.com/y6xv5wyd>

Instagram
@Brooklyn_Quilters_Guild

YouTube
https://www.youtube.com/watch?v=8Qfeous_-lc

Guild Meetings

NEXT MEETING: January 20, 2024, 11 a.m.

Hybrid meeting: In-person at the Holy Name of Jesus Church and on Zoom.


The church is located at 245 Prospect Park West (enter at Shepherd's Hall in the back, off the parking lot).

Masks are encouraged at meetings. If you are experiencing illness, please stay home and join us on Zoom.

ZOOM MEETING LINK: will be emailed to members in a Bee Blast the morning of our meeting or can be accessed on the Events page in the Member section of this website.


SUNDAY BEES: Join us on the second and fourth Sundays of the month, 1 - 4 p.m. Zoom link information will be emailed on Sunday morning and can always be accessed on the EVENTS page in the Member section of our website.

JANUARY bee highlights



ABC Frenzy
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Quilting Green

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JANUARY VENDOR:
Richie Doron



Urban Homestead Quilts

GUEST FEES
Starting in January 2024, the guest fee for attending Guild meetings will be raised to \$10. It has been \$5 for many years but it's time for a change. If this, or the membership fee, is a financial hardship, please contact Katie Mahoney, kamahoney001@gmail.com.

Guild Calendar

See the **Bee Blasts** for more information on these events.

January 2024

January 20, 2024, 11:00 a.m.— Guild meeting, hybrid/Zoom. Masks are recommended to attend the in-person meeting
Round Robin begins!

Tessuti Apron workshop after the meeting

January 28, 1 – 4 p.m. Sewing Bee on Zoom

February 2024

February 11, 1 – 4 p.m. Sewing Bee on Zoom

February 17, 2024, 11:00 a.m.— Guild meeting, hybrid/Zoom. Masks are recommended to attend the in-person meeting

ABC Frenzy after our meeting.

February 25, 1 – 4 p.m. Sewing Bee on Zoom

Something to share? The deadline for submissions for the February 2024 issue of *The Brooklyn Bee* is 9 a.m., **Monday, January 22, 2024**. Please email: susan.aronoff@gmail.com.

Programming

January

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The 2024 Round Robin begins!

See page 8

January Tessuti Apron Workshop

Will be held after the January Guild meeting this Saturday, January 20, 2024



Quilt Kits Needed!

NEW! Request for ABC QUILT KITS for January, 20th Guild meeting (and future meetings).

Purpose: ABC Quilt Kits are a time-saver option for those who prefer to sew an ABC quilt top, and want to skip the fabric-coordinating and cutting process. It's also an opportunity to circle back to that New Year's resolution to unload unwanted fabric i.e. GOT STASH?!!!

Directions: pre-cut fabric to complete an ABC quilt for easy assembly (approx. dimensions betw. 32"x45").

Include some child-friendly, colorful/floral fabrics; Shapes/blocks can be simple (squares/strips/unwanted blocks etc).

Design and cuts up to you! Assembly up to others!

Bundle, tie or bag the fabric shapes (with a simple sketch of the quilt pattern/layout) and bring to the ABC table this Sat., for other members to pick-up!

Need fabric to make kits, or do you have fabric to donate for kit-making? Let us know!

Contact ABC Committee Chair: Jen Arzberger at jennarzberger@optimum.net or text 917-685-6712:

Susannah Laskaris at susannahlaskaris@gmail.com or text 718-619-9020.

Thanks so much!

February



Frenzy

After our February Guild meeting we will be having our Annual ABC Frenzy. At this time we collectively work to finish quilt tops and quilts for donation to babies and young children who are currently in the hospital.

Please make as many ABC quilts AND quilt tops as you can before the Frenzy—the Frenzy is about finishing quilts. Participants will hand tie quilts, iron, trim and prepare them for finishing.

For those who wish to make quilts in advance of the Frenzy, we will have packages of blocks with basic instructions at out January meeting.

ABC quilt size parameters are from 32 – 45".

More details to come in the February Bee.

Guild News & Notes

Membership Report

In this New Year, our membership has grown to 230.
We warmly welcome all new members.
membership@quiltbrooklyn.org

BLOCK OF THE MONTH



The December Block of the Month was a Classic Log Cabin. The winner of these colorful blocks was Shelly Girshick.

FOOD PANTRY DONATIONS LIST

Please make sure all the items are not past an expiration date, opened or dented.

Cans, jars and boxes of:

- tuna
- chicken
- peanut butter
- pasta
- rice
- vegetables
- beans
- fruit
- soup
- cereal
- condensed milk
- juice
- Jell-O
- baking goods
- pop-open cans of spaghetti, raviolis, vegetables or fruit for the homeless

They will also take money donations for fresh fruits and vegetables.



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Marcie Brenner, Owner
Master Certified Sewing Educator

S

Specific

M

Measurable, quantify the goal

A

Attainable, something possible

R

Relevant, your priorities

T

Time sensitive, doable time frame

Welcome 2024

Our 2024 New Years' quilty goals took a new form this year with the hopes of assisting Guild members to review and create a personal structure in which to complete their goals. As always there is overlap, and several unique and quirky goals specific to the individual.

Community quilting goals

- One Veterans quilt —twin size in April
Diane Pryor Holland
- Make 9 Quilts 4 Cops. —Complete by September 2024
Carol Sullivan
- I will make 2, 50" x50" Veteran's quilts by the June meeting
Beth Christensen
- I am going to make 3 ABC Quilts
- 12 pillowcases; 3 ABC quilts; 6 Comfort quilts quilted in one year
- By June 2024: Complete and hand in:
2 Labor of Love Quilts
2 Hole in the Wall Quilts
- Attend 6 Guild meetings
Make: 6 pillowcases
2 lap quilts for Veterans
finish 1 crib quilt
finish 1 large top for disaster
Parker Jordan
- Begin a community quilt project with the young people I work with
Pat Decker
- 1. Use up fabric older than 20 years! (Ha Ha)
2. Make at least 20 ABCs
3. Make at least 10 Comfort tops
4. Make 4-5 Labor of Love or Vets quilts
5. Organize my stash of photos
6. Give away stuff

Monthly Community Quilty goals

- Debbie B
- I will make 1-2 pillowcases each month of 2024
- Robin E
- 5 pillow cases every month

- I will not leave Guild meetings with more than I donate to the Free Table
- I will end 2024 with fewer UFOs than 2023 (2023 # is 5)

Organizing space and time

- To finish cleaning out and rearranging my sewing room to make it easier to find material and complete projects
In one year I will work on my projects at least twice a week.
Margaret Pross
- Set up my new apartment so I can easily, in an organized manner, quilt away!
- Clean up my sewing room and figure out how to keep it clean.(fingers crossed)

- **S:** Use UFOs (any amount) and create a new project—thematic
- M:** Decide use, wall hanging, etc (size)
- A:** Somewhere within 6 months
- R:** Intertwine with other project
- T:** depends upon availability of material

Shared goals

- Lois Strasberg
- Team up with Kara and monetize our beloved craft and hobby at the Carroll Street Farmer's Market in the Spring
- Kara Reilly
- Team up with Lois and monetize our beloved craft and hobby at the Carroll Street Farmer's Market in the Spring
- Wendy Szymanski
- Finish my ❤️ quilt top.
Learn to use long arm machine
- Lily S.
- Borgello California king quilt for very tall nephew.
Learn how to FPP Foundation paper piecing.

Johanna's Pledge

General Quilty Goals for 2024

- I want to start & get halfway through my first full-sized quilt.
I also would like to make a few more pillowcases for the Guild— maybe 2 a month.
- Six, 6 1/2" square blocks using Liberty of London fabric by June 2024
- Complete my "challenge me" quilt (interwoven pattern)
Annual challenge: increase my skill

Specific Monthly and Yearly Goals

- I will make one small quilt top each month for 12 months as well as one bed-sized quilt.
Chloe LeStage
- I'd like to complete at least 2 full-sized pieces this year!
- Use the 'good fabric' (expensive) to make (4) 12 1/2" blocks by June 2024
Heidi
- No fabric purchases until I organize my stash and discover what I really have already. Target end of January.
2. Work on my Puff Quilt with a goal to finish by April 23 (the recipient's birthday)!

Growing a Practice and Personal goals

- Nathasha Brooks-Harris
- Do private study with my favorite mixed media artist. Apply to a minimum of 3 artist residencies. Create one fiber art series.
Emma Hare:
- I will learn these!
English Paper Piecing and Curves
Joy West
- Aiming to take class "Working in a Series" with Katie Pasquini Masopust by eMail, starting mid-January: 15 weeks, 5 quilts based off 1 original.
Looking for the structure & personal guidance to push me to the next level.

Madi as herself

- To continue to make fun & creative quilts!!

Finishing (and starting) projects

- In 2024, my goal is to complete my first quilt. I'm going to give myself the full year, to take my time, but ideally by June.
- My 2024 quilt goal is to complete 3 quilts during the year, all of which I plan to hand quilt. They will feature piecing, appliqué, embroidery, found materials and lots of color. :-)
- Complete unfinished projects
- Finishing my 3 year old quilt
- I plan to finish 3 unfinished projects in 2024
- Finish the quilts I've begun— 3 are in progress at year's opening
Annette
- I would like to make a bed quilt for myself. I started one and never finished it. Hope to do so by Spring!
- I plan to complete the bindings and sleeves on 8 wall hangings, doing one per week (and hopefully hang most of them). It's relevant to self-care since I spent so much time making the quilts, I owe it to myself to complete and enjoy them.
Cheryl Georges
- Make portrait quilt of Cedar for Abigail & Bell
Make one pattern, cut pieces, quilt.
Just get started!!
Get better at portrait quilts.
Finish for Feb, 2024

Scrappy dreams and Experimentation

- Eleanor
- My 2024 quilting goal is to use up more of my scrap table fabric and experiment with sheer fabric!

Curtiling/developing personal habits

- Save \$ and Space: not buy so much fabric
Make do with what I already have
Ask for help at home so I can sew more.
Random project planning
Time management of 2-3 hours/day for sewing
- 2024 goal: to take more time for myself, and finally finish some WIPs!

The 2024 Round Robin Challenge begins

BY MICKI SEGEL

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Dear Quilters,

We are so excited to begin our Round Robin journey together. Here are the steps to take to ensure that you are prepared to participate in the Round Robin beginning at our January meeting.

1. Complete your 13" – 18" block and bring it to the January meeting. The person who makes the center block will be the "owner" of this quilt top. (The center block must be of your own making.)
2. Include coordinating fabrics along with your center block. Add enough fabric that can be used in at least one round of the RR. The more fabric, the better. (Don't worry, you will get back the excess fabric at the end of the challenge).
3. Place a sheet of lined paper along with your block and fabric in a clear bag. Write your name on the sheet of paper and write "Owner" next to your name. This piece of paper will be passed on with each round and each additional maker will add their name to the paper to make sure that the owner will know who worked on their Round Robin quilt.
4. Please bring your package to the Round Robin table at the beginning of our January Meeting. Please do not wait until the end of the meeting to turn in your block and fabric. The Round Robin elves need time to redistribute the blocks. All the starter blocks and fabric will be placed in two-gallon zip lock bags at the January meeting by the Round Robin elves. Continue to use these two-gallon bags for each consecutive month.
5. Complete your first round before the February meeting and bring to the meeting along with additional coordinating fabric. Add your name as the #2 maker to the sheet of paper in your zip lock bag.

Please note that if you are not able to attend a meeting, arrange to give the Round Robin that you are working on to a friend who can attend. If you are unable to get your Round Robin to a meeting, keep the top and add an additional round until the next meeting. Members will not be able to join the challenge after the January meeting when the challenge will start.

If you have any questions, please contact Micki Segel at 917-596-6055 or mickisegel@gmail.com.

Measuring twice cutting once doesn't always work
(Don't forget your quarter inch seam allowance!)

The night before a guild meeting is not the time to
start working the Round Robin

Don't procrastinate

Once you decide, commit

Work on your Round Robin before working on your
own work

Leslie Pollard

Thinking about Borders

FOR A ROUND ROBIN CHALLENGE

BY CHRISTINE JANOVE

SEVERAL YEARS AGO, I SUGGESTED TO a small group of friends that we do a round robin within our group. No one was interested! So I was happy when BQG decided to do this in 2022.

I began a few centers back then and have completed several quilt tops this way, but still have several others in early stages. I'll discuss one example here, but each center block will present its own possibilities.

If you've participated in a round robin before, and found yourself repeating your favorite border styles, this article might help you consider other ideas for your round. Use this RR opportunity to stretch your quilting style. Here are some of the things I learned, and some of the ways that I approached each round.



Identify the design elements:

- Square in a square**
- Hour Glass**
- Flying Geese**
- 2 small triangles with a square; rectangle**
- Half square triangle (HST)**

This is my "Center" square. I look at it and identify the design elements. The center square finishes at 4", and I see that the other units here are made of 4.5"(unfinished) squares.

Then I ask myself: How can I enlarge the center? Is there a line that can be extended? Is there a color that I think should be highlighted? Is there too much of a color in this so far and should I pull out a different color? Are the design elements in groups of two or three or more?

My first step

I make 8 HSTs in gold and green because those are the colors closest to the edge of the center block. I can extend the gold line or I can repeat the idea created by the three red squares by zigzagging the three green triangles. Each would work. Before I decide, I think about what fills in the rest of the round...the center of each edge and the corners. I've made 8 HSTs, but still need another 16 4.5" squares or their equivalent.



Next thoughts are about the corners and color placement. I'm not sewing anything yet. I'm only testing elements visually to see if they enhance the quilt top so far.

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Trying plain red squares as fillers on the left, then thinking the color is too intense and maybe I should lighten it up again. So, I made the red squares into HSTs on the lower right.

One option to consider is to bring back the light green which looks like a background to the center star. It will visually lighten the corners.



Turned the green and gold HSTs again to test the bold gold line with the red squares. Also turned the red/light green HSTs to have the 2 green shades together and to have the lighter color breaking up the value.



Here I'm putting scraps of the fabric in the center of the edges. I realize I don't have enough of the gold fabric to make the hourglass squares that would continue the gold square on point, as mocked up on the left side. So I'll have to find another way to do this.



With the navy blue triangle beside the green rectangle I complete the background square on point of the dotted navy fabric. Now I'm beginning to think about the next round. I see that I can complete the gold square on point with a gold triangle in the following round. I want to experiment with fabric placement in the Hour Glass unit as shown on the right and left in the photo, but I'm not concerned yet with the next round (outer gold triangle).

I don't have enough of this gold fabric to make the four hour glass blocks. I search my stash for something that will work with the gold square-on-point being created with the HSTs. It's close enough, and by using it here I'll have more gold to add in later rounds.

I make 4 hour glass blocks to test them in the center of the edges. On to the corners!



Corner units!

When I searched my stash for the gold I used in the QSTs I found another gold ombré fabric that I think might work in the corners.

So I tested different fabrics/colors to use with the ombré.



To my eye, the light green would keep a balance in value, so that's my choice for these final corner units. I've added small amounts of two new fabrics and still have yardage of each to use in the next rounds.

This is ready to square up all the units to 4.5" and sew them around the center. It appears to me that this design leaves several options open if another quilter will be adding the next round.

2024 RETREATS

Heritage in Connecticut

The Heritage Hotel is a Spa and Conference Center in Southbury, CT, about one hour and 45 minutes from Brooklyn. For more information, go to:

<https://www.heritagesouthbury.com>

2024 Heritage retreats

April 24–26 (package); extra days 4/22 & 23

July 23–25 (extra days 7/22 & 23)

October 23–25 (extra days 10/21 & 22)

If interested, please contact Carol Lieberman, 917-439-9549, or email: clieber@verizon.net.

Cross Roads in New Jersey

Cross Roads is a camp and retreat facility located in Port Murray, NJ, one and a half hours from Brooklyn. Information about Cross Roads can be found on the website,

www.crossroadsretreat.com.

2024 Cross Roads retreats

Sunday–Friday, February 18 – 23

Sunday–Friday, June 2 – 7

2024 June Weekend!

Friday–Sunday, June 7–9

All mid-week retreats are for 5 nights and 14 meals.

Want to come? Interested? Or questions?

Martha Musgrove (marf86@hotmail.com) or

Susan Aronoff (susan.aronoff@gmail.com).

More detailed information on the retreats can be found on the Guild's website at

<https://www.quiltbrooklyn.org/retreats>.

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Here's the quilt top with my newest round added.

To the right are two other examples of the same starting square.



These three began with the same center. The color and value placement is changed. Fun to see how different fabrics and different color placement will change the mood of the quilt.

More notes to make this fun and the best it can be—

When you first receive the quilt, allow some time to diagnose what has been done so far.

Use a smaller stitch length if you have piecing that goes to the edge of the round.

Press—so that you are passing a flat quilt to the next person! ❖

Quilt to be Raffled at February Meeting

In 1995 I won the raffle quilt pictured below at our Guild's quilt show held at PS 321 in Park Slope. Like many of us, I am down sizing and it's time for this quilt to find a new home. The quilt is twin-sized, machine pieced, and hand quilted. Three pillows are also included. The quilt has been stored in a smoke and animal free environment.

Raffle tickets are \$5 each and can be purchased at the 2024 January and February Guild meetings with the drawing taking place at the February meeting. All proceeds will go to the Guild's next quilt show fund.

~Susan Sato



1995 Guild show raffle quilt front



1995 Guild show raffle quilt back

Events of Note

COMPILED BY SUSAN ARONOFF

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Carte Blanche - **Neighborhood Guilt** by **Georgia Lale**, **Consulate General in NY, December 15, 2023-January 15, 2024**. Monday to Friday 9:00 am - 2:30 pm, 69 East 79 Street. **CANCELED** see Georgia's letter below

A Dark, A Light, A Bright: The Designs Of Dorothy Liebes, **Cooper Hewitt Museum, through 2/4/24**. American textile designer, weaver, and color authority Dorothy Liebes (1897-1972) had a profound influence across design fields, helping to shape American tastes in areas from interiors and transportation to industrial design, fashion, and film. <https://www.cooperhewitt.org/channel/dorothy-liebes/>

Judy Chicago: Herstory, New Museum, through 3/3/24. Textiles, paintings, sculpture, both collaborative and personal.

QuiltCon 2024, February 22-25, 2024. This is a biggie: quilts, classes, vendors, multiple challenges and the website includes a link for first time attendees. For more information: <https://quiltcon.com/>

Virginia Quilt Museum
If you plan to be in or near Harrisonburg, The Virginia Quilt Museum looks like a 'must-visit' destination. From the current exhibitions **Abstractions in Color** by Cindy Grisdela, which runs through March, and **Elegance in Quilts: Historical Applique Quilts from the VQM Collection** which ends May 11, to **Code Switch by Andi Cullins** which runs from April 3, 2024 to June 15, 2024 there appears to be something for every one. <https://www.vaquiltmuseum.org/>

ONLINE RESOURCES YOU MAY ENJOY:

The Smithsonian National Museum of American History's entire quilt collection is online: <https://tinyurl.com/2p9ry2n3>

Dear friends and colleagues,

I know that some of you were looking forward to seeing my solo exhibition "Neighborhood Guilt" at the Greek Consulate General in New York after the holidays.

Unfortunately, the show was canceled four days after the opening, because the Greek Minister of Foreign Affairs, Georgie Gerapetritis, censored one of the exhibited pieces, titled "Flag".

The exhibition "Neighborhood Guilt" included two art works that address the uprising phenomena of femicide and domestic violence in Greece and internationally. The artworks were a fabric piece referring to the Greek flag and a quilt, titled "Neighborhood Guilt". Both artworks are made out of bed sheets donated by women that live in Greece, under the condition that they have used them to rest their bodies on them and dream of a world where women will not be afraid to chase their dreams and stand up for their rights.

...On Monday, December 18, 2023, the Greek Minister of Foreign Affairs, Georgie Gerapetritis censored the piece [that referred to the Greek flag] and asked for its immediate removal from the exhibition. I made the public statement: "Victims of femicide and domestic violence are heroes of the fight for freedom and life in Greece and internationally". That same day the work "Flag" was removed without my presence. On Tuesday, December 19, 2023, I went to the Greek Consulate, I deinstalled the art piece "Neighborhood Guilt" and received the "Flag" folded inside a plastic trash bag.



"Neighborhood Guilt" commemorates the victims of femicide in Greece in 2022. It has 22 houses, every one of them is marked with information about each victim (age, date of death, name, ect.).





Scrap Quilts by Pat Decker



Sustainability and the Scrap Table

A big issue in our community is sustainability. We are working with FabScrap to keep fabric out of the environment, and our scrap table also contributes to this effort.

Thanks to all of you who have contributed scraps and many, many thanks to those of you have taken scraps and turned them into quilts. I especially want to thank Pat Decker who has made almost 300 quilts using scraps from the table!

In Pat's own words: "I have made and donated 291 quilts and tops in the 13 years I've been a member. I would guess that about 150 of them were the result of our glorious scrap table. I have also been gifted a lot of fabric by fellow members and occasionally I actually buy fabric (unbelievable, but true). Each time I start a quilt it is with the hope that my stash will diminish and somehow it never seems to work out that way. Oh, well they do say that hope springs eternal."

~Pat Decker and Martha McDonald

BQG MEMBER CONTRIBUTIONS to FAB SCRAP			
YEAR	TOTAL WEIGHT <small>FABRIC</small>	CO ₂ SAVED <small>FROM THE ATMOSPHERE</small>	EQUIVALENT to TREES PLANTED
2022	295 lbs.	<u>2 tons</u>	30
2023	300 lbs.	<u>2 tons</u>	30
TOTAL	595	<u>4 tons</u>	60
<i>Keep on Scrapping!</i>			



BROOKLYN
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January 2024 - BOM

String of Illusion

This scrappy block is set 'on point', the highlighted technique for January. Use a solid color to start, then add scrappy fabric strings alternating along two sides.
Linda McNeely & Heidi Swanson

Strings of Illusion

Technique = On Point Placement
Block size is a 10 ½ " square .
Finished size is 10" with a ¼" Seam allowance.

Fabrics & Cutting

1. Starting Square – one 5 ½ " solid square
2. Scrap strings - A variety of strips 1 ½ " to 2" wide by at least 6" long to 11" long.

Assembly Steps

This is a very simple construction.

- Sew strips to two sides of the solid square in a log cabin style until you have a 10 ½".
- Sew 1st strip is along bottom; 2nd strip is along left side. Continue alternating bottom & side.
- Trim strips as you go and press away from the square.

That's it!

Note: We will show the on point placement of the blocks at the January meeting but you can see the beginning of what it will look like in photo below.



Bring your block to our next guild meeting to enter the lottery and win that month's collection of blocks! If you can't come to the meeting, you can enter by sharing your block on our BOM Facebook page by 10 am the morning of the Guild Meeting. Each completed block give you one chance to win, whether you are present at the meeting or not. Blocks will be collected from those attending the meeting in person. Everyone else will privately mail their blocks to the winner.

 facebook.com/groups/838028493370905







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BONUS PAGE – See Cutting chart for Setting Triangles (Source - ctpubblog)
And there are many tutorials on YouTube. Try [A Quilting Life](#) or your favorite on-line quilter.



Rotary Cutting Numbers for Side and Corner Setting Triangles

FINISHED BLOCK SIZE	CUT SQUARE FOR SIDE TRIANGLES*  (INCHES)	CUT SQUARE FOR CORNER TRIANGLES**  (INCHES)	FINISHED BLOCK SIZE	CUT SQUARE FOR SIDE TRIANGLES*  (INCHES)	CUT SQUARE FOR CORNER TRIANGLES**  (INCHES)
2"	4 $\frac{1}{8}$	2 $\frac{3}{8}$	13 $\frac{1}{2}$ "	20 $\frac{3}{8}$	10 $\frac{1}{2}$
2 $\frac{1}{2}$ "	4 $\frac{3}{4}$	2 $\frac{5}{8}$	14"	21 $\frac{1}{8}$	10 $\frac{7}{8}$
3"	5 $\frac{1}{2}$	3	14 $\frac{1}{2}$ "	21 $\frac{3}{4}$	11 $\frac{1}{8}$
3 $\frac{1}{2}$ "	6 $\frac{1}{4}$	3 $\frac{3}{8}$	15"	22 $\frac{1}{2}$	11 $\frac{1}{2}$
4"	7	3 $\frac{3}{4}$	15 $\frac{1}{2}$ "	23 $\frac{1}{4}$	11 $\frac{7}{8}$
4 $\frac{1}{2}$ "	7 $\frac{5}{8}$	4 $\frac{1}{8}$	16"	23 $\frac{7}{8}$	12 $\frac{1}{4}$
5"	8 $\frac{5}{8}$	4 $\frac{1}{2}$	16 $\frac{1}{2}$ "	24 $\frac{5}{8}$	12 $\frac{5}{8}$
5 $\frac{1}{2}$ "	9 $\frac{1}{8}$	4 $\frac{7}{8}$	17"	25 $\frac{3}{8}$	13
6"	9 $\frac{3}{4}$	5 $\frac{1}{8}$	17 $\frac{1}{2}$ "	26	13 $\frac{1}{4}$
6 $\frac{1}{2}$ "	10 $\frac{1}{2}$	5 $\frac{1}{2}$	18"	26 $\frac{3}{4}$	13 $\frac{5}{8}$
7"	11 $\frac{1}{4}$	5 $\frac{7}{8}$	18 $\frac{1}{2}$ "	27 $\frac{1}{2}$	14
7 $\frac{1}{2}$ "	11 $\frac{7}{8}$	6 $\frac{1}{4}$	19"	28 $\frac{1}{8}$	14 $\frac{3}{8}$
8"	12 $\frac{5}{8}$	6 $\frac{5}{8}$	19 $\frac{1}{2}$ "	28 $\frac{7}{8}$	14 $\frac{3}{4}$
8 $\frac{1}{2}$ "	13 $\frac{3}{8}$	7	20"	29 $\frac{5}{8}$	15 $\frac{1}{8}$
9"	14	7 $\frac{1}{4}$	20 $\frac{1}{2}$ "	30 $\frac{1}{4}$	15 $\frac{3}{8}$
9 $\frac{1}{2}$ "	14 $\frac{3}{4}$	7 $\frac{5}{8}$	21"	31	15 $\frac{3}{4}$
10"	15 $\frac{1}{2}$	8	21 $\frac{1}{2}$ "	31 $\frac{3}{4}$	16 $\frac{1}{8}$
10 $\frac{1}{2}$ "	16 $\frac{1}{8}$	8 $\frac{3}{8}$	22"	32 $\frac{3}{8}$	16 $\frac{1}{2}$
11"	16 $\frac{7}{8}$	8 $\frac{3}{4}$	22 $\frac{1}{2}$ "	33 $\frac{1}{8}$	16 $\frac{7}{8}$
11 $\frac{1}{2}$ "	17 $\frac{5}{8}$	9	23"	33 $\frac{7}{8}$	17 $\frac{1}{4}$
12"	18 $\frac{1}{4}$	9 $\frac{3}{8}$	23 $\frac{1}{2}$ "	34 $\frac{1}{2}$	17 $\frac{1}{2}$
12 $\frac{1}{2}$ "	19	9 $\frac{3}{4}$	24"	35 $\frac{1}{4}$	17 $\frac{7}{8}$
13"	19 $\frac{3}{4}$	10 $\frac{1}{8}$			

* (Finished block size x 1.414) + 1 $\frac{1}{4}$ " = cut size for side triangles

** (Finished block size ÷ 1.414) + 7 $\frac{7}{8}$ " = cut size for corner triangles

Rounded up to nearest 1 $\frac{1}{8}$ "

-  Cut the square in half diagonally.
-  Cut the square in half diagonally, twice.

For our 10" finished block, see blue circle.