

The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

March 2020

Volume 27
Issue 7

NEXT MEETING

March 14

SHOW NEWS

page 4

CALCULATING SIZES

page 6

BLOCK OF THE MONTH

page 8

Dear Members,

It's the month of the show, y'all!! (Any *Waiting for Guffman* fans out there??)

These last few months have been an exciting whirlwind of activity, preparing for our big biennial quilt show. Everyone has been stepping up with their time and energy to help make this our best show ever. THANK YOU!

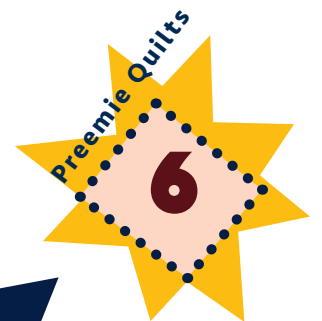
And of course, the quilts are going to be spectacular. I am always overwhelmed by the amount of love and passion each of you put into these beautiful works of art you will be sharing with the world. I cannot wait to see all of the quilts hanging together -- such a wide variety of styles and colors and perspectives. It will be a beautiful reflection of all the amazing people who make up our Guild.

Remember, our March Guild meeting is happening on March 14, the second Saturday of the month, since our show is the following week. This will be a great opportunity to get inspired and make a final push selling raffle tickets and getting the word out to friends and family so we can share our passion with as many people as possible.

Most sincerely,

Andrew Hansen
Co-president

**FEBRUARY
CHARITY
QUILT
COLLECTION**



2019-2020 Brooklyn Quilters Guild

2

OFFICERS

Presidents

Margaret Marcy Emerson

917-374-7718

margaret.marcy@gmail.com

Andrew Hansen

646-623-3063

Andrew.ve.hansen@gmail.com

Vice Presidents

Farrah Lafontant

718-930-2360

farrah.lafontant@gmail.com

Michael Sengstack

347-291-5084

msengstack@msn.com

Secretary

Micki Segel

917-596-6055

mickisegel@gmail.com

Treasurer

Anna Fike

917-716-1503

anna.fike@gmail.com

BQG.treasurer@gmail.com

Membership

Mary Hawley

718-398-3234

bqg.membership@gmail.com

COMMITTEE CHAIRS

Easy as ABC/Kid's Quilts

Jennifer Arzberger

917-685-6712

jennarzberger@optimum.net

Block of the Month

Madi Appell

718-434-0647

NYCfash@aol.com

Kathy Clarke

646-261-1786

kathyquilts@verizon.net

Challenge Quilts

Carol Sullivan

917-495-6315

sulliquilts@aol.com

Karen Mahoney

386-793-1297

KDZMahoney@gmail.com

Comfort Quilts

Dori Dietz

718-853-2153

doridietz1@gmail.com

For Your Information

Debbie Breckenridge

917-439-8272

debbie_breckenridge@yahoo.com

Halo Quilts

Kathy Clarke

646-261-1786

kathyquilts@verizon.net

Hole in the Wall

Carol Lieberman

917-439-9549

clieber@verizon.net

Hospitality

Nancy Russell

845-413-8018.

nrussell11218@gmail.com

Lenni Abel Quilt Fund

Madi Appell

718-434-0647

NYCfash@aol.com

Meeting Raffle

Margaret Walsh

917-871-1433

mmwalsh125@yahoo.com

Heritage Retreats

Carol Lieberman

917-439-9549

clieber@verizon.net

Robin Engelman

917-689-0402

raengelman@gmail.com

Cross Roads Retreats

Martha Musgrove

718-745-6759

marf86@hotmail.com

Trudy Reeves

718-415-2955

trudyreeves@yahoo.com

RMCD House Pillowcases

Annette Wallace

917-647-0770

wallace.netty123@gmail.com

2020 Show Chair

Sylvia Hernandez

347-723-3916

sylvia@brooklynquiltgirl.com

Show and Tell Photography

Barb Christ

718-208-3758

barbchristny@gmail.com

Farrah Lafontant

718-930-2360

farrah.lafontant@gmail.com

Veteran's Quilts

Carol Sullivan

917-495-6315

sulliquilts@aol.com

Sunday Bee

Madonna Connor

917-216-0741

madonna49@verizon.net

Vendors

Carol Lieberman

917-439-9549

clieber@verizon.net

Victoria Stewart

vickiegs.abc@gmail.com

WEBSITE

Mary Hawley

718-398-3234

mhawley.brooklyn@gmail.com

Margaret Marcy Emerson

917-374-7718

margaret.marcy@gmail.com

Sunday Bees

Don't forget our Sunday bees. They are held on the second and fourth Sundays of the month at the Marien-Heim Senior Center, 4520 Fourth Ave., Brooklyn. The hours are 11 a.m. to 4:00 p.m. Bring your machines or hand work. There are large round tables and lots of room for quilters.

Something to share? The deadline for submissions for the April 2020 issue of *The Brooklyn Bee* is 9 a.m., Monday, March 16, 2020. Please email them to: texasmcld@hotmail.com.

Join Us at Our Monthly Meetings

GUILD MEETINGS

Usually third Saturday of the month, except July and August.

NEXT MEETING: MARCH 14, 2020

Holy Name of Jesus Church, Shepherd's Hall

245 Prospect Park West (entrance to Shepherd's Hall in back, off the parking lot).

Business Meeting: 9:45 a.m. Members welcome.

General Meeting: 11:00 a.m. Members: free; guest fee: \$5.

Transportation:

Bus: B68 to last stop at Prospect Park West.

From Park Slope: B67 and B69, to Prospect Park West & 20th St.

From Red Hook: B61 via 9th St. to Prospect Park West.

Subway: F train to 15th Street/Prospect Park.

Parking available.

SUNDAY BEES

Second and fourth Sundays of the month, 10 a.m. – 4 p.m. Bring your sewing machine and lunch and spend the day.

Marien-Heim Senior Center

4520 Fourth Avenue at 46th Street, Sunset Park, Brooklyn.

For more info, call Madonna Connor at 718-748-6512.



The Brooklyn Bee

EDITORS

Susan Aronoff

Debbie Breckenridge

Martha McDonald

BEAT REPORTERS

AREA QUILT SHOWS

Martha Musgrove

BLOCK OF THE MONTH

Madi Appell, Kathy Clarke
& Margaret Marcy Emerson

MEET THE QUILTER

Margaret Pross

SEW KNOW

Marcie Brenner

TIPS N' TOOLS

Alice Braziller

COPY EDITORS

Lyn Hill

Mara Lurie

Meet the Quilter: Karen Mahoney

How long have you been a member of the Brooklyn Quilters Guild?

I have been a member since September 2015.

How did you find out about the Brooklyn Quilters Guild?

My friend, Elizabeth Hayes, and I attended the Eastern Long Island Quilt Show and when we mentioned where we were from, one of the members told us about the Brooklyn Quilters Guild.

How and when did you get interested in quilting?

I had sewn for many years. I sewed lined wool suits for myself and made all types of clothing for my daughter during her school years. I had an interest in quilting during those years but never acted on it. When my grandson was born 12 years ago, my daughter asked me to make a Christening gown which would be passed down and become an heirloom, and so I made it. My son-in-law's Aunt Jane, a quilter, saw the gown and asked if I had ever quilted. She stated that I would probably enjoy it. Several weeks passed and the next thing I knew, Jane sent some quilting books to me, and I was hooked.

Describe how your quilting has evolved and what are your current projects and goals for the future?

When I first started, I only made simple quilts from kits. The Fons and Porter and Eleanor Burns PBS shows have helped me. I have moved away from my comfort zone into more challenging projects. A Mariners Compass is definitely in my future.

What is the most memorable quilt-related experience you would like to share?

I made and donated a quilt to the H.O.P.S. organization, "Helping Our Post 9/11 Survivors," not knowing where it would go. That quilt was given to a H.O.P.S.

family at our Labor of Love Quilting Bee last Spring at One Police Plaza in Manhattan. I was present at the Bee and was able to meet the family who received the quilt. I was very moved by that moment.

What is your professional background?

I spent a total of 37 years with the Suffolk County Court system, retiring in 1998. I moved to Florida and then was employed by the State Attorney's Office in the Seventh Circuit. After my husband passed away, I moved back to New York.

How does the Brooklyn Quilters Guild and any other quilt groups you belong to support and/or influence your quilting life?

I receive a lot of support and help when I need it from the group of quilters who meet at the Gerritsen Beach Library on Tuesday afternoons. In addition, I get a lot of ideas from the members of the Brooklyn Quilters Guild and especially from the Show and Tell portion. I am very happy that I am a member of the Guild.

Note: I would have liked to have posted photos of my first quilts, made for my daughter, but unfortunately Super Storm Sandy claimed them.

~ Margaret Pross



Karen with her grandson wearing the Christening gown she made for him.

BROOKLYN QUILTS!

2020 SHOW

4

SHOW WORKSHOPS

Workshops at the 2020 Quilt Show

New "Make It and Take It" workshops replace our traditional demonstrations. Madi Appell, workshop coordinator, explains that participants will complete an item in each workshop.

Here's the schedule.

SATURDAY

11:00 – 11:45 a.m.

Fabric Bead Necklace: Valerie Turer

Choose a fabric and you will make a show stopping necklace!

12:30 – 1:15 p.m.

Drawstring Gift Bag: Robin Engelman

Make a beautiful fabric eco-friendly reusable gift bag!

2:00 – 2:45 p.m.

Fabric Collage (Kid Friendly): Sylvia Hernandez

Make a fun fabric collage. Each child must have an adult with them.

SUNDAY

11:00 – 11:30 a.m.

Fabric Folded Star: Micki Segel

Learn a fabulous folding technique to create a fabric pin or holiday ornament. No sewing needed!

12:30 – 1:15 p.m.

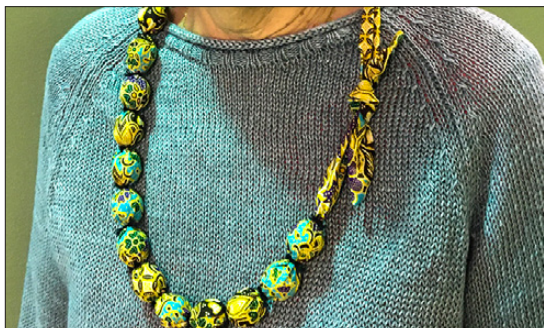
Dear Jane Block: Joyce Crupi

Make a piece of Dear Jane Quilt using freezer paper piecing technique and take it home!

2:00 – 2:45 p.m.

Fabric Collage (Kid Friendly): Sylvia Hernandez

Make a fun fabric collage. Each child must have an adult with them.



SHOW REMINDERS

Turn in Your Quilts

You can turn your show quilts in at the March meeting, which will be held a week early on the 14th. Each quilt should be in a separate pillowcase. Pin your name and the name of the quilt on each pillowcase. If you can't make the meeting, you can deliver your quilts to Merrie Handfinger at 522 Rugby Road, on Wednesday, March 18, 2–7 p.m., or call her at 917-923-2271 to arrange a drop-off.

It will NOT be possible to drop off your quilts at the show!!

Volunteer

If you haven't gotten your volunteer assignment, contact Trudi Roach at TROACH01@gmail.com or 718-974-8645. And don't forget — If you volunteer five hours at the show, you can come to the show without paying.

Third Prize for Raffle

You can still bring new and unused notions (fabric is ok as long as it is new) to fill the machine travel bag, the third-prize for the raffle. For more information, contact Katie Mahoney, kmahoney001@nyc.rr.com or 718-965-4210.

Sell Those Tickets

Members can still sell advance tickets for \$10. The advance paper tickets will be available at the March meeting, or you can contact Margaret Marcy Emerson at margaret.marcy@gmail.com.

Promote the Show

Tell everybody about the show, friends and relatives and anyone you happen to meet. Also put flyers and postcards around your neighborhood. You can put them on bulletin boards and at banks, coffee shops, grocery stores, etc. Local sewing and craft shops are especially good places. If you need more postcards or flyers, contact Margaret Marcy Emerson, margaret.marcy@gmail.com.

It's also important to promote the show online. Put announcements and photos on your Facebook, Twitter and Instagram accounts. Be sure to include our hashtag, [#brooklynquilts2020](https://www.instagram.com/brooklynquilts2020). And if you see other announcements, please share them.

2020 ABC FRENZY



PHOTOS BY MARGARET MARCY EMERSON

HOPS

The next Helping Our Post-9/11 Survivors (HOPS) quilting bee at Police Headquarters is scheduled for Monday, March 23, right after our show. The Brooklyn Quilters Guild is always well represented. For more information, contact Diane Pryor-Holland at klothkeeper@hotmail.com.



TO THE POINT

Some Must-Have Sources on Size Calculations

BY GAIL OTIS

6

RECENTLY I VISITED A QUILTING SHOP with a friend who needed fabric for a quilt she designed. After several fruitless attempts to calculate how much fabric she needed, she threw down her pencil and paper in frustration and said, “How I wish I’d paid better attention in high school trigonometry.”

She’s not alone. Many of us find the mathematics daunting when we’re buying fabric, determining the size of setting triangles, or calculating how many sashing strips we’ll get from a yard of fabric. But here’s some good news: Helpful aids abound, whether it be for designing your own quilt blocks without a pattern or resizing blocks in an existing pattern. Armed with the proper tools, it’s easy to create a quilt top that’s just the right size for you. And if you need to calculate necessary yardage, it’s a cinch when you count on the kindness of quilters who have it all figured out for you.

Maybe you want to arrange your blocks on point and don’t know how many across and down you will need for a queen size quilt or how to size the setting triangles. You might feel smug if you know your math, but your quilting friend, equipped with a handy chart from one of the sources below, could have the answer faster. So, choose your trusty companions from the books, websites or app below.

Books:

All-in-One Quilter’s Reference Tool, by Harriet Hargrave, Sharyn Craig, Alex Anderson and Liz Aneloski, C&T Publishing.

This 52-page spiral bound carry-along guide is chock full of charts for resizing the elements of blocks and determining how much yardage you need for your project. There’s even a chart for hexagons. It also contains a few tables on supplies, recommendations for pairing needles with thread, and basic instructions for a handful of chosen techniques like curved seam construction. Drop this straightforward guide into your handbag before you leave home for the fabric store and you’ll no longer be staring at those bolts of fabric wondering how much to buy.

The Quilter’s Pocket Reference by Peggy Scholley, Dover Street Booksellers.

A 1994 favorite that is not to be forgotten and still available, used, online. This is a 33-page spiral bound no-frills booklet of charts and diagrams. Though a bit smaller in size

and scope than *All-in-One Quilter’s Reference Tool*, it offers more detail on what it does cover, and it covers plenty. The small format manages to include instructions for making hanging sleeves and continuous bias binding. It’s another assist that you can bring to the quilting store.



Quilting The Basics and Beyond, by Jeri Simon, Landauer Books.

This hardcover 128-page spiral bound book, along with its accompanying DVD, is essentially a technique guide for beginners. It supplies charts and formulas for a variety of calculations. It lacks sizing for more complex shapes, though, like hexagons, diamonds and equilateral triangles. Beginners will appreciate the charts that are included. This larger format book is best kept at home.

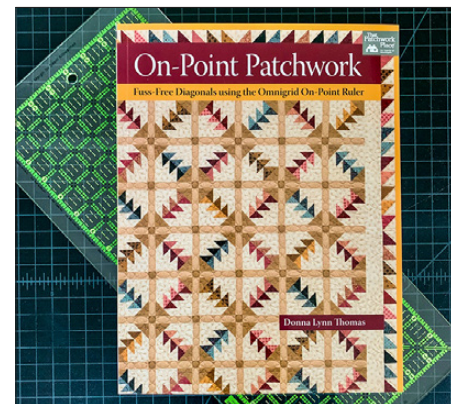
No Math Quilt Charts and Formulas, by Jeri Simon, Landauer Books.

An outgrowth of the big *Quilting The Basics and Beyond*, this is a no-nonsense 4" x 6" true pocket booklet. All 36 pages display charts, and only charts, taken from the large instructional book. The tradeoff for the small size is that it is not as comprehensive as the hardcover book.

Book and Ruler:

On-Point Patchwork, by Donna Lynn Thomas, Martingale

The cover says it all: “Fuss-Free Diagonals Using the Omnigrd On-Point Ruler.” This book and ruler (purchased together or separately) takes the intimidation out of making on-point quilts. The ruler will tackle the math for you while the book will teach you how to use the ruler. Fourteen quilt patterns are included.



CONTINUED ON PAGE 7

Websites:

If you prefer to be clutter-free, these websites will do a variety of on-the-spot calculations for you once you fill in your numerical requirements:

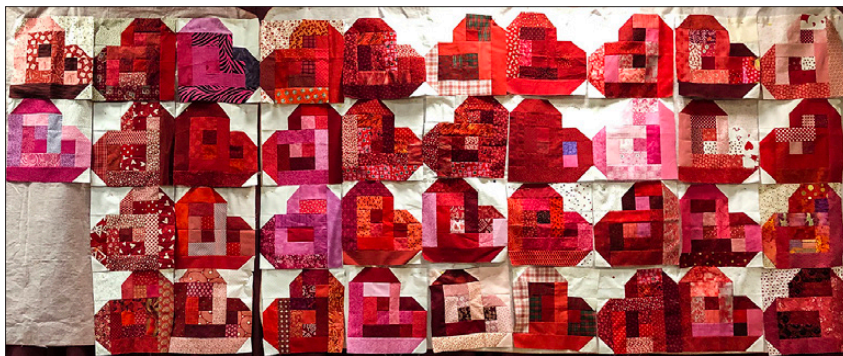
- <http://www.quiltersparadiseesc.com/Calculators.php>,
- <https://quiltnotes.com/learning-center/quilting-calculators/>
- <https://vrya.net/quilt/flash/QuiltCalc Loader.html>
- <https://www.cddesigns.com/PaperPiecing/number.html>

Apps:

Remember, whatever you want to do in life, there's an app for that. *QuiltingCalc* for iPhone, brought to you by Robert Kaufman and *Quilter's Paradise*, has eight great quilting calculators in case, for instance, you need to know the size of a set-in triangle while you are on the go.

Avoid math errors and save time for the pleasurable work of creating by using one of these handy references. ❖

BLOCK OF THE MONTH



Congratulations to Aggie Smith and Eileen Anderson. They each won approximately 20 heart blocks at the February meeting.

WITH A LITTLE HELP FROM MY FRIENDS

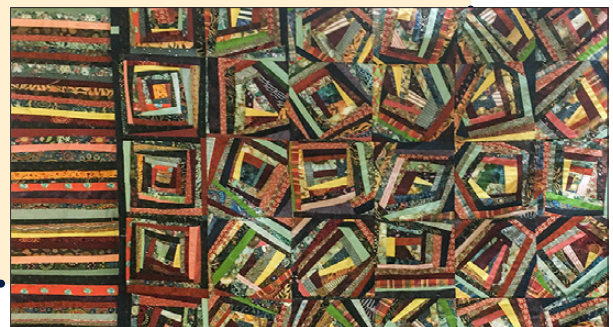
I joined the BQG in April 2018. This quilt (detail below) began three months later on a Sunday in June with fabric scraps, remnants and no plan. As my scraps grew into blocks, the quilt became an exploration of form, process and the sensory nature of color.

- Donna Rae taught me foundation paper piecing, giving me form.
- Madi Appell introduced me to aboriginal fabric and gifted me with fabric scraps of all sorts, remnants and encouragement.
- Martha McDonald lent me her spare Janome.
- Sarah Vinson taught me how to measure and cut fabric properly.
- Micki Segal introduced me to the concept of mitered corners and Chris Janove guided me through the math and measuring and last bit of piecing.

At some point in the process of building this quilt I connected the cutting and piecing of fabric to the art I made in the late 70s and 80s: cutting up large and small pieces of material and reconstructing them into something quite different.

Two years and four quilt retreats later the quilt is complete. Without all of you—my Guild—this quilt would not exist.

~Susan Aronoff



MARCH 2020 BOM

SWEET TREAT & THREAD SPOOL

8

March is being observed as National Quilters Month. We chose a spool of thread as an appropriate design for the Block of the Month. In addition, we are also adding the sweet treat for this month. We look forward to seeing your blocks at our next Guild meeting! ~Madi Appell and Kathy Clarke, Co-chairs

SWEET TREAT

Two fabrics: White and any bright color.

Cutting Instructions:

Color Fabric:

- (2) 4" squares
- (2) 3 1/2" squares

White Background:

- (2) 4" squares
- (2) 3 1/2" squares
- (4) 3 1/2" x 6 1/2" rectangles

Sewing Directions:

STEP 1: Half-Square Triangles

Draw a diagonal line on the back of the white 4" squares. Place a white and a color square right sides together (RST), sew 1/4 inch away from each side of the drawn line. Cut on the line, press toward color and trim to 2 1/2". Makes (4) half square triangles (HST).

STEP 2: Center Section

Take (2) 3 1/2" color squares and (2) HST from Step 1. Position as per photo. Sew top and bottom rows, press toward color squares. Sew rows together.

STEP 3: Block Top Row

Sew a HST to the left side of a white rectangle, position as per photo. Sew a 3 1/2" white square to right side to complete top row. Press seams to center.



STEP 4: Block Bottom Row

Sew a HST to the right side of a white rectangle as shown. Sew a 3 1/2" white square to the left side to complete bottom row. Press seams toward center.



STEP 3: Adding Sides

Sew the (2) white rectangles to the right and left side of the center unit. Press toward outside.

STEP 6: To Finish

Sew top and bottom rows to the center unit, matching seams to complete block. Press final seams open.



THREAD SPOOL

Three fabrics:

Sides: White (solid or tone on tone)

Spool: Beige or Tan (solid, print or tone on tone)

Thread: Scraps in the color of your choice. (tone on tone, print, monochromatic)

Cutting Instructions:

White:

- (2) 2 1/2" x 8 1/2" strips
- (2) 3" squares

Tan/Beige:

- (2) 2 1/2" x 8 1/2" strips
- (2) 3" squares

Color:

- (8) 1 1/2" x 8 1/2" strips

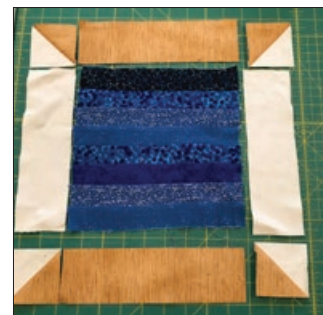
Sewing Directions:

STEP 1: Half-Square Triangles

Draw a diagonal line on the back of the white 3" squares. Place the white and tan/beige squares RST, sew 1/4 inch from each side of the drawn line. Cut on the line, press toward color, and trim to 2 1/2". Makes (4) HST.

STEP 2: Center Thread Unit

Sew the (8) 1 1/2" x 8 1/2" strips together varying the shades as shown. Trim this section to 8 1/2" x 8 1/2" square.



STEP 3: Sides

Sew a white 2 1/2" x 8 1/2" strip to each side of the 8 1/2" square thread unit, position the thread horizontally. Should measure 8 1/2" x 12 1/2".

STEP 4: Top/Bottom

Sew a HST to each side of the tan/beige 2 1/2" x 8 1/2" strips, position the HST as per photo.

STEP 6: To Finish

Sew the top/bottom row to the center unit, matching seams to your complete block. Press final seams open.

Both finished blocks measure 12 1/2" x 12 1/2".

Please write your name in a seam allowance on the back of the block.



Upcoming Quilt and Textile Shows, March 2020

COMPILED BY MARTHA MUSGROVE

The Natural Wealth and Beauty Which Is Ours, through **March 20**, Brooklyn. This exhibit by members of our Guild is the result of a small quilt challenge, inspired by a quote from President Kennedy. On display at the Williamsburgh Library, 240 Division Ave. at Marcy Ave., Brooklyn, NY 11211. Website: bklynlibrary.org/locations/williamsburgh.

The Ties That Bind—Sew Hexited, through **May 30**, Pine Hill, N.Y. An exhibition presented by The Catskilled Crafters, of quilts made from men's neckties. Over 100 on display at Pine Hill Community Center, 287 Main St., Pine Hill, NY 12465. Open daily 11 a.m. to 3 p.m., and until 7 p.m. on Fri. and Sat. Info: 845 254-5469.

A Garden of Quilts, March 14-15, Millville, N.J. This judged show by The Garden Patch Quilters, will present traditional and contemporary quilts, paired with a vendors mall, boutique sales, a raffle quilt, and demonstrations. At Wheaton Arts and Cultural Center, 1000 Village Drive, Millville, NJ. Admission: \$6. Hours: Sat. 10-5; Sun. 10-4.

Thimble Pleasures Quilt Show 2020, March 14-15, Upton, Mass. A show by Thimble Pleasures Quilt Guild. At Blackstone Valley Regional Vocational Technical High School, 65 Pleasant St., Upton, Mass. 01568. Two hundred quilts on display plus special displays, raffles. Hours: 10-4 both days; admission: \$10; under 18 free.

Brooklyn Quilts! March 21-22, Industry City, Brooklyn, NY. Sponsored by our own Brooklyn Quilters Guild. More than 200 quilts on view, plus demonstrations, raffle quilt, vendors, children's games and more. Admission is \$10 in advance, \$12 at the door, children under 12 are free. Information: quiltbrooklyn.org.

AQS Quilt Week Show in Lancaster, March 25-28, downtown Lancaster, Pa. Big display of award-winning quilts, comprehensive vendor mall, classes by well-known quilt teachers and authors. Info: quiltweek.com and click on Lancaster.

The Lancaster Quilt Show, March 25-28, Lancaster, Pa. This is a large merchant mall of quilt vendors, not affiliated with AQS but held to coincide with the big AQS quilt show, which is a few miles away. At The DoubleTree Willow Valley Resort, 2400 Willow Street Pike, Lancaster, Pa. 17602. Free admission and parking. Info: thelancasterquiltshow.com.

A Quilter's Home — 2020 Quilt Show, March 28-29, Jamison, Pa. A guild show by County Line Quilters of Chalfont, Pa., will be held at St. Cyril of Jerusalem Catholic Church, 1410 Almshouse Rd. More than 100 quilts by members, raffle quilt, smaller raffles and boutique. Admission: \$7, under 12 free. Hours: 10-5 both days. Info: www.countylinequilters.org. Directions: www.saint-cyril.com.

30th Festival of Quilts, March 28-29, Rutland, Vt. Hosted by Maple Leaf Quilters, at College of St. Joseph, 71 Clement Rd., Rutland, Vt. 05701. This Guild show will include an exhibition of antique quilts. Info: <https://www.facebook.com/events/778459619339205/>

Bisa Butler: The Storm, the Whirlwind and the Earthquake, through April 25 at Claire Oliver Gallery, 2288 Adam Clayton Powell Jr. Boulevard, New York, NY 10030. Large-scale textile portraits of people of color fabricated from layers of brightly colored fabrics. Info: <https://www.claireoliver.com/>

Up, Up, and Away!, April 25-26, Point Lookout, NY. Quilt convention presented by Long Island Quilters Society will have more than 200 quilts on display, raffles, and demonstrations. At Bishop Molloy Recreation Center, 15 Parkside Drive, Point Lookout, NY 11569. Admission: \$10, under 12 free. Hours: 10 - 5 on Saturday, 10 - 3 Sunday to view quilts; vendors open until 4:00. Info: www.liqs.org/quilt-show.htm.

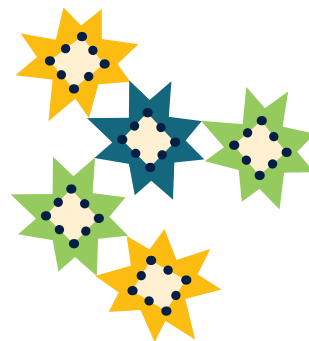
New England Quilt Museum, March and April, Lowell, Mass., has two exhibitions of interest. **Salvaged: The Stitched Narratives of Jennifer Regan**, through April 4 and **Stories of West Africa**, works by Hollis Chatelain, is on exhibit through April 25. Read about these artists and the museum at: www.neqm.org. A gallery talk with Ms. Chatelain will be held on April 4 at 1 p.m. A gallery talk with the curator of Salvaged is scheduled on March 21 at 2 p.m. Address: 18 Shattuck St., Lowell, Mass. 01852. Admission: \$9. Open: Tues.-Sat., 10 to 4. Phone: 978 452-4207.

SYLVIA HERNANDEZ FEATURED IN EXHIBIT

A new Race and Revolution exhibition titled Home/Land is on view at the Lewis Latimer House in Flushing, Queens from February 8-June 14. Our member and past president Sylvia Hernandez is one of the featured artists. Others are Ann Lewis, Jade Sacker, Lorina Molina, Peter Hoffmeister, Sejin Park, Sheridan Macknight and Tasha Douge.

The exhibit examines the influence of the Fugitive Slave Act of 1850 on Lewis Latimer's family. It compares the tactics used to detain, deport and re-enslave "runaways" with current practices used by Immigration Customs Enforcement to control the influx of immigrants, refugees and asylum seekers.

For more information, go to <https://lewislatimerhouse.org/events/home-land-opening-reception/>.



Sew Know: Having Fun With Quilting Playing With Machine Embroidery Appliqué

BY MARCIE BRENNER, MCSE

10

I WAS WORKING ON some reading pillows for my grands and no matter how careful I was, the satin stitching was not aligning with the fabric portions of the design. The technique is to baste down the material, remove the hoop from the machine and trim. You do not take the hoop off the piece, so you are putting a lot of stress on the material and therefore distorting it.

Lying in bed that night, I was contemplating how to handle the problem, after posting to the Facebook page of the designer. She advised I needed to practice; others suggested different scissors. I decided there has to be another way, as the pieces are very small. Having written an article for the Bee on new cutters that have software that can read embroidery files and turn them into a cut format, I knew that this was the solution.

At 3 a.m., my cellphone dinged, and it was WOOT!, an Amazon Company, with a one-day deal on a Silhouette

Cameo 4. I quickly did the research on its capabilities and price comparisons; it was very reasonably priced even with the additional software to read PES (an embroidery format) and a special rotary blade for fabric. The order was placed immediately and it arrived two days later (got to love Amazon!).

This has provided a learning experience between figuring out how to manipulate the embroidery design and extract the appliqué shapes, then uploading them to the cutting machine's software to prepare them for cutter. Then the fabric is made ready for the cutting machine and the fun begins. The embroidery machine lays down the outlines where the appliques will be placed; the pieces are positioned, then stitched.

This opens up so many possibilities. I've loved the look of Baltimore Album quilts, but never really entertained making one, even if I did it with hand-guided machine stitching. I've done one block and I'm pleased with it.



I know it will get better and I learned a lot doing it, from machine issues, both embroidery and cutter; and software challenges. Once you overcome them and it all falls into place, it is the most wonderful and empowering feeling. I'm very excited for more creating and experimenting with my new toys.

Keep growing and challenging yourself.

Note: The Silhouette Cameo 4 is the cutting machine that can cut many different mediums. There are several on the market that have software compatible with embroidery formats so that the appliqué portions of those designs can be cut easily and more accurately. Many machine embroidery design companies are selling patterns that can be used in a quilts. ❖

MEMBERS EXHIBITING



Two Guild members, Ruth Marchese (right) and Shari Werner (above), were among the many exhibitors at the recent Textile Study Group show, The Gold Standard of Textile and Fiber Arts, at the Westbeth Gallery, February 5-23.



BERNINA

GOTHAM QUILTS

40 W 37th St

Get rewarded for shopping

Our **rewards program** has been a big hit. Come in to get your punch card & start saving today!

New Classes

Go to gothamquilts.com/classes to see our full range of classes. What do you want to learn next?

BERNINA sewing machines

We sell and service **BERNINA sewing machines**. Come into the store to test drive the new 570QE!

Gotham Quilts
40 W 37th St
New York, NY 10018
212-220-3958
gothamquilts.com

Mon-Sat: 11am-6pm
Sun: Closed

Late night Thursdays,
open 'till 7!

Charity Quilt Sizes

ABC Quilts

No less than 32 inches or more than 44 inches. Use colorful fabrics, no beading or buttons.

Halo Quilts

From 48 by 60 inches to twin size. No religious or law enforcement themes. No hand-tied; machine quilting preferred.

Hole in the Wall

40 by 40 inch lap quilts preferred, up to twin size.

Comfort Quilts

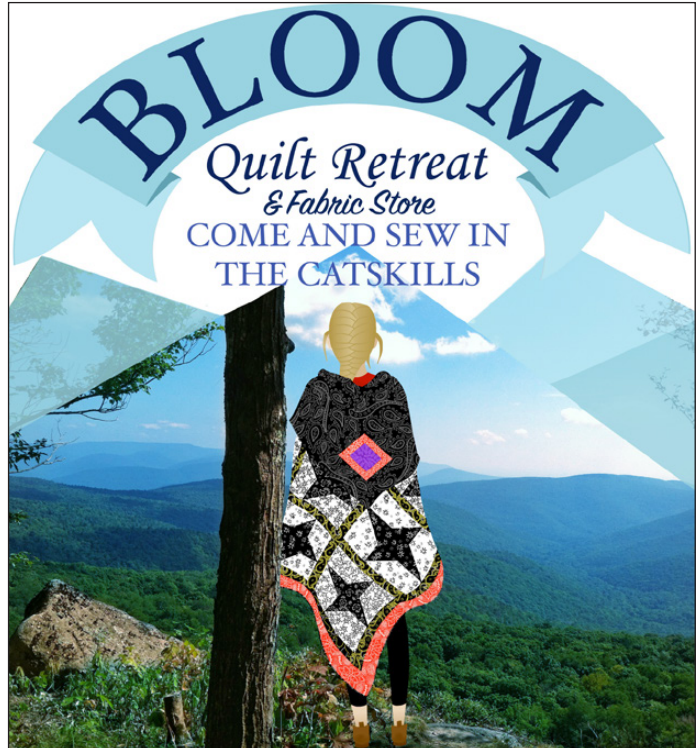
Queen/Full should measure 84 x 94 inches; twin, 64 x 84. Twin preferred

Soldier Quilts

No smaller than 50 by 60 inches; no larger than 72 by 90 inches. Add a signed and dated label thanking the wounded soldiers.

Labor of Love (HOPS)

No smaller than 50 by 50 inches; no larger than 80 by 80 inches. Made in red, white and blue fabric



Bloom
Fabric, Art and Retreat
724 Main St.
Margaretville, NY 12455
845-586-6000



bloomquilts.store
bloom@catskill.net
Bloom: Fabric, Art, & Retreat
[bloomquilts724](https://www.facebook.com/bloomquilts724)



Minutes of the Executive Board

Brooklyn Quilters Guild – February 15, 2020

12

Attendees

Margaret Marcy Emerson, Anna Fike, Andrew Hansen, Farrah Lafontant, Micki Segel, Michael Sengstack, Mary Hawley

Additional Attendee: Sylvia Hernandez

The meeting was called to order.

Reading and Approval of Minutes

The Minutes were approved unanimously.

Treasurer's Report

Our tax forms have been filed with the IRS and we have paid the accountant's preparation fee of \$325. Our income statement reflects the payment of the \$13,200 deposit for the show venue and our printing costs related to the show.

ACCOUNT BALANCES

Cash And Bank Accounts (\$)	2/20/2020
Checking	2,428.51
Savings: Quilt Shows	26,095.20
Savings: Lenni Abel Fund	2,726.65
Savings: Scholarship Fund 5101	97.00
Petty Cash	138.25
Credit Card	0.00
Overall Total	31,485.61

Monthly Income/Expenses (\$)

Income	1/17/20 to 2/16/20
Membership Dues	180.00
Guest Fees	30.00
Meeting Raffle: Items	174.00
Meeting Raffle: 50/50	108.00
Hospitality	59.65
Admission	660.00
Show Raffle Tickets	845.00
Interest on Lenni Abel and Show Fund	.29
Total Income	2,056.94

Expenses

Hospitality	70.57
Printing: Bee	151.80
Printing: Other	103.14
Professional: Accountant	325.00
Quilt Show: Event Space	13,200.00
Quilt Show: Printing	285.25
Quilt Show: Misc	92.56
Telephone	55.64
Website	110.85
Total Expenses	14,394.81
Net Loss	-12,337.87

Programming

Michael is working on securing a guest speaker for April: Linda Martin-Mills, "The Reluctant Quilter." She is a motivational speaker. Her fee is \$200 plus gas.

Michael also met with Madi Appell about how to best use the Leni Abel fund this year. They have created a list of possible people to present to the Guild in May. We may have to charge a fee for this

workshop depending on the cost. Other presenters were discussed for May and for next year. Michael will speak to Trudy Reeves about setting up workshops for Marien-Heim, to begin after the show. We also need to try to find a designated person(s) to be at Marie-Heim during Bees. We discussed asking someone to manage the Bees at Marien-Heim or encouraging a small quilt group to meet there to assure a presence at this site. An email will be sent out to look for hosts for this program.

There was a discussion about training for our membership in social media. Farrah would like to train people who are interested in becoming social media ambassadors for the Guild. She would send an email to those who express interest.

Show Update

Farrah will lead the admissions training for the show on how to use the technology for accepting payments. Mary will get admissions volunteer names from Trudi Roach so we can start scheduling training sessions. The date and time of training will be announced.

We need the quilt drop off instructions for the website. Sylvia will confirm the instructions.

People have been purchasing ads for the show book and someone asked to pay through PayPal. Anna asked that people designate what each payment is for.

Robin has the admission bracelets, (one for each day) and the name tags are completed.

Sylvia brought samples of aprons and the board agreed to use sashes instead for the white glove volunteers.

The signed contract has been delivered to Industry City. They have not yet cashed the deposit check.

The board agreed that anyone who volunteers for the show does not have to pay for any day that they come to the show. Family members who volunteer to work the show for five hours or more will also be admitted for free. A list of the names of family member volunteers will be created.

Andrew will order two more credit card readers at \$25.00 each. All tote bag raffle tickets and quilt raffle tickets will sold be cash-only.

The board agreed to continue to promote the show on social media, selling tickets on Eventbrite until the Friday before the show.

Membership Report

The board agreed that if people sign up as members at the show, they will get free membership for Spring 2020 (April, May and June) as well as their membership for 2021. We agreed that anyone joining after the show will also get the spring membership for free. Mary Hawley reported that in years when we didn't have a show, the board usually agreed to cut the membership fee to half sometime in the spring.

Insurance Update

The cost of general liability insurance is \$2,700. Mary asked if the church has liability insurance. Sylvia explained that, given our relationship with the church as a donor, not a tenant, we are not officially covered by their insurance. She will check with the church.

CONTINUED ON PAGE 13

New Business

Membership: Our goal is to have the new member's packet completed by the show. Lois Strasberg got a quote of \$300.00 to have it printed by a top NYC printer. Due to time constraints, Farrah volunteered to print the first run at her office.

The meeting was adjourned at 11:00 a.m.

Respectfully submitted,
Micki Segel, Secretary

MEMBERSHIP REPORT

February 15, 2020

108 Members signed in

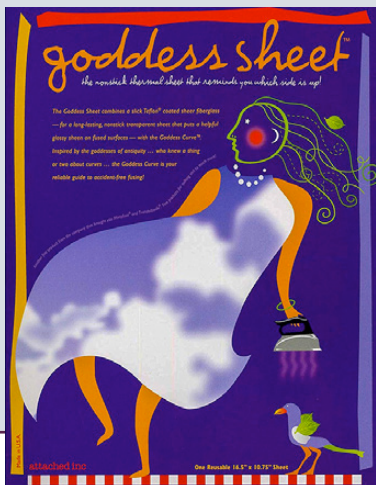
- 4 Guests
 - 2 New Members (1 renewal and 1 former member)
- That brings our membership count up to 197.

SEW SMART

Tips N' Tools

Greetings everyone.

Sometimes you come upon a tool that makes your sewing life so much easier. For me, it is the Goddess Sheet which I saw Chris Janove using at a recent retreat. The Goddess Sheet is a slick, Teflon coated, sheer, non-stick, transparent sheet that you can use on fused surfaces to protect your fabric and your iron. When making bags, T shirt quilts or appliqué, very often the glue on the fusible can gunk up an iron and the fabrics you are fusing. I purchased a new iron recently and want to keep it pristine. The sheet I bought on Amazon is 16.5 by 10.5 inches and cost \$12.00 I've used mine several times with no show of wear or tear. They make a larger sheet, 21 by 27 inches, for \$29.00. I also saw other companies that make a similar product for less. However, this brand



got terrific reviews from Chris Janove and purchasers on Amazon. And when Chris recommends something, I listen! Besides, how can you resist a tool with a goddess in the title?

At the retreat, I noticed that some of my quilting buddies were using a wool pressing mat at the ironing station next to their machines.

I spoke with Martha Musgrove, my go-to person for all things tips and tools. She told me that because the wool is porous, it presses both sides of your fabric thoroughly and evenly without stretching or turning over your fabric. She said it is portable for retreats and fits on a counter or table. There are lots of brands on Amazon and the bigger the mat, the bigger the price. Martha likes her 18 by 24 inches mat that sells for about \$40.00 on Amazon. She likes the brand Wooley Press Mate which is more expensive than the ones on Amazon.

She says hers has been an excellent investment. I know what I am buying for my next birthday present.

In addition to sewing with good friends, retreats are great opportunities to check out the tools your fellow retreaters can't live without. And when you do see something that catches your eye, let me know at albraz@nyc.rr.com.

Thanks so much. Alice



the quilt tree

10% off total purchase
with this ad

thequilttree.com	sunday	12-6
845.353.1501	monday	closed
Quilting on the Hudson 9 South Broadway Nyack, New York 10960	tuesday	10-6
	wednesday	10-6
	thursday	10-6
	friday	10-6
	saturday	10-6

Authorized Bernina Dealer

Spring Retreat

THE APRIL SOUTHURY, CT, RETREAT IS COMING up next month! Mark your calendars and oil your sewing machines. There's an April retreat in Southbury, CT. For more information, and to reserve your place, contact Carol Lieberman at clieber@verizon.net or Robin Engelman at raengelman@gmail.com.

Friday, April 24–Sunday, April 26, with Thursday, April 23 as the extra day.

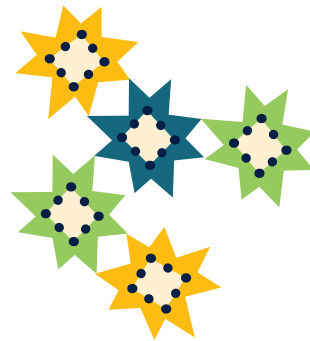
NOW CARRYING DOLL CLOTHING SUPPLIES



SEW BEARY SPECIAL
718-951-3973
1025 EAST 28 STREET
BROOKLYN, NY 11210
sewbeary@aol.com
A SHOPPE FOR QUILTERS

“Where I’m always happy to show you how to do it easier, faster and more fun way.”
Cotton Fabrics, Books, Rotary Tools & Templates
Digital Longarm Quilting Services
Sewing & Quilting Classes Available
Guild Discount Honored
Open by Appointment

Marcie Brenner, Owner
Master Certified Sewing Educator



YANKEE QUILTER

5 Klarides Village Drive
Seymour, CT, 06483
(203) 888-9196

www.yankeequilter.com

Husqvarna

VIKING®

artBrooklyn
DANIEL McDONALD

color theory class for quilters
instructor DANIEL McDONALD

artbrooklyn.danielmcdonald@gmail.com



Easy Piecing

www.easypiecing.com
open by appointment only

Sashiko Supplies
Ribbon
Japanese Fabric
Silk Fabric
Shweshwe Fabric
Pre-cut Kits

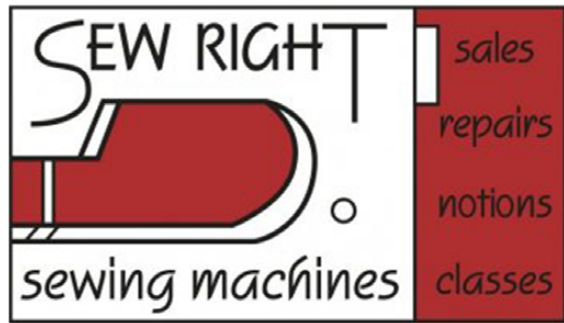
easypiecing@gmail.com



Crafting on
the Plaza
with M & M

Marla DiForte &
Maryann Loiacono

40 Hillview Place
Staten Island NY 10304
718-501-7402; 917-208-1910
jellylady123@aol.com
www.craftingontheplaza.com



Experience the difference.

We love to sew and share!

Visit us for the best in...

Service

Warm and friendly assistance is always available!
We pride ourselves on years of expert knowledge and helpful advice.

Maintenance

We service sewing machines, embroidery machines, sergers, and overlockers.

Selection

We offer the broadest selection of machines. Come in at any time to test drive your next machine! We also carry a wide range of fabrics, patterns, and notions.

Classes

We have classes for all levels and interests!
Beginner or advanced sewists. Teens and adults. Quilts, garments, and accessories.
All are welcome!



223-20 Union Turnpike
Bayside, NY 11364



www.sewright.com
718.468.5858



LOVE IS IN THE MAKING



Materials, Classes and Machines for the Inspired Maker

Store Hours : Mon – Fri 12 – 7, Sat 12 – 6, Sun 12 – 5

128 Union Street, Brooklyn, New York 11231 • www.brooklyngeneral.com



The Brooklyn Bee

The Brooklyn Quilters Guild

P.O. Box 150198, Van Brunt Station

Brooklyn, NY 11215-0198

www.quiltbrooklyn.org