

The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

May 2020

Volume 27
Issue 9

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NOW ONLINE**

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Dear Brooklyn Quilters Guild,

I truly hope you are all staying healthy, calm, and sane during this unprecedented time. I want to sincerely thank all of the volunteers who have been working their way through the directory to individually call each member of the Guild. It is so important to stay connected, so please do not hesitate to reach out to any board member with any concerns — or even just to chat!

We have decided to cancel all in-person Guild meetings until further notice, so please stay home and stay healthy.

Obviously the quilt show is still up in the air at the moment. To be frank, it is unlikely to happen in 2020. There are just too many unknowns at this point. I assure you, however, that the show planning committee and the board are in constant communication.

In the meantime, stay tuned for upcoming virtual events, including a Zoom membership meeting in May, small group virtual sew-ins, and workshops. Also, please remember that there are many resources for all New Yorkers during this time. Visit nyc.gov/coronavirus for more information on ways to receive free meals, health care, counseling, and other kinds of support. If you have any questions about any of this or if you do not have access to the Internet, please feel free to reach out and we'll do our best to help. Our contact information is on the following page.

Most sincerely,

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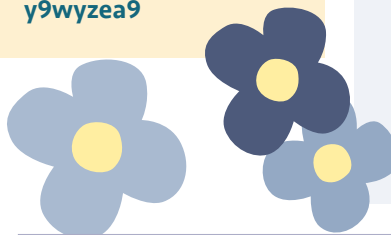
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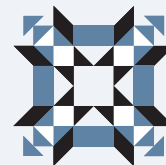
Confused by Zoom?

Click this link for Zoom tutorials

<https://tinyurl.com/y9wyzea9>



Something to share? The deadline for submissions for the June 2020 issue of *The Brooklyn Bee* is 9 a.m., Monday, May 18, 2020. Please email them to: texasmc@hotmail.com.



The Brooklyn Bee

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& Margaret Marcy Emerson

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Margaret Pross

SEW KNOW

Marcie Brenner

TIPS N' TOOLS

Alice Braziller

COPY EDITORS

Lyn Hill

Mara Lurie

Join Us at Our Monthly Meetings

GUILD MEETINGS

Usually third Saturday of the month, except July and August.

NEXT MEETING: MAY 16 ON ZOOM (see page 3)

Holy Name of Jesus Church, Shepherd's Hall

245 Prospect Park West (entrance to Shepherd's Hall in back, off the parking lot).

Business Meeting: 9:45 a.m. Members welcome.

General Meeting: 11:00 a.m. Members: free; guest fee: \$5.

Transportation:

Bus: B68 to last stop at Prospect Park West.

From Park Slope: B67 and B69, to Prospect Park West & 20th St.

From Red Hook: B61 via 9th St. to Prospect Park West.

Subway: F train to 15th Street/Prospect Park.

Parking available.

SUNDAY BEES Postponed

Second and fourth Sundays of the month, 10 a.m. – 4 p.m. Bring your sewing machine and lunch and spend the day.

Marien-Heim Senior Center

4520 Fourth Avenue at 46th Street, Sunset Park, Brooklyn.

For more info, call Madonna Connor at 718-748-6512.

Guild News & Notes

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Next Meeting via Zoom

Because of the coronavirus, we will not be holding in-person meetings for a while. In the meantime, we are going to hold our next meeting on Saturday, May 16, at 11 a.m. on Zoom. An email invitation with a link to the meeting will be sent out a week before the meeting.

The May meeting will be shorter than usual and will focus on Show and Tell so we can all show off our quarantine work.

The board meeting at 10 a.m. on Saturday, May 16, is also open to anyone who wants to attend. Contact Michael Sengstack (mgsengstack@msn.com) if you are interested.

Looking forward to seeing everyone again!

Sewing for Volunteers

Sylvia Hernandez is involved with a group of 40 health care volunteers who came to New York to help fight the virus. They are staying at the Adria Hotel and Conference Center in Queens. She has already made 40 nurse caps — one for each volunteer — and is thinking of making lap quilts for each one as a thank-you gift. Contact Sylvia if you would like to help make these quilts.

And here is a link to a cap pattern.

<https://seekatesew.com/surgical-cap-sewing-pattern/?fbclid=IwAR1ufgg4EColoTS0lzFLfQ2s9Ov9WEv6HCXXgB-58zUJ9ZHcBpwVYsf4Un0>

Zoom BOM

Our first Zoom Block of the Month meeting held Saturday, April 25, was a great success. Twenty Guild members attended the meeting hosted by Margaret Marcy Emerson and Lesley Pollard won the drawing. She will be receiving 24 Cat in the Window squares in the mail very soon. Congratulations Lesley!

Announcing the 2021 Small Quilt Challenge

Theme: My Stars!

We are going ahead with plans for our annual small quilt challenge, which is usually announced at this time.

This year, we're looking for stars. Quilting stars and quilted stars. As always, please interpret the theme any way you wish. Use any method you desire, piecing, appliqué, unique materials, embroidery or other embellishments. The sky's the limit. Get it?

Remember, the small quilts are 20 inches square. The deadline for entries will be our September meeting. If any changes are necessary, they will be posted in the Bee.

We hope you will join in the challenge, and reach for the stars!

Karen Mahoney and Carol Sullivan
SQC coordinators.

Coming Soon:
a Virtual Tour of the 2020
Presidents' Challenge

July Retreat in Connecticut

As of now, the July retreat (23-26) is still on. I am taking names so if you are interested please email me at: clieber@verizon.net.

More information will be available as we get closer to the date. Fingers crossed that we will be able to go. We all need a reprieve and what is better than sewing and shopping together!!!! Stay well.

Carol



As usual, our generous members have been very busy sewing for our community, and in this time of the pandemic, the focus has been on cloth face masks. Here are some of the responses that we received when we sent out an e-blast.

Pandemic Giving Update

One group calls themselves the “Masketeers.” It includes Aggie Smith, Merrie Handfinger, Georgiana Lombardi, Teddy Ortiz Acosta, Eileen Anderson, Trudi Roach, Mary Hawley, Sarah Vinson and Madi Appell, plus donations of supplies by Christian Reese and Maryann Cannavale. We have been working together factory-style and have currently donated more than 1,100 masks to SUNY Downstate, Coney Island Hospital and other healthcare centers in Brooklyn.

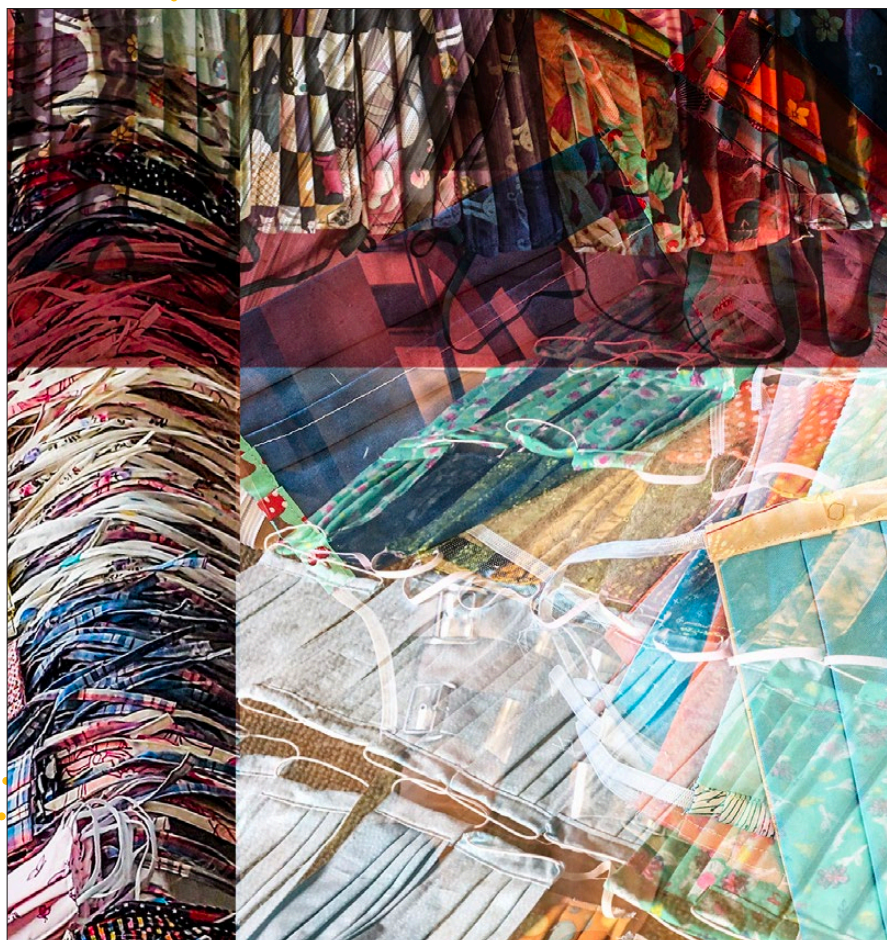
Aggie explains how the group works: “Merrie Handfinger and I live a few blocks apart so she gives me the ties. I do the initial assembly up to folding the pleats and I hand them off to Merrie with the ties and she completes them. Later that day, I hand her back the others I have assembled (both hers and mine). She again completes the process. We have found that this approach almost doubles our production.

“I love the ironing and inserting the nose wires, which Merrie hates, and I hate the finishing, which involves the ties and elastic, which Merrie loves.”

Originally Georgiana, Trudi, Eileen and Teddy were donating completed masks, but then Georgiana, Sarah and Teddy joined the assembly line. “We all felt we were contributing something positive in this scary situation. And just maybe we were helping save lives.”

Michele Kucker says that her output is low, but she has donated six dozen masks to neighbors, delivery people and the local Key Food staff. Like others, she continues to sew, but she prefers to sew by hand.

Theresa Ferraioli has been making face masks for family, friends and for a specialized machine gun squad of the New York City Police Department. These are black to match their uniforms. As of the e-blast, she had sewn 127 face masks.



Collaged mask imaged from Alice Braziller, the Masketeers, Trudy Reeves, and Trudi Roach.

Another 100+ masks have been made by Linda McNeely. “I started with four masks for a veterinarians office,” she says. “Then the nonprofit I volunteer for asked for some. Since then I have made masks for family, a women’s shelter and some friends, about 120 in all. And all from my stash!!”

Others making masks include Reneé Ciccone (about 20 a week for an elder healthcare program), Trudi Roach (54 donated to Aggie's group), Eileen Anderson (60 for family, community garden and healthcare workers), Trudy Reeves (70 so far), Thadine Wormly (12 fabric masks for myself and family just in the first week).

"I raided my stash and made masks with the filter pocket," says Trudi Roach. "It took me a while to figure out that I could apply the quilt piecing technique of string piecing to batch sewing the masks. Then it all went a lot faster."

Trudy Reeves says she also has a request to make 10 more masks for a friend and would like to make a bunch to leave in the lobby for people who still don't have one. "I make them in nice bright colors unless requested otherwise; they are reversible and washable."

Alice Braziller has also organized a group of mask-makers and has donated 150 masks to the residents at the Park Slope Women's Shelter, plus another 100 to the shelter in Williamsburg. "It didn't take much time for many members of our Guild to heed the call," she says. "In less than a week, I had the 100 masks. However, the staff was so impressed with the fashionable face gear the clients were wearing that they asked me to make another 50 masks for the staff. Again, so many of our Guild members came through. But wait! Word got out to a sister shelter about our mask making and I was asked if I could round up 100 more.

"One of the fun parts about doing this has been my weekly pickups from our members." Alice continues. "Some leave the sewn masks on porches; others come down for a pickup and I get to see their smiling faces and say hello face-to-face. I also get so much pleasure from counting the masks and seeing the sea of fabrics on my dining room table. It's a new way to decorate! So I thank all of you who have been so dedicated making these and stamping them with your own unique style. It has been a coordinated effort among so many, including the army of sewers who began dropping off masks at Robin Strauss' home early on in the pandemic and continue to do so. You have all been relentlessly generous and quick to respond. I am so grateful to be in this Guild."

Pandemic Giving continued from page 4

As of the e-blast, Kate Haller had made 63 masks; 46 went to healthcare workers and the rest to friends and family and neighbors who ask for them. "I also mailed three to Seattle for my son and his housemates."

Kate is also involved in a mask-making project with Medtronic, a medical equipment supply company that has designated a couple of employees to coordinate collecting and distributing masks. "They pick them up weekly from a friend here. So far mine have gone to Saint Joe's in Paterson and to Long Island Jewish Hospital."



Lyn Hill made these masks for friends, family and neighbors.

Also making masks is Marilyn Gipson. "In the past month my neighbor and I have completed, and given away 65 face masks, and presently we have another 25 all cut and ready to sew. We mostly used up my NYC fabric lines, and enclosed notes stating that these mask were given in honor of all New Yorkers for our ability to stand strong during a crisis. Once the assembly line process was established production picked up tremendously.

"The first set of face masks were divided among family members, then they went to medical personnel at a hospice in Maryland, and then to the only hospital that serves my small hometown which turned out to be one of our nation's hot spots for the virus," says Marilyn. "The 25 face masks that we have ready for sewing will be mailed to an established distribution group in upstate New York."

Pandemic Giving continued on page 6

Lyn Hill has also been digging into her stash to make masks. "I've made about 40 masks for friends, family, neighbors and others who've asked for them," she says. "This activity has been a perfect one for this time: it's given me something useful to do; it's given me a way to use fabric in my stash (though I don't even notice a dent) and delivering the masks has provided destinations for my daily walks."

Another person who hasn't damaged her stash and is busy making masks as well as other charity projects is Debbie Breckenridge. "I've made face masks for friends and family, as well as three ABC tops, two Comfort tops and two pillowcases. So far, this has not made a dent in my stash, so I'll keep going. If anyone needs fabric or thread for community projects, let me know. I'm happy to mail some fabric packs."

Debbie is not the only member making quilts for donation during the pandemic. Marie Towle has completed two ABC quilts and one (the delectable mountains pattern) that could be a comfort quilt. Eileen Anderson has two partially-completed quilts (a veteran's and a comfort) on hold while she makes face masks. And Thadine Wormly is also working on two quilts for donation.

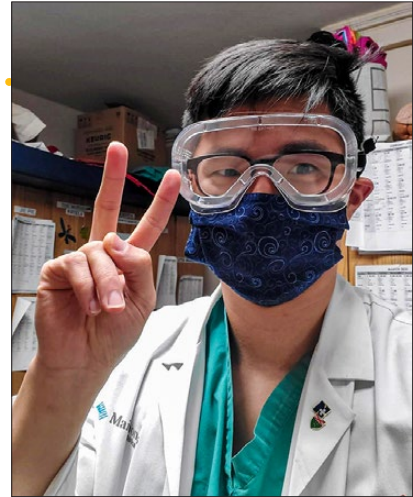
In other pandemic activity, Anna Foss is busy cleaning and organizing and finishing projects. "Some will be given away," she says, adding that she is also donating money to the BRAVO ambulance service and to EMT groups.

And our member in California, Carolyn Schwartz is making nurse caps as requested by her RN daughter Elaine in NYC and also for nurses in California. See related news, page 12.

Many, many thanks to our generous and talented Guild members!!!



Masks made by Eileen Anderson



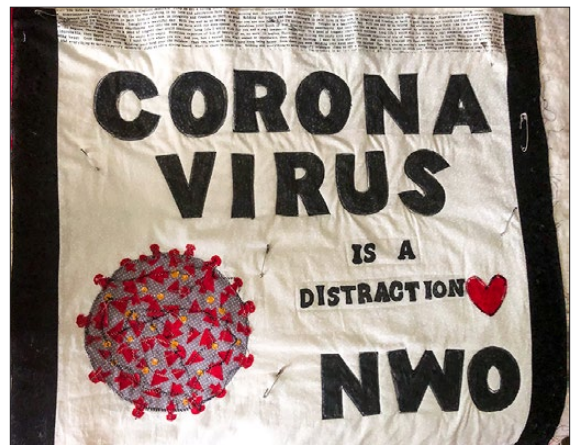
Kyle, a PA in neurosurgery at Maimonides Hospital

Call for More Masks

From Theresa Ferraioli, atessvin@gmail.com: The Guild For Exceptional Children in Bay Ridge, Brooklyn (718.833.6633) is a non-profit organization that provides services for adults with developmental disabilities. If you are interested in sewing face masks for them, please send them to them at 260 68th Street, Brooklyn, NY 11220, Main Bldg.



Left: Theresa Ferraioli made these masks for a specialized squad in the New York City Police Department.



Thadine Wormley's pandemic work

The Faces Behind the Masks

I hope these faces make you smile. Can you name these Guild members? See answers on page 14. Thank you Teddy for the concept and thank you all for for submitting these. Each of them made me smile!

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Faces continued on next page





Kudos to Sylvia

Sylvia Hernandez's Coronavirus quilt was recently published in the online version of *The Nation* magazine. It is in the OppArt section, which celebrates "Artistic Dispatches from the Frontlines of Resistance." Check it out here:

<https://www.thenation.com/article/society/on-pins-and-needles/>



Coping in the time of Covid 19

BERGEN STREET SINGS

BY LYN HILL

Many years ago, when my family first moved to Bergen Street, we joined with our neighbors to form a block association, whose purpose was to provide support for each other in what was then a high-crime area. A few years ago, a newer block resident developed a Bergen Street Google Group. It soon occurred to me that the online group had taken on the role of the old block association. But now, our neighbors were being drawn together by eagerness to plan block parties, to exchange information about handy-men and plumbers, to compare notes on water or Internet outages, to ask for help with gardening, home repairs or to jump start a dead car battery, to borrow tools and (occasionally) to warn each other about suspicious activity on the block. Our neighbors on Bergen Street have now become a close knit group, with a proud identity.

When the shutdown began, there was a flurry of people on the block offering to pick up groceries or provide other types of help to neighbors who might need it. I thought it would be fun to do something together that would continue cementing our Bergen Street identity. When I saw the videos of Italians singing together I realized that our Brooklyn stoops could serve the same purpose as the balconies

in Sienna. I suggested a Bergen Street Sing-along and got enthusiastic responses from my neighbors.

From there, it was easy to set a date and take suggestions for a song list. Our first attempt was a mixed success — the turn-out was good but it was clear that we needed a song leader and some type of amplification system as the block is a long one and the people on one end could not easily hear the singing from the other end, or even from the middle. But a week later, we'd found a neighbor with a great voice to lead the singing, a guitarist and another block resident who could bring a good microphone and sound system. We were nearly ready for prime time!

A reporter from WPIX happened to be walking down the block while we sang and the result was Bergen Street's one minute and four seconds of fame!

See the videos here:

<https://www.facebook.com/pix11news/videos/618816195379021/>

<https://www.instagram.com/p/B--hh2sF7wO/>



Bergen Street singers

Another Response about coping from one of our members

During this period, I have learned (to my surprise), that stress, shock, and grief produce very real physical exhaustion. Emotional battles are not "all in your mind."

I have learned that contact with friends, be it by phone or e-mail or snail mail, is vastly important; and those reaching out would never guess what good they are doing. I do look forward to returning to sewing, as I know that would help me cope, and recover. God bless our wonderful Brooklyn quilting community.

Name withheld

June Workshop with Sherri Lynn Wood

The Guild is hosting its first virtual workshop with renowned improvisational quilt teacher Sherri Lynn Wood, author of *The Improve Handbook for Modern Quilters, A Guide to Creating, Quilting, and Living Courageously*."

We received lots of interest in the virtual workshop through our early-bird sign-up. Although the early-bird deadline has passed, the workshop still has seats available to members with a 10% discount. Please RSVP to Guild Co-Vice President Michael Sengstack at mgsengstack@msn.com to guarantee your spot.

WORKSHOP Freestyle Strings

Explore intuitive color, make narrative relationships, articulate your line, cut from your core, find your flow, and discover your preferences. Experiment with three methods of choosing: random, spontaneous, and planned to create expressive ruler-free strip pieced foundations. Remix the results with stunning effect to create a one-of-a-kind quilt.



Very Sad News

With a heavy heart I share with you the passing of Mercedes Sorrentino, a longtime guild member, who passed away last week while on a list for a kidney transplant. She was at home surrounded by her family when she passed. Her children will have a memorial service at another time.

Condolence cards can be sent to Michael and Meliza Sorrentino at 341 46th St., Apt. 1, Brooklyn, NY 11220.



WHEN
Saturday, June 6 (Exact time TBD)

WHERE
Hosted virtually through Zoom Meetings and available in your home on your laptop or tablet. (More information on Zoom at www.Zoom.com)

REGISTRATION FEE
The workshop will be \$59.00 and members will receive a 10% discount off their registration.

Please click the link below if you would like to learn more about Sherri Lynn Wood, review the workshop, and see some of her work.
<https://sherrilynnwood.com/workshops>

Touching Base

At the March board meeting, we decided to reach out to each member with a phone call. I trust you all had a chance to connect with someone by now. A few of you were not reachable, so we left messages, sent a follow up email, or perhaps an old-fashioned card. For me, it was a spark of joy in my day to speak with so many of you one to one and share a bit of life. I want to thank all those who volunteered to help with these calls. If for some reason we missed you, or you would like to touch base again, please feel free to reach out. I am available and happy to chat at 917-374-7718.

~Margaret Marcy Emerson

GEE'S BEND QUILTERS TURN TO MASKS

In the tiny Alabama town of Boykin, the now-famous Gee's Bend Quilters are making masks for everyone in the community, according to an April 13 article in artnews.com. It all started when two of the longtime quilters, Mary Margaret Pettway and Mary McCarthy, saw an article about medical professionals needing masks. The article included a pattern for making masks and the quilters were off and running.

Soon others joined in, bringing the group to seven quilters working to make enough masks for the entire community of 500. Much of the fabric is supplied by American Giant, a clothing company that has reconfigured its factories in North Carolina to produce medical-grade masks.

To see the entire article and photos, go to

<https://tinyurl.com/yaej8xgq>

Sewing Machines Donated to Women's Shelter

The Magnolia House Women's Shelter in Brooklyn recently received a donation of three sewing machines from The Sewing Machine Project, a non-profit based in Madison, Wisconsin. They will be used in the art-therapy program. The shelter serves women who face many challenges and need a safe place to call home.

The idea is that making a tote or a garment will foster self-esteem and self-awareness. Sewing items of personal value will be of great significance for a population often stripped of their worldly possessions.

The Sewing Machine Project sends sewing machines to other non-profits around the country so that they can forward their goals of making sewing accessible to people who would otherwise not have the opportunity to sew. "We rely on donations of sewing machines in good condition as well as monetary donations to cover packing materials, newsletters, etc.," says Christine Thomas, board member. "We also appreciate new machines that are sometimes given to us through the generosity of corporate donors."

From our Member in Maryland



Hardwire LLC makes these shields for hospital and medical facilities. But the general public can buy them for \$10 each. I love it because it's comfortable to wear, talk

and be safe. Because I'm not a healthcare worker, I don't have to wear a mask with it. Especially with distancing and gloves it is very protective. Take care, stay safe, stay distant.

~Gladys Watson

From our Member in California

Recently, my NYC RN daughter said that her hospitals wanted nurses to keep their heads covered all the time while working. So she asked if I could make her some kind of nursing cap. I spent hours looking at patterns on the Internet. They were very complicated, and time and labor intensive. So I made my own pattern inspired by the traditional PPE blue bouffant hat. There's only one piece instead of three or four, it sews quickly and shows off fun fabrics which I'm hoping will bring a smile to the faces of patients and staff.

~Carolyn Schwartz

(To get her cap pattern, contact Carolyn at carolynotr@gmail.com.)



POSEY FLOWER

Spring has definitely arrived. Even though we are sheltering in place, we want you to create a beautiful posey flower to cheer us all up. Looking forward to seeing a blooming set of blocks!

~Madi Appell, Kathy Clarke, and Sarah Vinson

Fabrics and Cutting

FLOWER

Cut: (4) 6½" squares in a bright, jewel-tone color with a small print.

BACKGROUND

Cut: (12) 2½" squares in white, either solid or tone on tone.

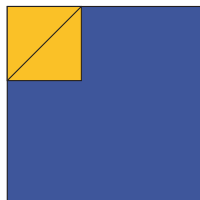
FLOWER CENTER

Cut: (4) 2½" squares in a colorful contrasting color.

Sewing Directions

STEP 1:

- Draw a diagonal line corner to corner on the wrong side of all the 2½" squares.



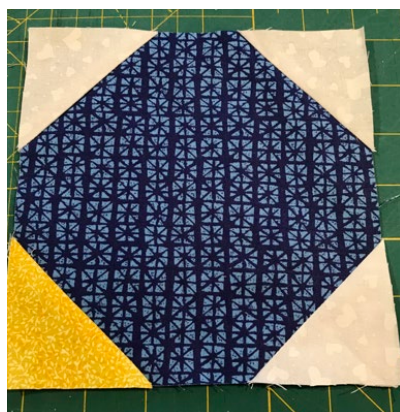
STEP 2: CENTER ASSEMBLY

- With right sides together, place one of the (4) 2½" flower center squares in one corner of each 6½" flower square and SEW on the LINE. Trim and press. This creates the center.

Helpful hint: press two of the seams toward the center and two seams toward the outer edge, this makes the block lay flatter.

STEP 3: BACKGROUND ASSEMBLY

- Sew a 2½" white background square to the other three corners of each 6½" squares in the same fashion.



STEP 4: BACKGROUND ASSEMBLY

- Sew the (4) segments together with the color squares in the center and the white on the outer edges.

STEP 5: FINISHING

- Press and trim the final block to 12½ x 12½".

Post your block to our BOM Facebook Page!

Join our new BOM Facebook group (<https://tinyurl.com/y99wbfgy>) where you can share your block and enter the online lottery.

Post your completed May BOM by 11 am Saturday, May 23rd to enter the drawing. Each completed block gives you a chance to win. The entries will be numbered and the winning number will be pulled and announced. Everyone will privately mail their block to the winner.

Those not on Facebook can still participate. Email Margaret at margaret.marcy@gmail.com for details.



Sew Know: Who Knew

BY MARCIE BRENNER, MCSE

WHO KNEW THAT OUR meeting in February would be our last face-to-face interaction for the foreseeable future?? Our quilting community has remained active and strong through various social media outlets and quilting challenges. A post I saw on FaceBook was a hypothetical conversation between a non-crafter with a crafter asking what happens when the crafter runs out of supplies, and the crafter laughs hysterically. We've been using quilting to cope with the new reality: Keep Calm and Quilt On.

Who knew that our country would call on us to use our skills and stashes to protect citizens in an unprecedented crisis? The quilting community has mostly responded with an outpouring of generosity (although, there are people on eBay and Etsy selling face masks at a significant markup). Outside of the quilt world, groups have organized to stitch masks; but quilting guilds already had the structure, fabric, equipment and knowledge to rally the troops. Designers put out free patterns very quickly and tutorials were posted to guide sewists. HandQuilter posted a free digital design to stitch multiple face-mask rectangles using a longarm machine.

People are digging out their old machines and who knew sewing machines would be among the top three selling items at Walmart? The same is happening at other stores carrying machines. I belong to many FB groups, even ones not related to sewing. On one of them, a person posted a photo and video of a distressed machine and I gave her directions on how to fix it. A bobbin case had slipped out of posi-

tion. Another commenter was amazed that I saw the problem just from what was in the post. I explained that I repair machines. I was on FaceTime with one of my daughter's besties and she is a newbie who couldn't get her machine to sew. The issue was that she was turning the hand-wheel away from her so the bobbin thread wasn't brought up.

People are gaining a greater appreciation for what we do. For everything there is a t-shirt, these are the sayings I've seen on Facebook:

- Blessed Are The Quilters For They Shall Be Called Mask Makers
- I Became A Mask Maker Because Your Life Is Worth My Time
- Seamstress: I Can Make Masks, What's Your Superpower?
- Never Underestimate An Old Woman With Sewing Skills
- Sewing Is Not A Hobby; It's A 2020 Survival Skill
- Sewing Is My Superpower #Essential
- Limited Edition (Sewing Machine Logo W/2020) Mask Maker #Essential
- I Think Quarantine Is Spelled S-E-W-I-N-G

Just remember behind every cloth mask out there is a sewist who made it. It will be remembered.

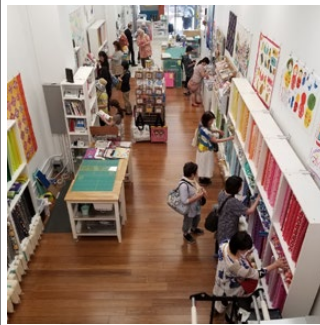
Bisa Butler, Brooklyn Quilter

Brooklyn-based quilt artist Bisa Butler is making her mark on the art world. Her work has appeared on the cover of **Time** magazine, she recently had a solo show at the Claire Oliver Gallery in Harlem and Boston's Museum of Fine Arts acquired one of her works.

She was recently featured in **Art & Object**, an online publication. To see the article, go to <https://tinyurl.com/ybkk7gb8>

Key to Guild Faces

1. Karen Mahoney
2. Wendy Menard
3. Georgiana Lomdardi
4. Janet Finello
5. Barbara Christ
6. Valerie Turer
7. Debbie Breckenridge
8. Diane Pryor-Holland
9. Eileen Anderson
10. Michelle Kucker
11. Shari Werner
12. Ginny Dorris
13. Linda McNeely
14. Sylvia Hernandez
15. Madi Appell
16. Margaret Marcy Emerson
17. Teddy Acosta
18. Martha McDonald
19. Margaret Pross
20. Michael Sengstack
21. Annette Wallace
22. Micki Segel
23. Robyn Bellamy
24. Sarah Vinson
25. Suzanne Pavel
26. Alison Skar
27. Lyn Hill
28. Thadine Wormley
29. Christine Augenbran
30. Maryann Cannavale
31. Mary Hawley
32. Susan Aronoff
33. Andrew Hansen
34. Aggie Smith
35. Kate Haller
36. Leona Shapiro
37. Marie Towle



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Minutes of the Executive Board Brooklyn Quilters Guild — April 18, 2020



Attendees

Margaret Marcy Emerson, Anna Fike, Andrew Hansen, Mary Hawley, Farrah Lafontant, Micki Segel, Michael Sengstack

Additional Attendees: Susan Aronoff, Martha McDonald, Debbie Breckenridge

The meeting was called to order.

Reading and Approval of Minutes

The Minutes were approved unanimously.

Treasurer's Report

Anna reported that the only income we had this month was from raffle tickets.

We had an expense from the frenzy, and we are probably at the end of our show expenses.

We haven't yet received our deposit back for our show venue. Industry City has asked for a W9, which Anna completed.

Programming

We are planning to do small Zoom gatherings for quilters in May and to have an online guest presenter in June. Margaret is exploring the idea of engaging Sherri Lyn Woods who has successfully led on-line workshops. She has also been in touch with Melanie Grant who does simple paper piecing with straight lines and is developing on-line workshops. We will be reaching out to our membership to gauge interest and ability to participate. Michael is sending out an email to our members asking who would like to participate in such workshops.

We also discussed having a virtual meeting in May, which could include a "Show and Tell" with members submitting their works. Farrah and Margaret are interested in spearheading a COVID 19 quilt created by our members as a memorial quilt.

Show Update

We will put a pause on the show. It is unlikely that the show will happen in 2020. We will be updating plans as we know more. If we have a show in 2021, we would be back in sync with our original schedule. There is another quilt guild (AQS) that is preparing a virtual show. We might consider doing this. Quilts would have to be photographed well. Margaret has all the Presidents' Challenge quilts, which could be shown.

We are going to issue a refund to everyone who bought a ticket on Eventbrite.

Tickets that we sold to our members are good for our next show. If people want their money back (members) we can pay them back. We have a record of who purchased tickets. Margaret has a list of all the tickets sold.

Membership Report

The board agreed that people who sign up as members during Spring 2020 would get free membership for April, May and June as well as 2021 membership. We agreed that anyone joining after the show will also get the spring membership for free. Mary Hawley reported that in years when we didn't have a show, the board usually agreed to cut the membership fee to half sometime in the spring.

Membership and Bee

Susan suggested that the *Bee* send out "Bee Blasts" in between Bees. Members who receive a *Bee* through the mail were sent their March *Bees* by mail. Various board members volunteered to do this. We will continue to do this until the end of the year. We will put something in the *Bee* asking people to find a buddy to print and deliver their *Bee* next year. Debbie will send a letter to the 11 members who receive their *Bee* by mail, letting them know that they will need a buddy in the fall.

We will continue to have members reaching out to members during the pandemic. People report that they appreciate the calls. Margaret has put a blurb in the *Bee* thanking those who have made calls.

We will need a new membership form for the Fall.

A decision to cancel all in-person meetings until further notice was made. We will continue to call on members to look for an alternative meeting space, recognizing

New Business

There was no new business.

The meeting was adjourned at 11:59

Respectfully submitted.
Micki Segel, Secretary



The Zoom Board meeting on April 18, 2020

The Treasurer's Report is available on our website, QuiltBrooklyn.org.



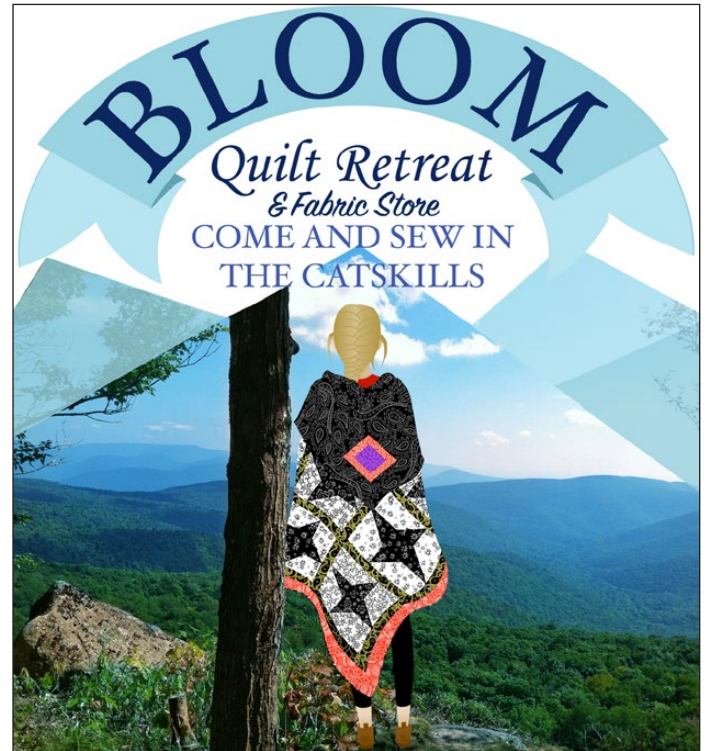


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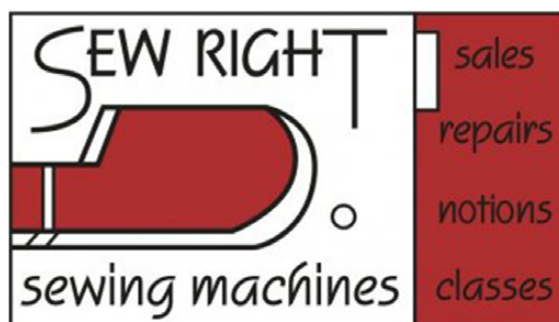
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