

The Brooklyn Bee

BROOKLYN QUILTERS GUILD MONTHLY NEWSLETTER

April 2019

Volume 26
Issue 8

Collected
at the
March
Meeting:

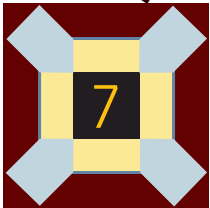
ABC Quilts



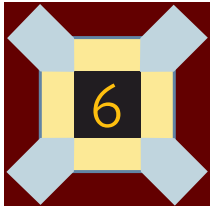
Premie Quilts



Veteran Quilts



Ronald McDonald Pillowcases



NEXT MEETING

APRIL 13

HANG IN THERE

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MEET THE QUILTER

page 3

Dear Quilting Friends,

The weekend of our March meeting turned into a three-day quilting marathon. A good time was had by all, and no quilting marathon injuries were reported.

On Saturday March 23 we were treated to a delightful talk and slide show with Katie Pasquini Masopust, who brought a generous selection of her art quilts with her. On Sunday nearly 20 of us were lucky enough to take Katie's "Artful Log Cabin" workshop. If you missed the workshop, consider taking one of her on-line classes. She's a lot of fun, and will inspire you to stretch, always important in recovering from a quilting marathon. Surprising fact #1: Google Maps lists the Marien-Heim Senior Center of Sunset Park at an address in Midwood. Less surprising fact: several workshop attendees thought they didn't have enough fabric.

On Monday March 25 our large group at the Labor of Love Quilting Bee at One Police Plaza was inspired by the love and skill in the quilts for survivors of post-911 victims and by the gratitude of quilt recipients. A big shout-out to Diane Pryor Holland, founder and organizer of H.O.P.S. (Help Our Post-911 Survivors). Surprising fact # 2: Based on the admittedly small sample size at the March 25 Bee, many New York City Police officers know their Singer Featherweights and can identify the production year of machines owned by their friends and relatives.

Post-marathon, we're training for future events. We're putting together manuals for the show and for board/committee chairs. Please send information to Kirsten Fischer and Linda McNeely for the show book, and information for the board book to Sylvia Hernandez or me. The next book and show-planning meeting is at Marien Heim on April 14 at 2:00. The time to start planning your show quilts is now.

All of us send our love to Sylvia Hernandez along with our wishes for a speedy recovery from her recent surgery.

Happy quilting,

Jody Leight, Co-President

2018-2019 Brooklyn Quilters Guild

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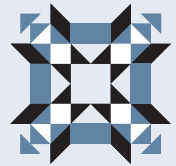
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Something to share?
Deadline for submissions for
the May 2019 issue of
The Brooklyn Bee is 9 a.m.,
Monday, April 15, 2019.
Please email them to:
texasacd@hotmail.com

MARK YOUR CALENDARS

After the April meeting,
Linda McNeely will
demonstrate how to
make hexagons.



The Brooklyn Bee

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Susan Aronoff

Debbie Breckenridge

Martha McDonald

BEAT REPORTERS:

AREA QUILT SHOWS

Martha Musgrove

BLOCK OF THE MONTH

Robyn Bellamy, Ginny Dorris

& Margaret Marcy Emerson

MEET THE QUILTER

Margaret Pross

PINCUSHION CORNER

Madi Appell

SEW KNOW

Marcie Brenner

TIPS N' TOOLS

Alice Braziller

COPY EDITORS

Lyn Hill

Mara Lurie

Join Us at Our Monthly Meetings

GUILD MEETINGS

Usually third Saturday of the month, except July and August.

NEXT MEETING: APRIL 13, 2019

Holy Name of Jesus Church, Shepherd's Hall

245 Prospect Park West (entrance to Shepherd's Hall in back,
off the parking lot).

Business Meeting: 9:45 a.m. Members welcome.

General Meeting: 11:00 a.m. Members: free, guest fee: \$5.

Transportation:

Bus: B68 to last stop at Prospect Park West.

From Park Slope: B67 and B69, to Prospect Park West & 20th St.

From Red Hook: B61 via 9th St. to Prospect Park West.

Subway: F train to 15th Street/Prospect Park.

Parking available.

SUNDAY BEES

Second and fourth Sundays of the month, 10 a.m. – 4 p.m. Bring
your sewing machine and lunch and spend the day.

Featuring Scrap Workshops led by Donna Rae.

Marien-Heim Senior Center

4520 Fourth Avenue at 46th Street, Sunset Park, Brooklyn.

For more info, call Madonna Connor at 718-748-6512.

Meet the Quilter:

Sarah Gerstenzang

How long have you been a member?

I just re-joined the Guild this past June 2018.

How did you find out about the Brooklyn Quilters Guild?

I first joined over 20 years ago, but I don't remember how I found it back then. I had just moved back to Brooklyn from Brussels, Belgium where I was part of a very active local group and I was really missing it. However, I was so busy with work and my children that I hardly participated at the Brooklyn Guild.

How and when did you get interested in quilting?

I made my first quilt when I moved to the Hague in the Netherlands. I had met another American and she showed me how to make it. I had a lot of time on my hands with one baby and I spent all of his naps sewing.

Describe how your quilting has evolved and what are your current projects and goals for the future?

I have made a lot of quilts for babies and family and friends. I am not sure how far I have evolved, but I enjoy it.

What is the most memorable quilt-related experience you would like to share?

Hard to say. Everything I make helps me feel connected to the person I am making it for — plus the fabrics themselves connect me to people and places.

What is your professional background?

I am a licensed clinical social worker. I work with families whose children are adopted.

How do the Brooklyn Quilters Guild and any other quilt groups you belong to support and/or influence your quilting life?

I am always inspired by the talents of the other members. I also enjoy the diversity of our membership.

~ Margaret Pross



Call for Show Volunteers

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Our next show is tentatively scheduled for April, 2020, at Industry City. We need a theme and a logo for the show as well as volunteers to head the various committees. If you are interested in volunteering for a committee, even if you have always done it in the past, please contact Jody Leight at j_cyberbunny@yahoo.com.

Here are the jobs:

Vendors

Members boutique Need to discuss with membership whether to discontinue.

Publicity

Raffle quilt plus second and third prizes and tickets.

Quilt registration and collection

Volunteer coordinator for show

Show book

Silent auction

Quilt layout

Transportation

Set-up and breakdown

Signage

Tote bags for small raffle

Quilt preparation for the show

Money arrangements

Show merchandise

Sound system

After show

How the Quilt Police Hurt Me

I learned to quilt in an adult education class offered by the public schools in 1982, was immediately bitten by the quilt bug, and have loved this form of sewing ever since.

I am not prolific; I am very, very slow; but I love it. I like the design, the color choices, and the precision of cutting and sewing. Things like points coming out just right give me a thrill. Some of my quilting friends think I'm too focused on accuracy and smooth piecing, but I love striving for that, so it is part of the fun for me, and of the pride I take in my creations.

At a wonderful quilt retreat some years ago, I began a quilt that would be made of nine 20-inch squares. It was my own design, using my adaptation of a traditional block. I cut forever, all the beautiful fabrics, and it was so much fun. Then my colleagues said, "Make one complete block so we can see it."

A block was 7 seams across and 7 seams deep. My first block — made at their urging — came out to measure 19 inches square — not the 20-inch square that theoretically it would be. (Pretty damn close, in retrospect, wouldn't you say?) My take on this was that, since I alone was making these blocks, if I just kept making them in the same way, my seams would continue to be consistent and they would all finish at 19 inches and fit together beautifully.

Another retreat participant inspected my block and pronounced, "Ah ha, I see the problem! Your seams are not a true quarter-inch! They're bigger!"

I was crushed. Never mind that my Jiminy Cricket was saying: "So what?" I have never gotten back to that project again. And it would be a beautiful quilt. I loved those fabrics, and the design. But now I don't know where the parts are; they are lost to me.

Don't Be the Quilt Police

One of the great qualities of our quilt guild is that we intentionally have kept our shows from being judged or juried, nor entries being put into categories. There are no ribbons, no voting on favorite, and so forth. We think that every member should be welcomed and feel proud to put forth a work (or two) of their choosing, and that it is worthy of display, and admiration.

Please don't ever put down your fellow quilter's work. We encourage and support each other. We know this creative process is a struggle at times, and a pure pleasure at many other times. Weigh in on the side of encouragement, and the shared pleasure of quilting.

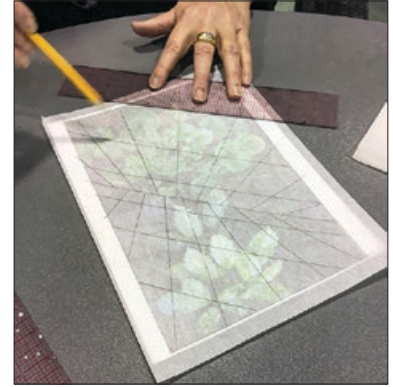
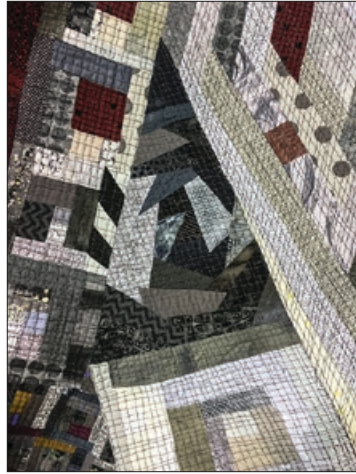
— Martha Musgrove

Katie Pasquini Masopust at the March Meeting and Workshop

We were so lucky to have renowned quilter Katie Pasquini Masopust speak at our meeting on Saturday, March 23. She also held a workshop at the Marien-Heim Senior Center on Sunday, March 24. Here are some of the highlights of her presentation and her work.

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Log Cabin Quilts



Top row, left to right: Densely quilted log cabin quilt (same);
A close look at a wonky log cabin;
Katie demonstrated how to build a grid
for a wonky log cabin quilt.

Rose Grid Log Cabin Quilt



Log cabin rose quilt close-up

Fractured Landscapes and Ghost Layers



PHOTOGRAPHS COURTESY OF SUSAN ARONOFF

SEW SMART

Tips N' Tools

Hello all,

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Mary Ann Hartley recently sent me the information below about her "Very Long Climb" quilt. She showed this substantial quilt at the November 2018 guild meeting and members asked for more information about how she managed to quilt such a big quilt. As promised, this is what she did in her own words.

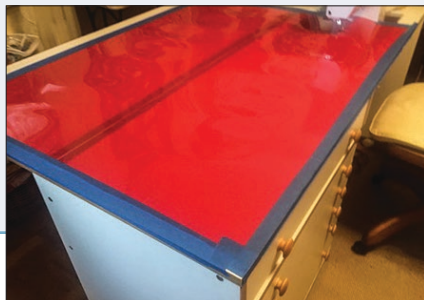
"My bed is a double size, but I wanted the quilt to hang over like a bedspread. Therefore, I added many borders to the center panel and it became 93" x 108".

Since I wanted the quilting to be personalized, I was afraid that it would cost me a fortune to have it sent out to be quilted. I went ahead and did some research on line on how to quilt a large quilt.

I stumbled across "How to Use a Snow Carpet to Quilt your Quilts," Sew Very Easy You Tube. (Great find and very informative.)

PURCHASED:

Two Classic Roll-up Sleds 54" long x 18" wide from Amazon at \$8.50 + \$7.95 shipping each.



(Do not buy a slider. Cost of a Queen Size Supreme Slider 11.5" x 17" is \$36.77 and is not worth the price. Not stable and rips easily.)

Craftsy DVD "Quilting Big Projects On a Small Machine" with Ann Peterson. Very, very helpful information on stabilizing a large quilt before you start quilting.

Quilters Dream Wool Batting King Size (I purchased this brand because it can be quilted 8" apart since I wasn't going to be quilting densely.) I never used wool for a batting before and wanted to try it. Glad I did since it was easy to quilt on, very soft, not heavy and drapes beautifully.

I taped the two sliders together with duct tape (on the underside not on the sewing area) and then taped them with blue painter's tape to my entire work space so they wouldn't move around. (They fold in half and can stand against a wall to store.) Provided a fabulous surface to move such a huge quilt around (color red was not a problem).

I also used Quilter's Touch Machingers Gloves, open toe

darning foot (great because you can see where you are stitching), Free Motion Echo Quilter's Foot and Paper Mate SHARP/WRITER # 2 for marking the designs (I tried all kinds of different markers and found that marking lightly would make it easy to erase with a quilter's eraser.)

I was very surprised that it only took me between two to three weeks to get it done. Working on this quilt has given me more confidence and a better handle on free motion quilting and I have to say that I enjoyed doing it. I am very proud of my achievement and will end by saying: "If I can do it, anyone can!"

Happy Quilting!

And thank you Mary Ann for following up. To all our guild members, be like Mary Ann and send me quilting challenges you have successfully taken on.

My best,

Alice Braziller
917-557-0112
albraz@nyc.rr.com



Hang in There:

Tips from members on how to hang quilts in your home

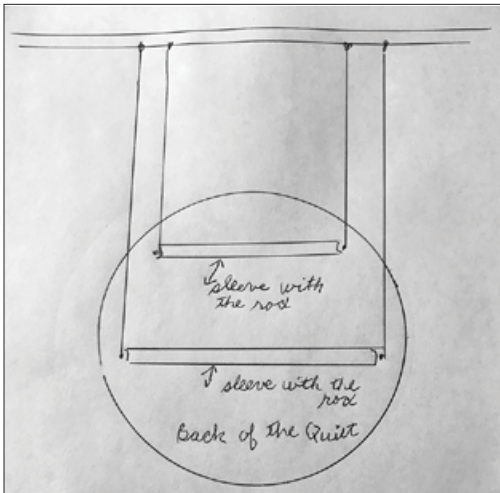
DEBBIE BRECKENRIDGE

I purchased a couple of wooden quilt hangers that come in many different sizes and wood grains. (A variety are available on etsy.com and amazon.com.) The quilt is secured between two pieces of wood via wooden screws that look like door knobs. Therefore, it does not require having a sleeve on the back of the quilt..



GLADYS WATSON

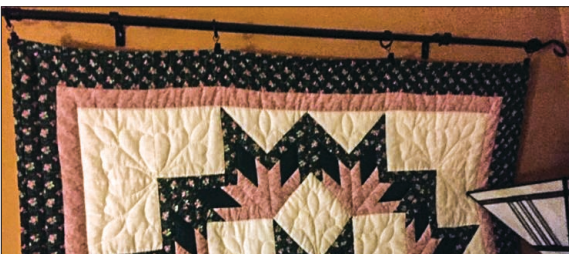
Two sleeves and two poles can be used to hang a round quilt. This will keep it from curling so it will lay flat when hanging. See diagram below.



Large round quilt hanging diagram: Two large sleeves will help it to hang straight and flat

MAURA PINNAVAIA

I bought wrought iron curtain rods from Joann's, and also purchased rings with clips on the bottom. Makes for a very quick and easy change of quilts.



MARGARET MARCY

I learned this simple and effective method from Shelly Raffle whose quilt is shown in these pictures.

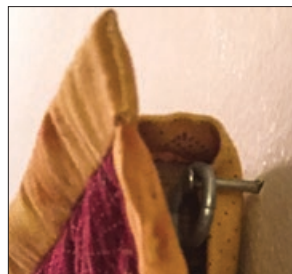
Hardware needed:

Dowel: A round, half-round, or quarter round all can work. Make sure the dowel is strong enough to hold the quilt without sagging. The heavier the quilt the thicker the dowel needs to be.

Eye hook screws (I use the smallest size available)

Picture hanging hooks (not shown in these pictures)

- Cut the dowel 1/2" shorter than the width of the quilt. Sand the dowel's ends if rough.
- If you drill a bit into each end of the dowel with a small drill bit, it helps to screw in the eye hook.
- Screw in an eye hook into each end of the dowel.
- Slip dowel through the quilt's sleeve and slip the eye onto a picture hook positioned just behind the quilt edge.



APRIL 2019 BOM XBLOCK

This is a fun block that's easy to piece. We're using three shades of the color of YOUR choice to create a visually appealing block. You'll make a 12' x 12' finished block.

BY GINNY DORRIS AND ROBYN BELLAMY

FABRICS

DARKEST FABRIC:

Can be plain or patterned. Just make sure it's mostly your color.

LIGHTER FABRIC:

Can be plain or patterned; make sure it reads mostly your color choice.

LIGHTEST FABRIC:

Can be plain or patterned; make sure it's the lightest of all your fabrics

WHITE:

Your white can be plain white or white-on-white. Make sure your white has no other colors in it.

TIP: Trust your eye to determine the three shades. Don't fret about whether a fabric is dark or light enough. It will come out looking fabulous no matter the shades!

CUTTING



WHITE:

(4) rectangles: $2\frac{1}{2}$ " x $4\frac{1}{2}$ "
(12) squares: $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

DARKEST:

(4) squares: $4\frac{1}{2}$ " x $4\frac{1}{2}$ "

LIGHTER:

(1) square: $4\frac{1}{2}$ " x $4\frac{1}{2}$ "

LIGHTEST:

(4) rectangles: $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

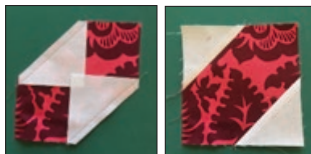
ASSEMBLING THE BLOCK

Step 1: Corner Units

Draw a diagonal line on the wrong side of all twelve white $2\frac{1}{2}$ " squares. Place (2) marked squares on opposite corners of DARKEST $4\frac{1}{2}$ " square, right sides together.



Sew on marked lines. Trim and discard excess fabric. Open and press.



Sew (1) additional white square on corner of the DARKEST square to make corner unit. Make 4.



Step 2: Connecting Units

Sew a white $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle to a LIGHTEST $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle to make pieced unit. Press. Make 4 units total.



Step 3: Putting it together

Stitch together rows as shown. Press the top and bottom row in towards the middle block and press the middle row out towards the ends of the row.



Sew the three rows together to make an XBlock.



Don't forget to write your name in one of the seams on the back of block.

April 2019 Show List

COMPILED BY MARTHA MUSGROVE

Kindred Quilts - A Celebration of Stories in Cloth, through April 5, Brooklyn, NY. Works by the Quilters of Color Network NYC are on display at the Williamsburg Library, 240 Division Ave. Many illustrate social images and events. The exhibit is in the Rotunda Gallery on the lower level. Info: bklynlibrary.org.

The Joy of Quilting, April 6-7, 2019, Centereach, NY. Smith-town Stitchers Guild's biennial show, at Dawnwood Middle School, 10 43rd St., Centereach, NY 11720. Info: www.smith-townstitchers.org/quiltshow.html.

Marilyn Henrion, a New York artist whose medium is quilting, has completed a new series of 27 works, **European Odyssey**. All the works can be seen on her website, marilynhenrion.com. This series is <https://www.marilynhenrion.com/european-odyssey/>. (But don't miss another recent series, **Patchwork City**.) In addition, she welcomes studio visits by appointment. People who live in New York can see the actual art: email marilynhenrion@mac.com.

Exhibitionism: 50 Years of the Museum at FIT, through **April 20**, New York City. An exhibit that pays homage to 33 of the most influential exhibits in the museum's 50- year history. At FIT 's Special Exhibitions Gallery, Seventh Avenue at West 27th St. Also **Fabric in Fashion**, through **May 4**. Admission: free. Info: fitnyc.edu/museum.

Celestial Threads, April 6-7, Albany, NY. The guild, Quilters United in Learning Together presents their biennial show. Info: <https://www.quiltinc.org>.

A World of Quilts, May 4-5, Danbury, Conn. 40th anniversary show by Northern Star Quilt Guild of Westchester County, NY. Info: www.NorthernStarQuilters.com.

Quiltfest Lancaster, May 9-11, Lancaster, Pa. This is a brand new show being added to the calendar this year by Mancuso Brothers, who have produced quilt shows for a long time. The show invites entries in several categories, including one called "throwback" for quilts completed in 2009-2019. Located at Lancaster Host Resort & Conference Center. Postmark deadline for entries is April 4. Hours: 10- 6 all three days. Admission: \$13, includes re-admission. Info: www.quiltfest.com.

Our Journey in Color Quilt Show, June 8-9, East Hartford, Conn. Presented by Greater Hartford Quilt Guild, hundreds of quilts will be shown. Raffles, demonstrations, free parking, scissor sharpening. At Rentschler Field, 615 Silver Lane. Admission: \$10 for both days. Hours: Sat. 9-5; Sun. 10-4. Info: www.ghqg.org.

Made in New York City: The Business of Folk Art, March 19-July 28, New York City. Exhibit at the American Folk Art Museum, 2 Lincoln Square, features 100 works of art, objects, and textiles including a circa 1867 post-Civil-War reconciliation quilt made in Brooklyn, which is on loan from the International Quilt Study Center in Nebraska. www.quiltstudy.org. Admission free. Closed Mondays. Info: www.folkartmuseum.org.



The winner of the March Block of the Month was Donna Rae. She took home a nice collection of Strip-py Scrappy Squares. Congratulations to Donna!

Sew Know:

Let's Go Beyond the Basics, Part 8

BY MARCIE BRENNER, MCSE

10

THIS MONTH, LET'S look at fabric cutters and how they have evolved in the quilting world. Now I'm not writing about our transition from scissors to rotary cutters, but machines that are designed to make cutting easier, faster and more accurate—therefore more fun. I'm just going to present the facts, no sales pitch as I don't sell them.

Accuquilt is a widely known cutter, first marketed as Accucut. The company added machines specifically designed for quilting in 2008. Both machines have cutting dies that are set into a stiff foam tray; the fabric is laid on top and is covered with a cutting mat. This is then placed into the machine and moved through rollers that add pressure, exposing the die's cutting edges. You can cut several layers at a time, depending on the fabric thickness.

There are different hand-cranked models to choose from and an electric one for quilters needing to cut large amounts of fabric or those who would find manually feeding the die stressful. Accuquilt has a very large

selection of dies for quilting basics, specific pieced blocks and appliqué. The company's website offers many patterns (lots of free ones!). For example, there is a free design program with many quilts that can be customized with your downloaded fabrics, print instructions and tell you if you have the necessary dies. There is also an app that allows you to keep track of your dies. Accuquilt cutters can only be purchased from authorized dealers.

Sizzix Cutters are very similar to Accuquilt in that their dies are in a tray and put through a hand-cranked machine. The company started out in 1977 as Ellison and was targeted to teachers for their classroom needs. This is a general craft cutter which has a large quilting and crafting presence, with several different models. There is a large selection of dies and projects available. Sizzix has introduced a digital cutter with software that can edit downloaded designs in cutting or drawing formats or you can create your own cutting files.

Brother and now Janome are also putting out digital cutters. Brother, from my research, is discontinuing several

of its Scan-n-Cut and Design-n-Cut models and bringing out two new Scan-n-Cut DX models that will have free software (Canvas Workshop) that allows you to download purchased cutting designs and edit or design your own. You can also scan designs directly to the machine and edit there. Both have libraries of designs and fonts. A 12 by 24 inch cutting surface can be purchased for either one and both cut single layers (as do all digital cutters) of many different media. The more expensive of the two can read PES files, so those who own embroidery machines can cut the appliqué fabric portion of design accurately and then apply the stitching.

The Janome Artistic Edge comes in two sizes — 12 and 15 inches — both using SimpleCut software, which only imports drawing files, but can export in many embroidery files. It too gives you access to designs and fonts with editing abilities and large selection of embroidery stitches to add to appliqué designs. Optional mats can be purchased to increase the cutting space.

Gives one something to consider!

— Marcie Brenner

Correction

In my last article in the March Bee, I stated that the the only time I hand quilted was in a needlecraft class I taught at Brooklyn College. It was edited to read that the only projects made by hand were those that involved quilting. All of the projects in the class were done by hand: rug hooking, needlepoint, embroidery, knitting, crochet and a few others. Also the diagrams for hand binding were not in the correct order. — Marcie Brenner



PINCUSHION CORNER

Pincushion Memories

BY BARB CHRIST

DOES A QUILTER EXIST WHO doesn't own a ubiquitous red tomato or strawberry pincushion made of velvet filled with emery?

My tomato is faded and worn and sits inside a McCoy ceramic planter shaped like a frog. When not being photographed, it lives with my houseplants in my sewing room.



Years ago Linda McNeeley made me this lovely little pincushion that nests perfectly in a tin with a spool of thread ready to go at a moments notice.

I designed this pincushion to showcase a group of special Asian fabrics. It's filled with wool roving and topped with an antique button from my button jar.



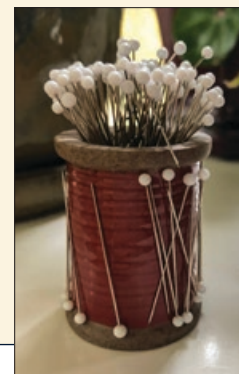
There are lots of patterns and kits available online. I bought this one from <https://www.birdbraindesigns.net/pin-cushions>. The bright wool felt flower filled with crushed walnut shells has a lovely heft to it and makes a great perch for my little frog from Tulum.



Technically a hemming or sewing bird, the clamp screws onto the edge of a table. The beak opens to hold the fabric securely while the sewer pulls it taut for stitching a hem or seam. Probably Victorian era, it has a small pincushion at its base.



Other pincushions in my collection are the little basket and clever scrap bag attached with velcro. The most recent addition to my collection is the darling magnetized ceramic spool that catches pins and holds them straight. It was purchased at the 2018 Guild Show.





Minutes of the Executive Board Brooklyn Quilters Guild — March 23, 2019

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Attendees

Co-President Jody Leight, Co-Vice Presidents Linda McNeely and Andrew Hansen, Treasurer Ruth Marchese, Secretary Trudy Reeves, and Kirsten Fisher.

The meeting was called to order

Treasurer's Report

Ruth presented the Guild's assets and monthly income and expense report, which is shown below. Ruth mentioned that the Guild's computer is four years old and needs servicing and updating. She said we have sufficient funds in the budget to cover this service.

Guild Income-Expense Reports by Categories 2/15/19 – 3/22/19

Assets

CASH AND BANK ACCOUNTS	
Checking	\$5188.29
Lenni Abel Fund	\$1960.92
Petty Cash	\$98.25
Savings Quilt Shows	\$25060.37
Scholarship Fund 5101	\$97.00
Credit Card	\$0.00
TOTAL ASSETS	\$32,404.83

Income

Interest on Lenni Abel and Reserve Fund	\$0.26
Fifty-Fifty	\$84.00
Meeting Raffle	\$152.00
Hospitality	\$66.17
Membership Dues	\$70.00
Guest Fees.	\$70.00
Bee Ad	\$30.00
Vendors	\$100.00
Other Income (Workshop)	\$900.00
TOTAL INCOME	\$1,432.43

Expenses

Charitable Work	\$244.03
Bank Fees	-\$12.00
Printing: Bee	\$110.30
Hospitality	\$229.40
Meeting Setup	\$40.00
Misc	\$40.00
Telephone	\$55.64
TOTAL EXPENSES	\$707.33
NET INCOME	\$725.06

Membership

The following information was provided after the membership meeting:

Meeting attendees: 94

Guests: 4

Membership renewal: 1

Current member total: 184

Please remember to sign into the meeting so that we can have accurate data.

Programming

Katie Pasquini Masopust will present a lecture on "Painting With Cloth" at today's meeting as a Leni Abel speaker. She will also lead a workshop, "The Artful Log Cabin" tomorrow, Sunday, March 24th, at the Marien-Heim Senior Center.

At the meeting in April, Linda McNeely will present a demo on the making of hexagons. After the May meeting our presenter will be Sarah Vinson. Kirsten Fisher's workshop on fabric bowls will be held at the Marien-Heim Senior Center sometime in the fall. The fee for this workshop will be \$20 per person.

Bylaw Review

The bylaws were reviewed and discussed by the Board. Any proposed changes will be presented to the membership in May, and voted on during the June membership meeting.

Quilt Show Planning and Showbook

A meeting of interested members was held March 10th to discuss the compilation of a Show Book to assist committee chairs for the 2020 Show. The date for the next meeting was set for April 14 at 2:00 PM at the Marien-Heim Senior Center. Any member interested is welcome to attend. The show co-chairs are Jody Leight and Madonna Connor; Mary Hawley is the meeting's secretary. Jody has contacted Industry City to establish a date and location within Industry City for our 2020 show. Industry City management will begin to set dates and locations of next year's events later this spring.

Meeting Space

The Board requests that anyone who has information about alternative space for our monthly meetings contact Jody or Andrew.

The meeting was adjourned.

Submitted by Trudy Reeves, Secretary

Charity Quilt Sizes

ABC Quilts — No less than 32 inches or more than 44 inches. Use colorful fabrics, no beading or buttons.

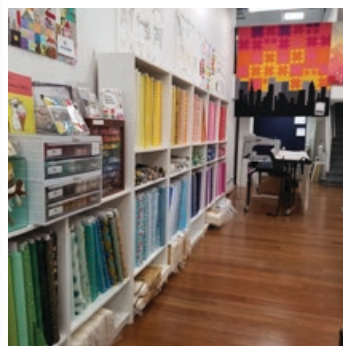
Halo Quilts — From 48 by 60 inches to twin size. No religious or law enforcement themes. No hand-tied; machine quilting preferred.

Hole in the Wall — 40 by 40 inch lap quilts preferred, up to twin size.

Comfort Quilts — Queen/Full should measure 84 x 94 inches; twin, 64 x 84. Twin preferred

Soldier Quilts — No smaller than 50 by 60 inches; no larger than 72 by 90 inches. Add a signed and dated label thanking the wounded soldiers.

Labor of Love (HOPS) — No smaller than 50 by 50 inches; no larger than 80 by 80 inches. Made in red, white and blue fabrics.



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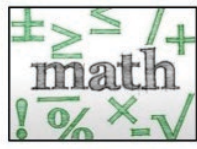
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